原稿をしたためるクラーク・ゲーブル…（ハリウッドの名優）のマネをしている男。ヒゲももちろん、直接カオにかいている。ひどくあこがれても、マネしないように。

作者だって思ったんだ。
〝獣の槍が〟
もどってこなかったらどーしようってさ。

うーふ。この章は、辛かったよ。

カバーデザイン／松山佳幸

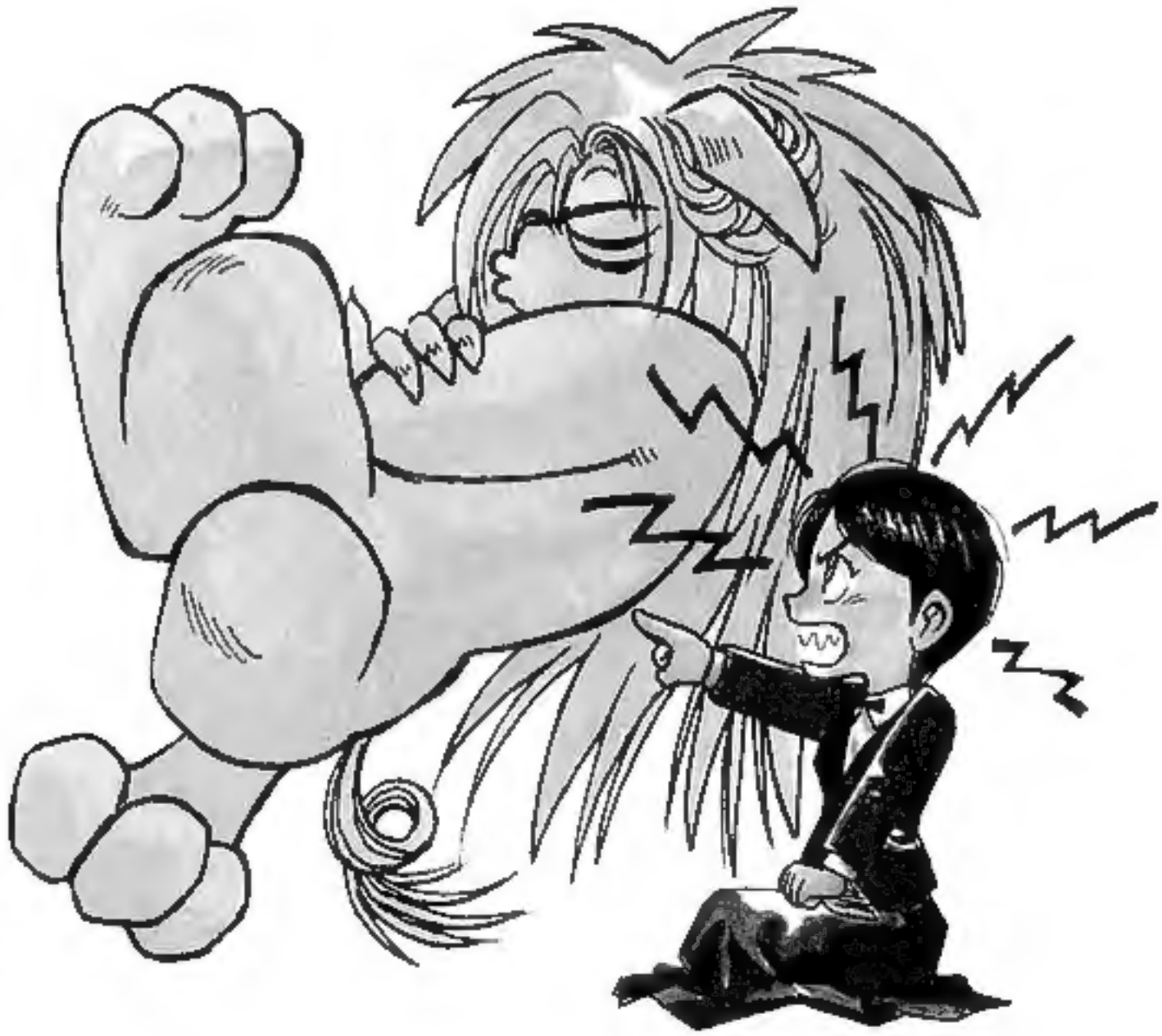
うしおととら

18

SS comics

藤田和日郎

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS



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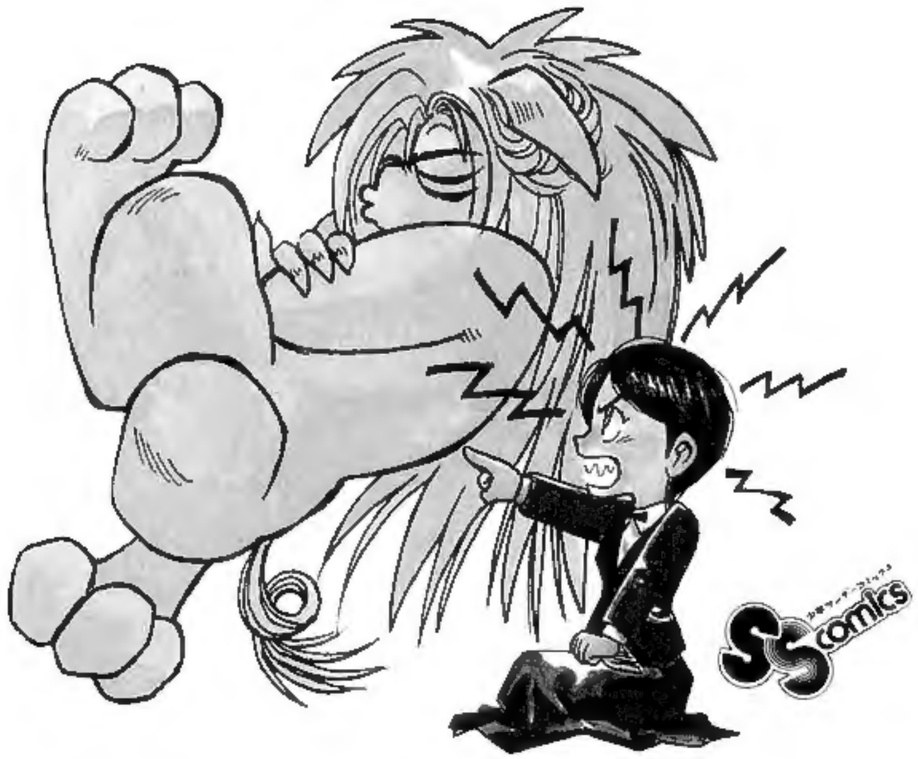
18

SS comics

藤田和日郎

うしおととら
18
SS comics
藤田和日郎

小学館



ちょびっツ

【18】

ふじ　た　かず　ひ　ろ
藤田和日郎

The Story So Far

In the battle against Kuragi, I was overshadowed by a young boy, Kirio, creating more and more dissatisfaction within the Kouhamei Sect.

In the end, believing that the Spear was unnecessary, Kirio and those who agreed with him took the Spear.

I hurried to Kirio's hidden refuge, the House of the Whisperers, to take back the Spear, along with Sekimori Hinowa, one of the Chosen Candidates.

There we discovered the diary of Inasa, an excommunicated hourikisou who performed lots of experiments with western occultism.

We were surprised to find the Inasa had created Kuin using alchemy. Furthermore, he achieved the Elzaar Scythe with the help of an enigmatic woman, Towako. To be able to handle the Scythe, Kirio was turned into Materia, a created human being.

And now that Kirio is trying to destroy my Spear!

うしおととら18　　目　次

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■藤田和日郎■

第二十八章「檄召～獣の槍破壊のこと」

其ノ拾五

斗和子化身

Chapter 28 "Incitement~ Destroy the Beast Spear"

Part 15 The Avatar Towako

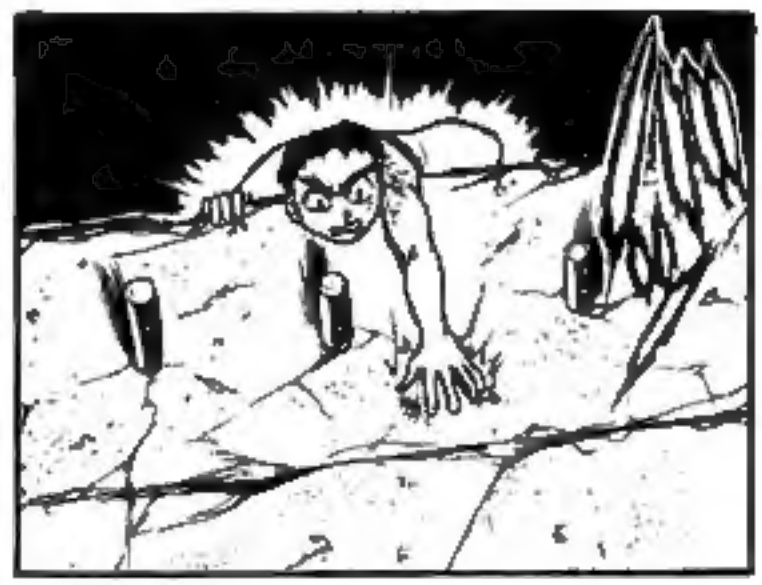
2

UWAA
AAAH!

ッメイ
!!
U...

SPEAR,
COME!

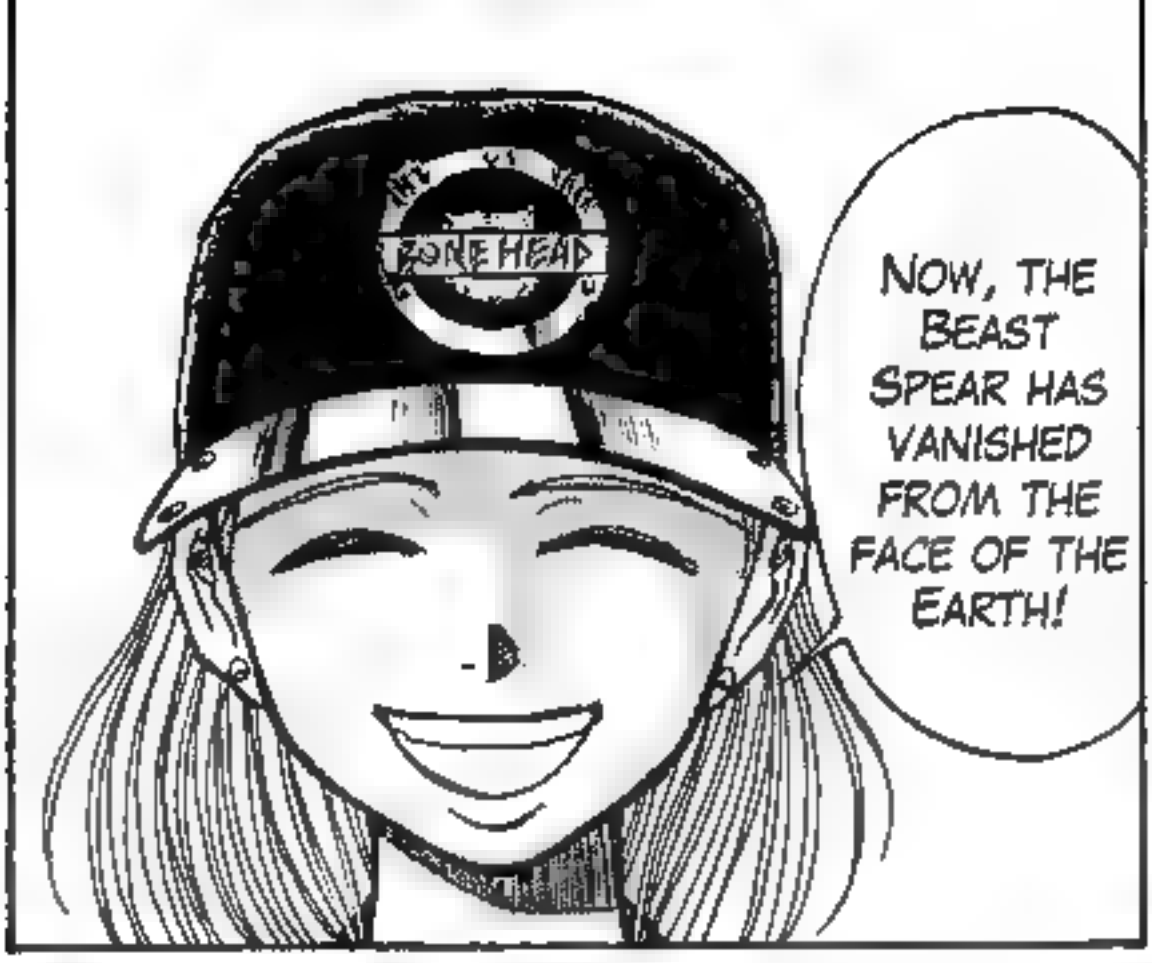
カカ

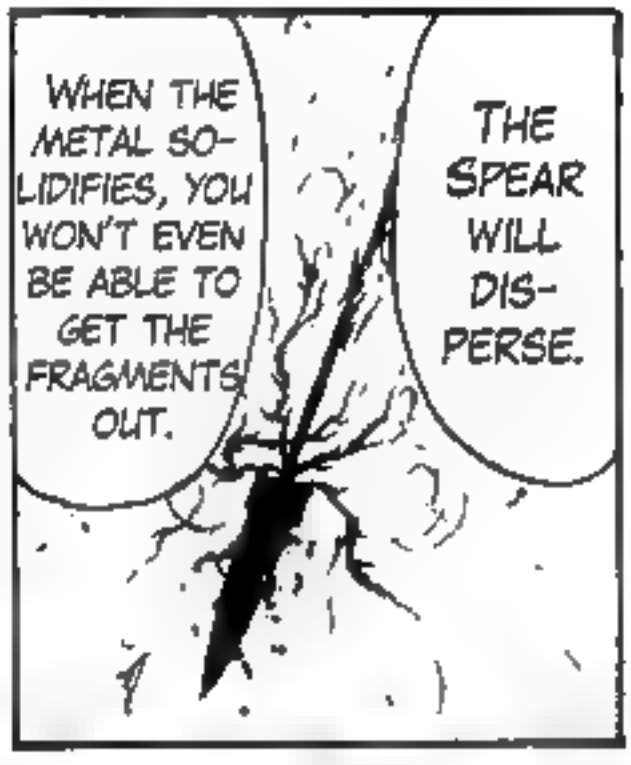


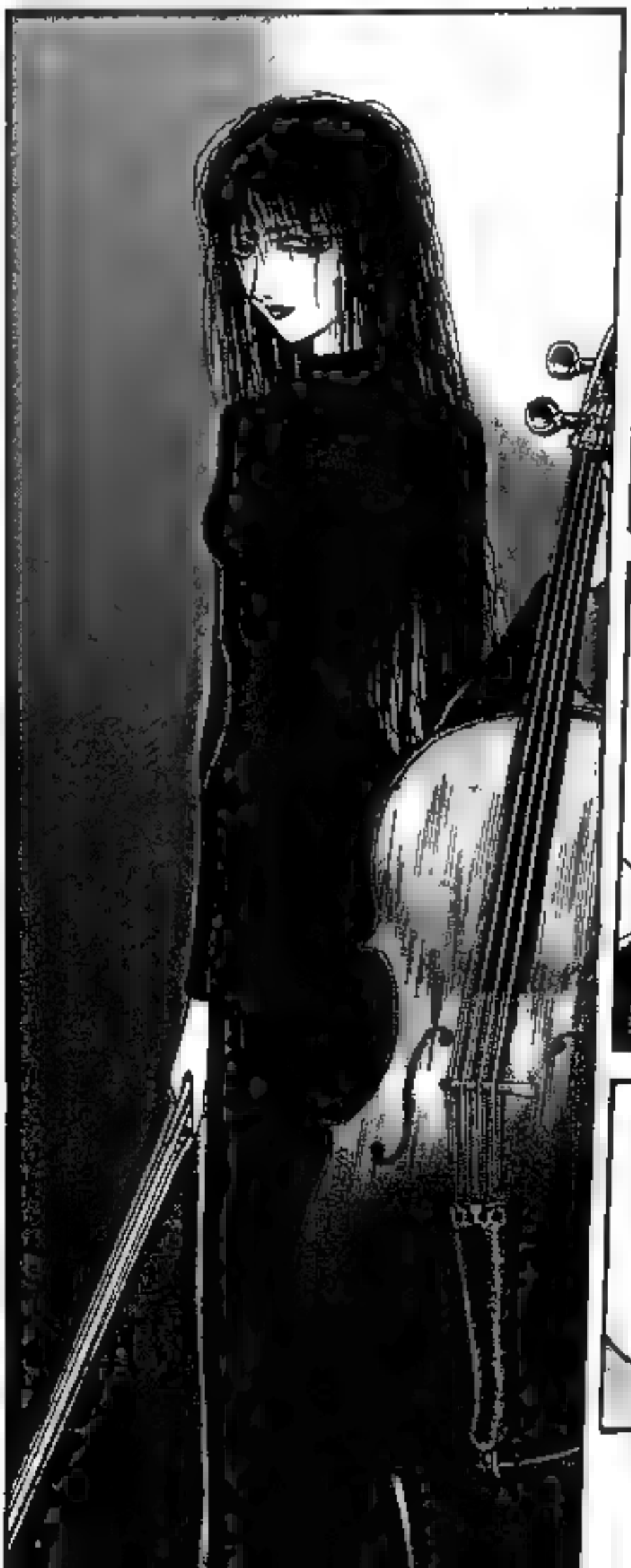
SPEAR, COME!

WRAPPED UP IN THE RED CLOTH, THE BEAST SPEAR IS SEALED, AND IT'LL CORRODE INSIDE THIS LIQUID METAL...
THAT CONCRETE WELL IS 15 METERS DEEP.

IT'S NO USE, ONIISAN...

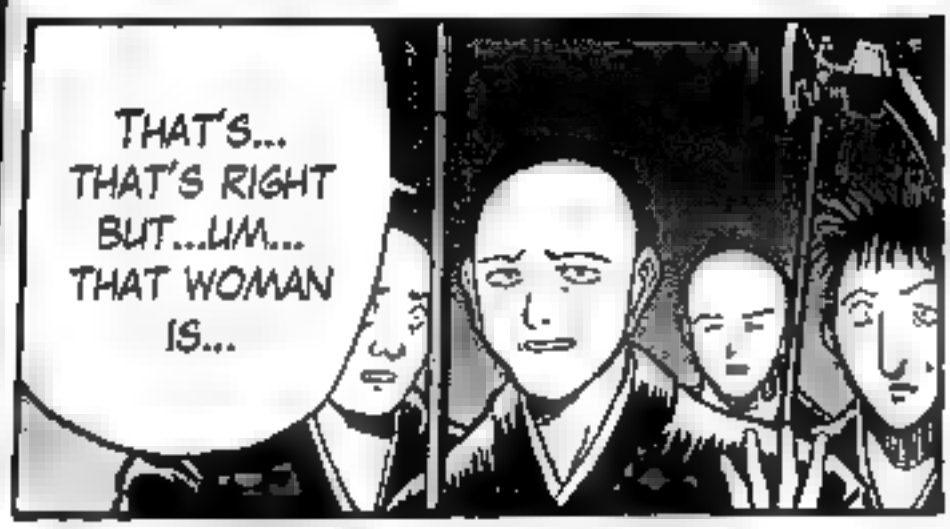

BONE HEAD
NOW, THE BEAST SPEAR HAS VANISHED FROM THE FACE OF THE EARTH!


WHEN THE METAL SOLIDIFIES, YOU WON'T EVEN BE ABLE TO GET THE FRAGMENTS OUT.
THE SPEAR WILL DISPERSE.

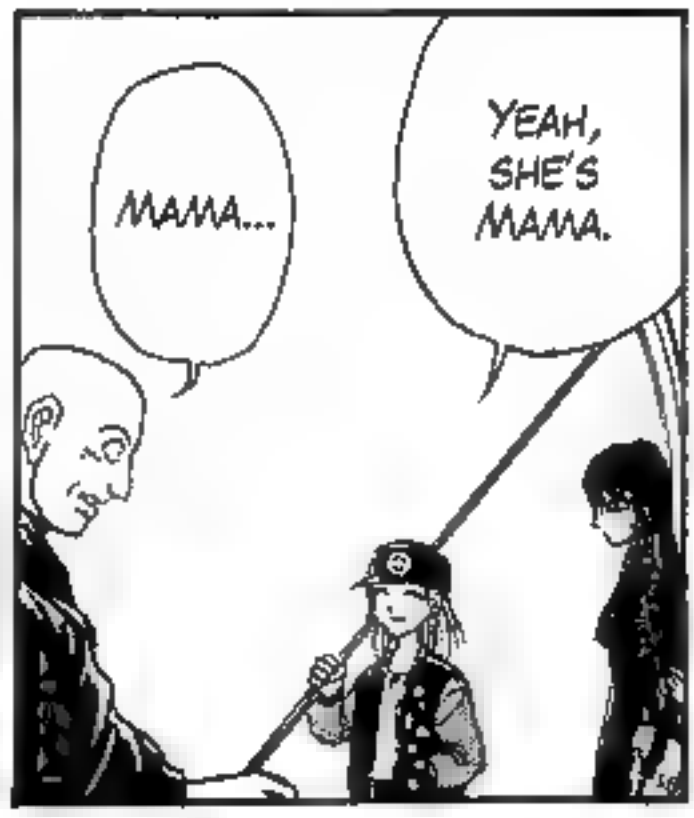


...VANISHED...
オオ

WILL HAVE TO RECOGNIZE THE ELZAAR SCYTHE.
YEAH, AND THAT MEANS THE KOU-HAMEI SECT
UM...KIRIO-DONO...


THAT'S... THAT'S RIGHT BUT...UM... THAT WOMAN IS...

SHE TOLD ME HOW TO DESTROY THE BEAST SPEAR.
SHE'S ALWAYS BEEN BY MY SIDE.


MAMA...
YEAH, SHE'S MAMA.

BUT WE NEVER HEARD ABOUT THAT...
...BUT WE...

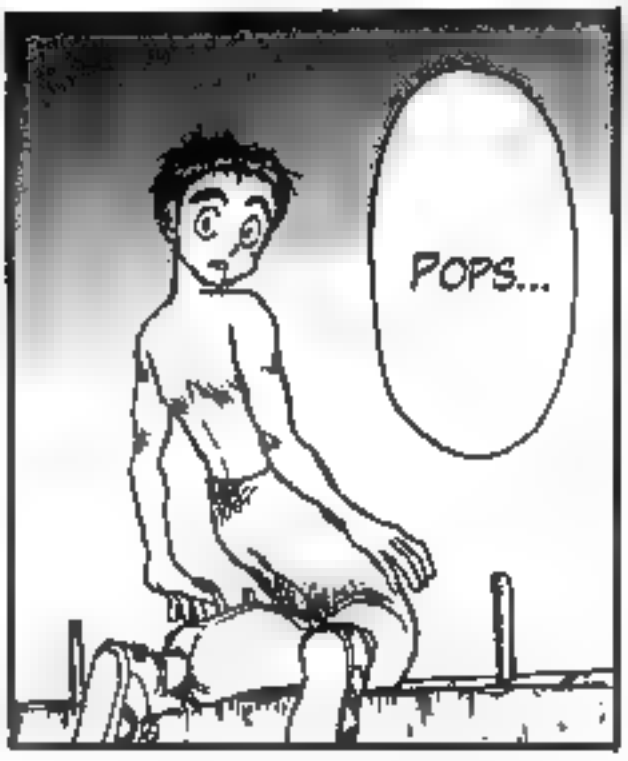
THERE WAS A BAKEMONO CALLED HA-KUMEN NO MONO.

ONCE UPON A TIME...

HAKUMEN DID NOT LIKE THE TERRIBLE WEAPON CALLED THE BEAST SPEAR.

YOU'RE TOO LATE, OJISAN. THE SPEAR'S ALREADY DEAD.
SHI- SHIGURE- SAMA!

FOR A GREATER PUR- POSE...
W-WE GATHERED HERE...


POPS...

SO HAKUMEN HATCHED A PLAN.

UWAH!

WHAT'LL YOU DO?

IF YOU GET IN OUR WAY, SHIGURE-SAMA...

AOTSUKI... SHIGURE...

HE'S... TOO POWERFUL... FOR US...

SO WHAT ARE YOU GOING TO DO?

AND YOU'RE STILL AFRAID OF ME...

YOU KNOW THAT WHAT YOU'VE DONE WAS THE IDEA OF A WOMAN YOU NEVER EVEN LAID EYES ON...

BECAUSE HAKUMEN NO MONO COULDN'T MOVE, IT SENT OUT HIYOU TO TRY TO DESTROY THE BEAST SPEAR.

BUT LISTEN UP.

IT'S A LITTLE LATE TO EXAMINE IT NOW,

FUH,

BUT HAKUMEN TOOK OTHER MEASURES.

IT COULDN'T SEND OUT BAKEMONO TO DESTROY THE BEAST SPEAR.

BUT ITS SCHEME FAILED DUE TO THE ACTIONS OF ONE BAKEMONO AND ONE KID.

THEN THE BEAST SPEAR COULD BE DESTROYED BY A HUMAN!

IF IT COULDN'T BE DESTROYED BY BAKEMONO,

TO A MAN WHO HAD FLED FROM THE GROUP THAT PROTECTED THE BEAST SPEAR.

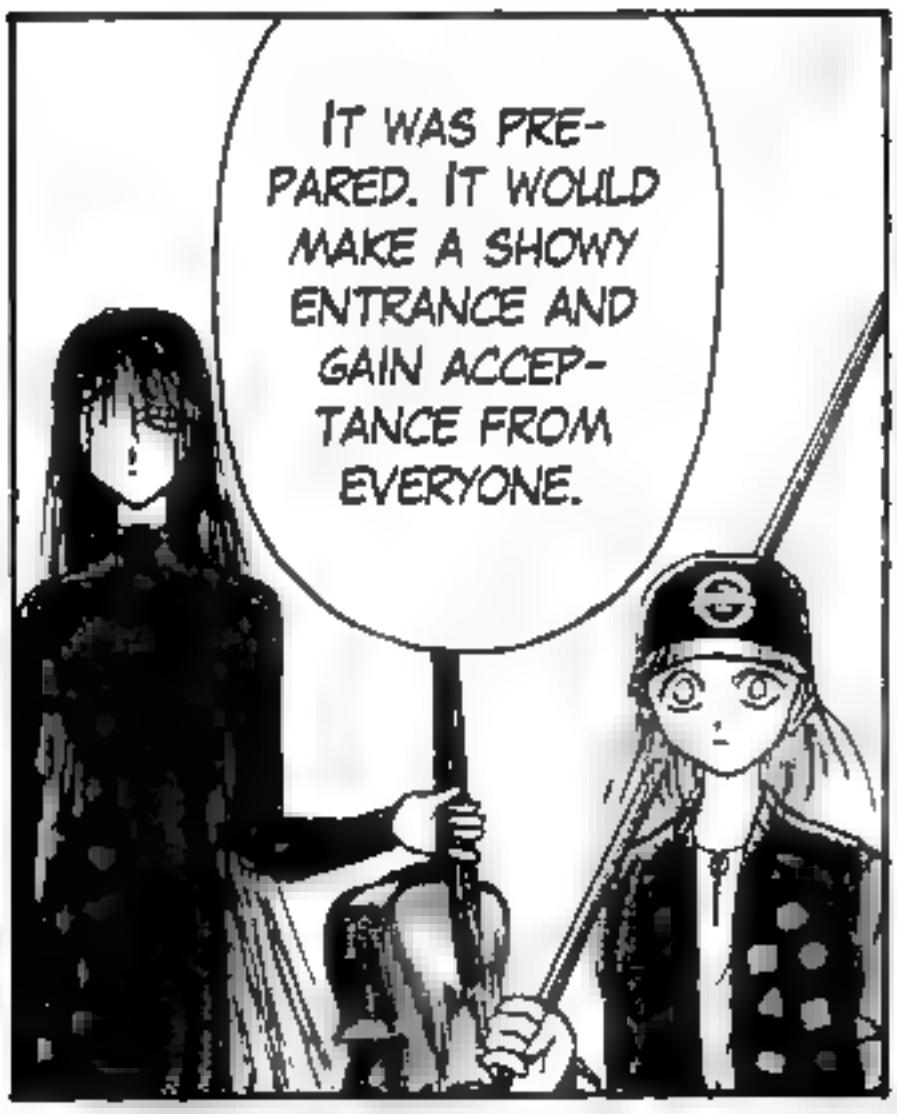
FIRST, HAKUMEN SENT ITS BUNSHIN OUT AS A HUMAN BEING

10

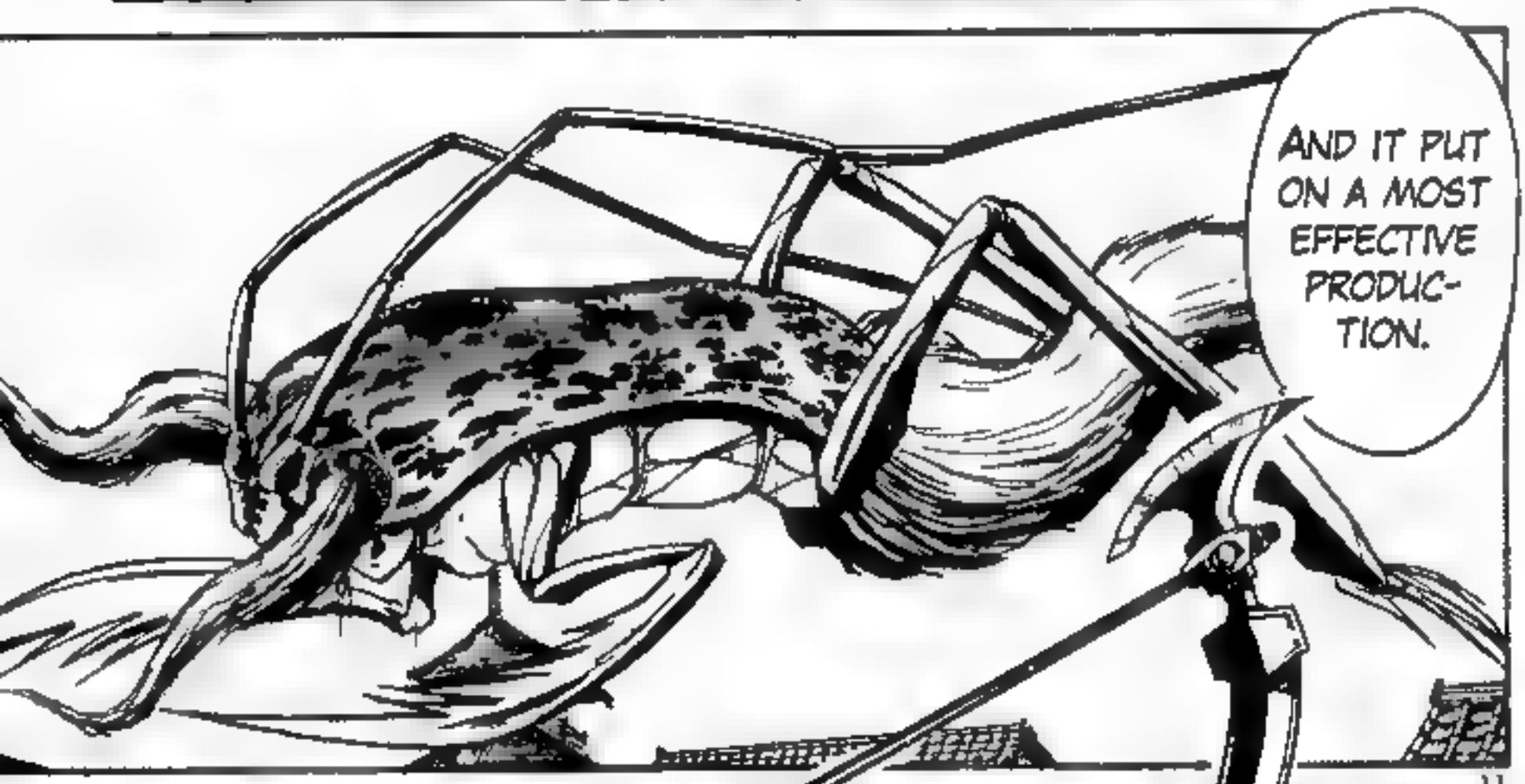
IT CREATED A STRONG WEAPON THAT COULD BE MANIPULATED BY ANYONE AND RAISED A CHILD.

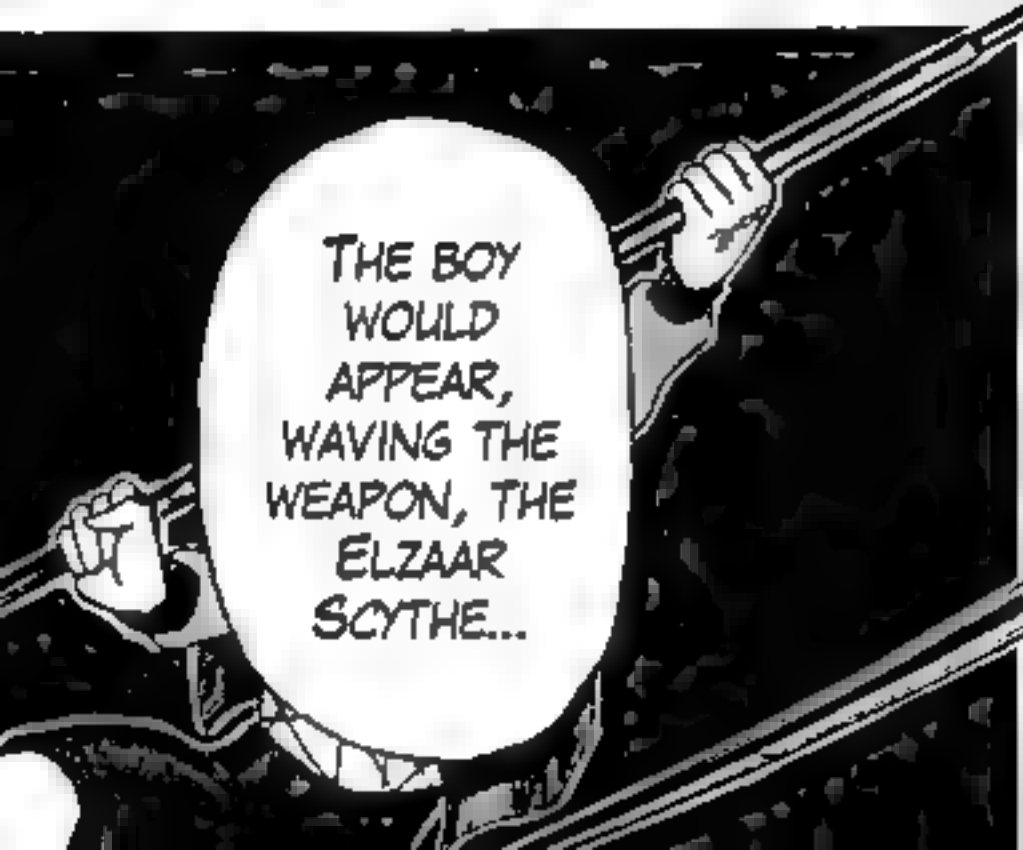
PRETENDING TO DO IT TO DEFEAT HAKUMEN,

THEN, LAUGHING AT THE MAN'S CONCEIT, IT FLATTERED HIM...


IT WAS PREPARED. IT WOULD MAKE A SHOWY ENTRANCE AND GAIN ACCEPTANCE FROM EVERYONE.

WITH THESE TWO THINGS, IT WOULD DESTROY THE GROUP THAT PROTECTED THE BEAST SPEAR.


AND IT PUT ON A MOST EFFECTIVE PRODUCTION.


THE BOY WOULD APPEAR, WAVING THE WEAPON, THE ELZAAR SCYTHE...

WHEN THE GROUP WAS ATTACKED BY A POWERFUL BAKE-MONO,

THE GLAMOUR OF THE ELZAAR SCYTHE, WHICH EVERYONE COULD USE...

AND IT WOULD BE A MAGNIFICENT DEBUT FOR BOTH.

AND MAKE THEM RUN TO DESTROY THE BEAST SPEAR...

WOULD CAUSE INTERNAL STRIFE IN THE GROUP THAT PROTECTED THE BEAST SPEAR, AS THEY EMBRACED DOUBTS ABOUT THE EXISTENCE OF THE SPEAR,

BUT TIME MEANT NOTHING TO HAKU-MEN.

IT WAS TRULY A LONG TIME IN THE MAKING ...

THE GRANDEST OF SCHEMES ...

BUT IT MADE A SINGLE MIS-CALCULA-TION.

THE BEAST SPEAR!

IT WOULD BREAK THAT WHICH A BAKEMONO COULD NOT BREAK...

NO MATTER HOW LONG IT TOOK,

OYA-KUME-SAMA!

13

IT PLANNED TO SIMPLY DISPERSE AS SOON AS KIRIO HIT IT.

HA HA HA WHAT BAD LUCK!

DOES THE KANJI MEAN "CUTE TRICK"?

"KU RAGI" ...

IT WAS A DECEP- TION TO LET KIRIO DEBUT.

"KURAGI HAS BEEN WRITTEN IN HIRAGANA UNTIL NOW. SHIGURE WONDERS IF THE KANJI FOR KURAGI MIGHT BE "眩鬼", WHICH, IS "CUTE/DAZZLING/DIZZY" AND "DECEPTION/TRICK".

BUT WITHIN THE EXPLOSION, HIDDEN INSIDE THE BODY OF KURAGI, IT WATCHED THE OUTCOME...

IT WAS DE- STROYED BY OYAKUME-SAMA'S POWER BEFORE THE ELZAAR SCYTHE COULD DEFEAT IT.

KURAGI WAS KILLED WHEN OYAKUME- SAMA GAVE HER LIFE.

AND ANOTHER OF HAKUMEN NO MONO'S BUNSHIN SUCCEEDED IN ESCAPING.

WHERE DO YOU THINK IT IS NOW?

AND WHERE... KUH KUH KUH

WHERE IS IT?

POPS...

.....

THE ONE WHO PLANNED THE DESTRUCTION OF THE BEAST SPEAR!

THAT MADE THE ELZAAR SCYTHE, THAT RAISED KIRIO.

IT'S THE ONE THAT KISSED UP TO INASA 15 YEARS AGO,

USHIO, LOOK CLOSELY...

Y-THAT'S A GENJUTSU. HE'S USING THE STRONGEST NON-JUTSU TECHNIQUE!

SHOW YOURSELF, AVATAR!

GISHIRI!

THERE'S AN EXPLOSION AT THE HOUSE OF THE WHIS-PERERS!

AAH, LOOK!

WHAT'S GOING ON?

YOU...YOU'RE HAKUMEN NO MONO'S BUNSHIN?

TOWIA KO!

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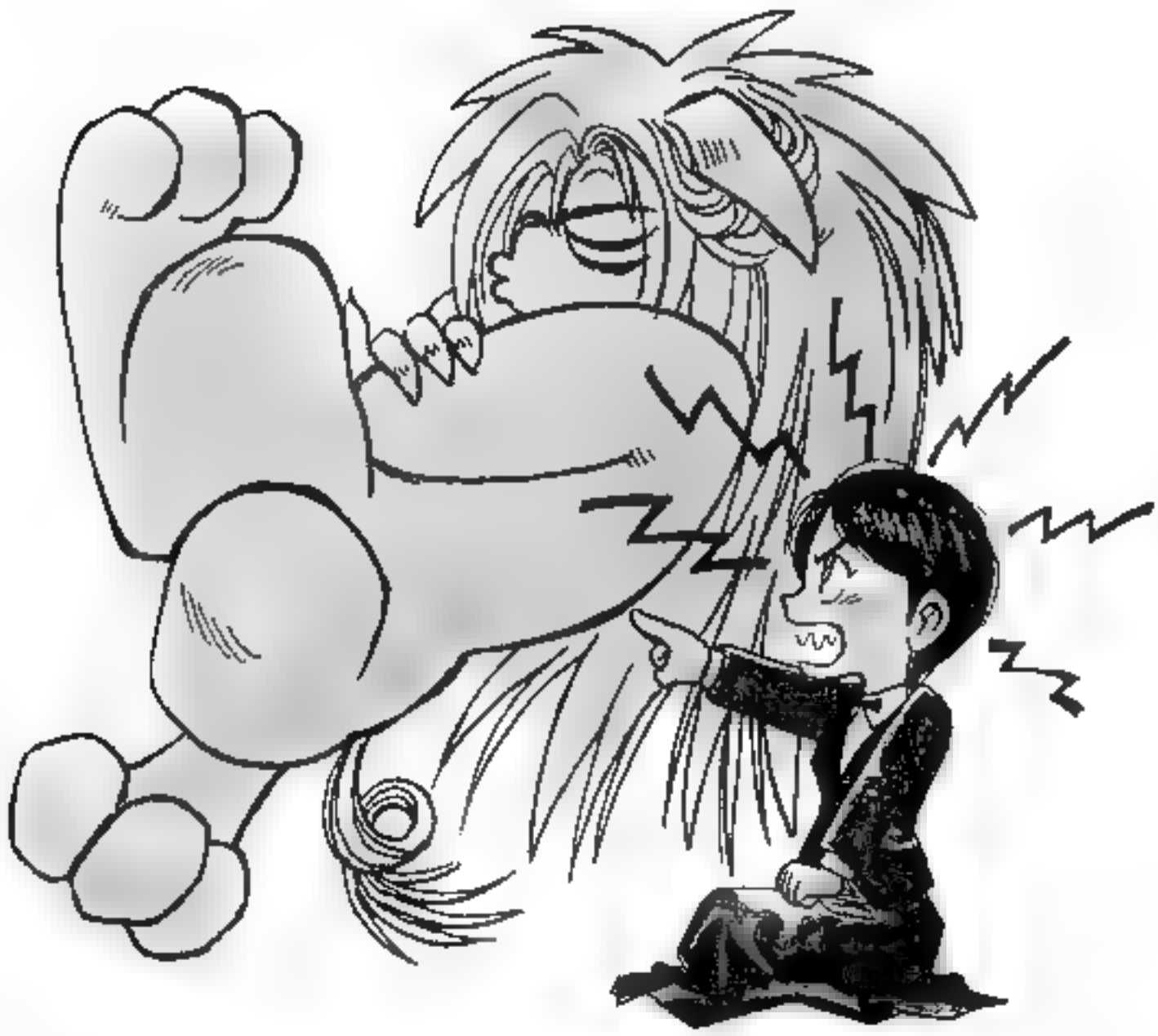

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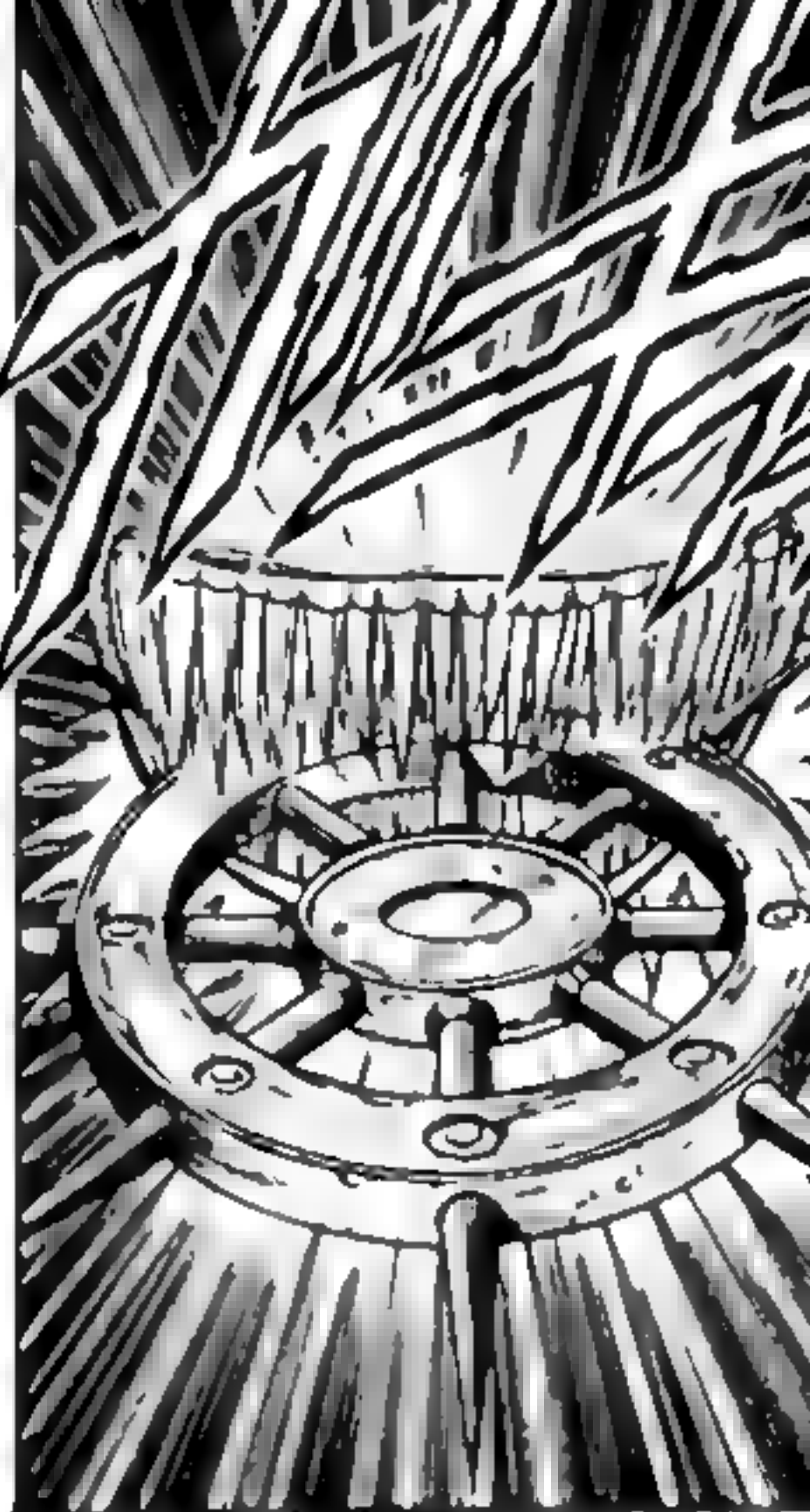
嘲笑の家

Part 16
House of Scorn



2

MAMA!

THE DIFFERENCE BETWEEN THE BEAST SPEAR AND THE ELZAAR SCYTHE.
TAKE US DOWN AND WE'LL GO TO THE EAST HALL TO INVESTIGATE.

I SEE IT! THE HOUSE OF THE WHISPERERS!

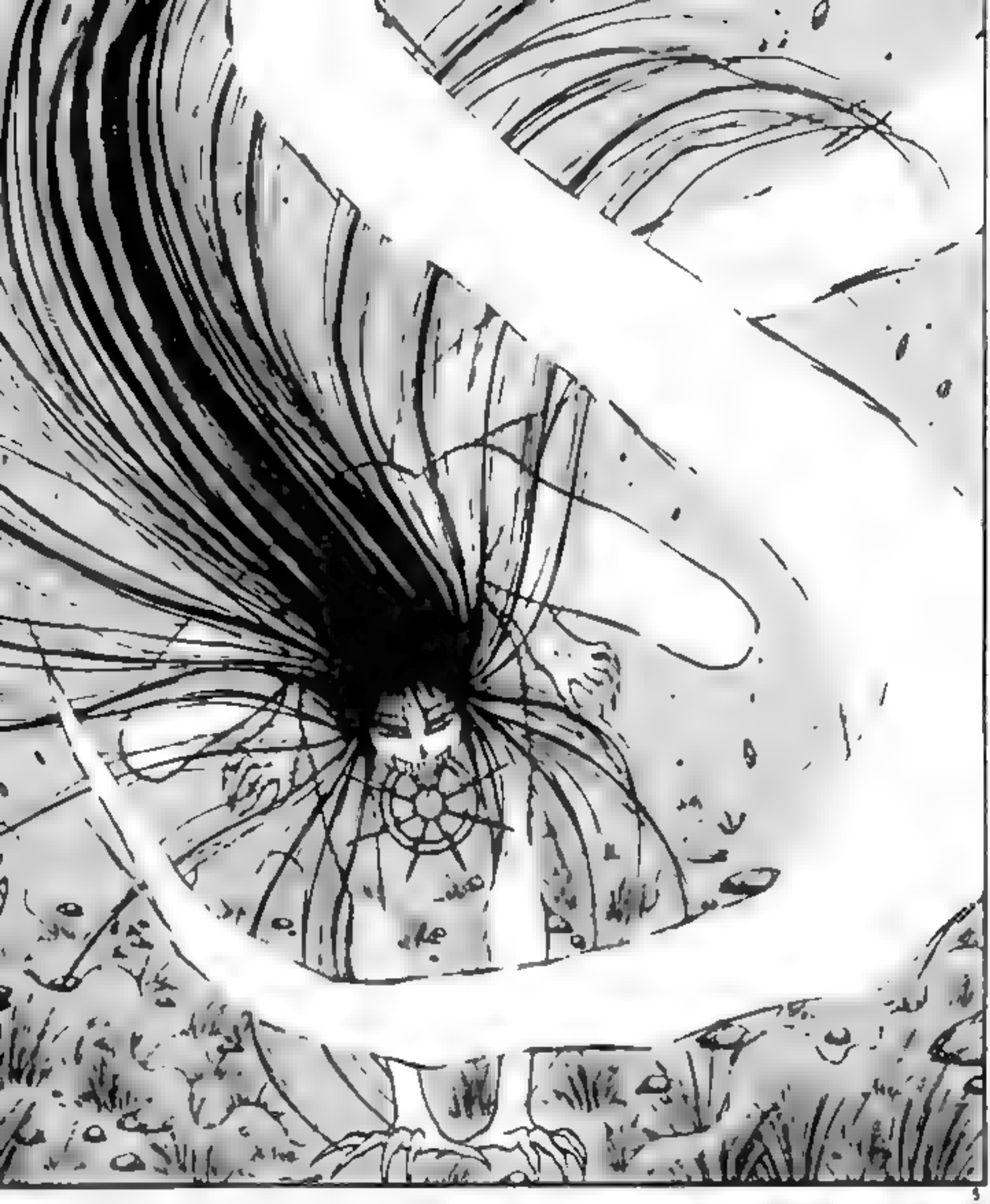
AAH! LOOK AT THAT!

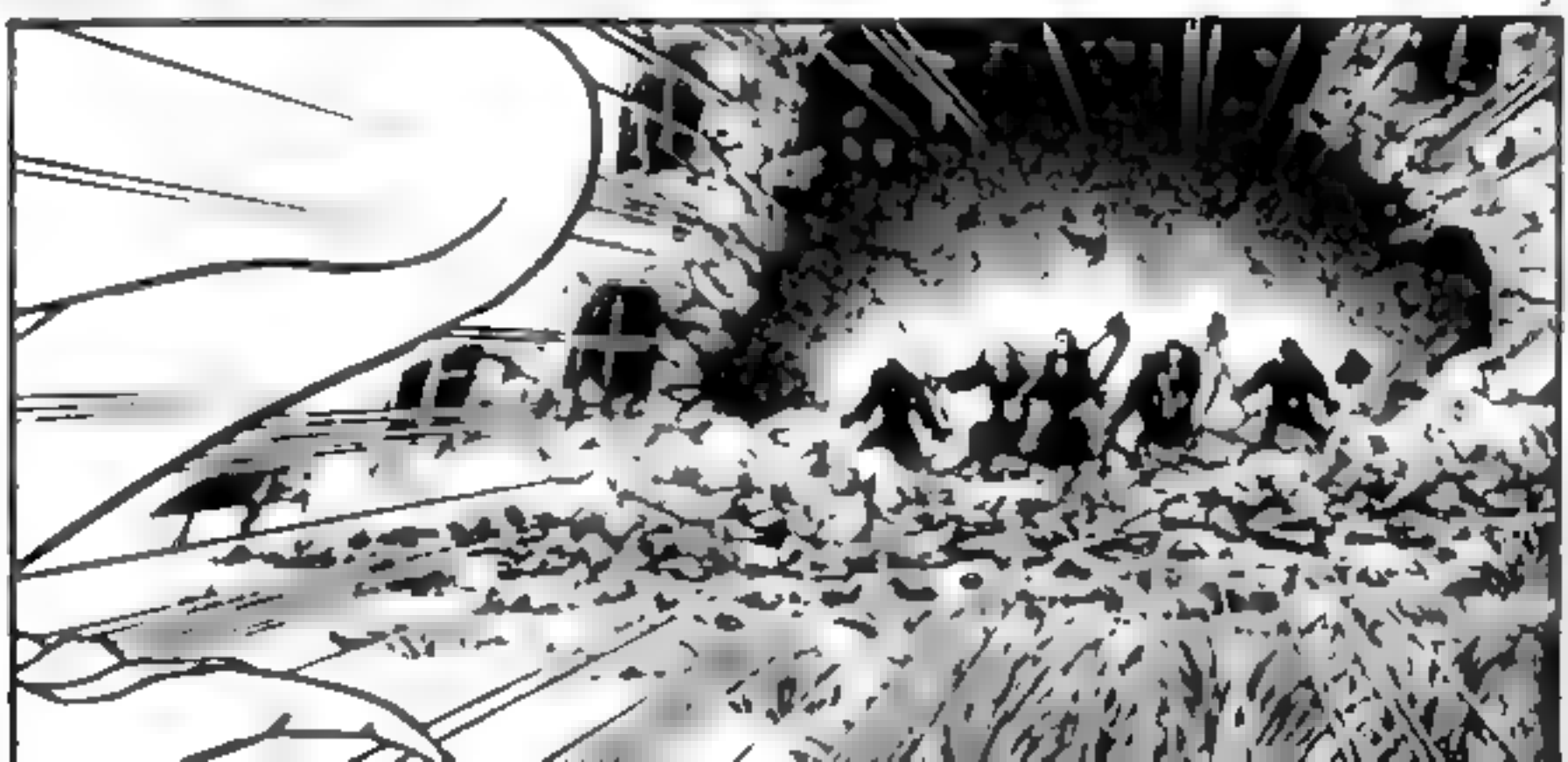
THE EAST HALL JUST EXPLODED!

W-WHAT HAP-PENED!?

ドオオ

ドオオ





POPS!

GUH... I KNEW IT....HAKUMEN'S BUNSHIN... IS THE FIGHT HERE YOUR PARTING GIFT?

SHI-SHIGURE--DONO...

IS HAKUMEN'S BUNSHIN?

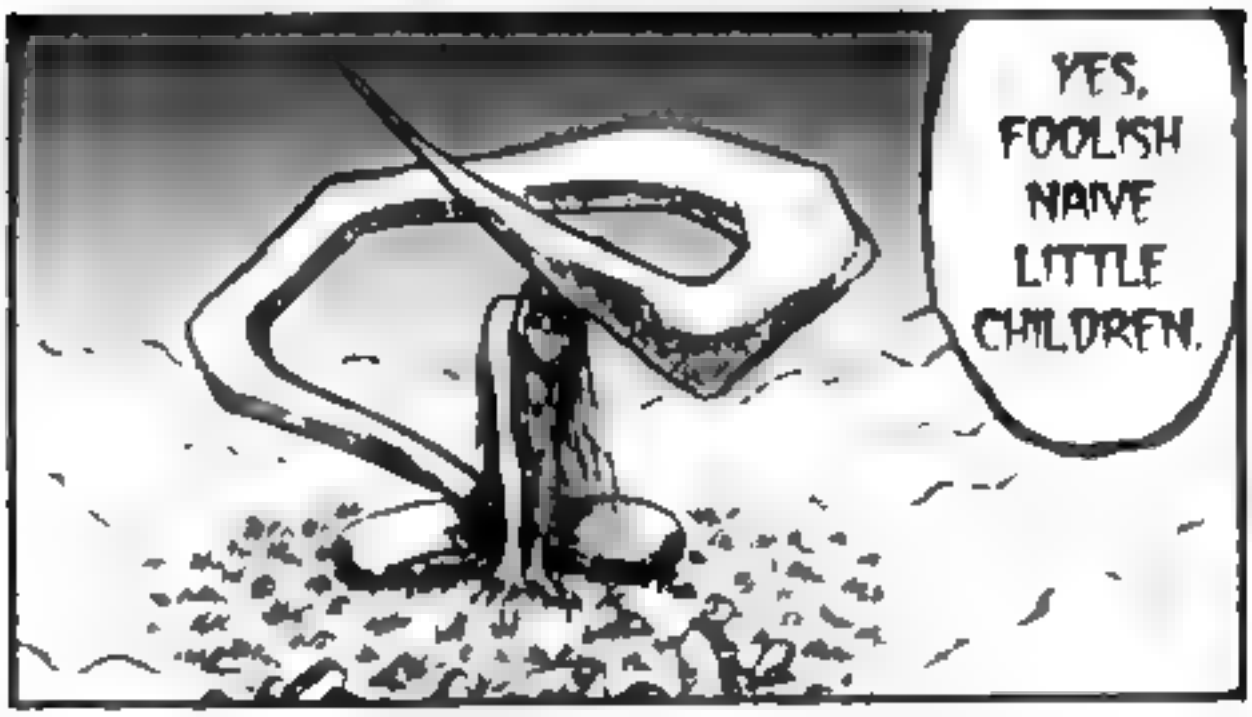
THAT WOMAN...

AND SEALED THE BEAST SPEAR!?

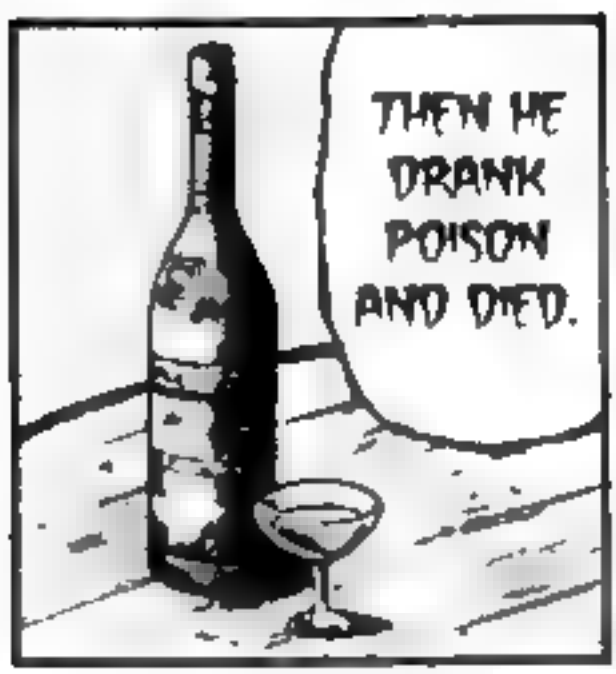
WE CAN'T...

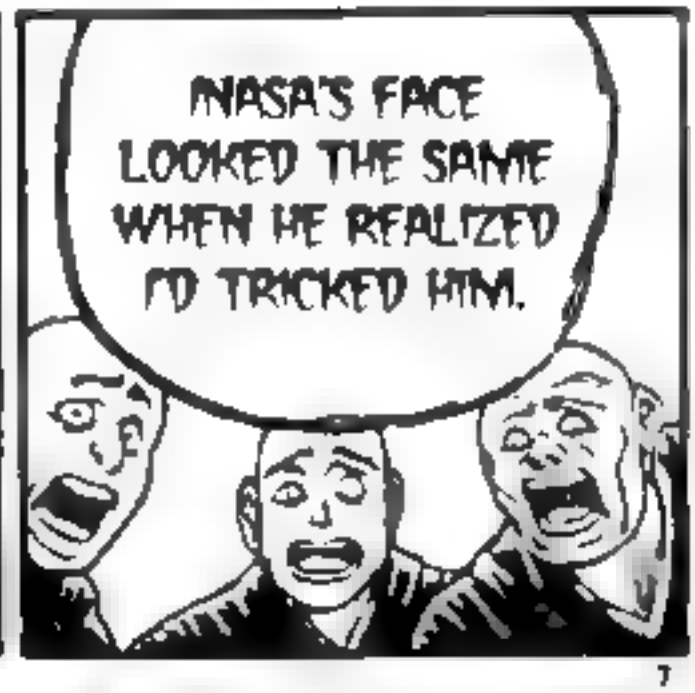
IT CAN'T...

WE DANCED TO HAKUMEN NO MONO'S TUNE...


YES. FOOLISH NAIVE LITTLE CHILDREN.

HO HO HO HO ...


THEN HE DRANK POISON AND DIED.


NASA'S FACE LOOKED THE SAME WHEN HE REALIZED I'D TRICKED HIM.

I... I... TO DEFEAT... HAKUMEN NO MONO...

IT AIN'T TURN OUT LIKE YOU THINK. KUH KUH...

TOWAKO DAMN YOU.

I...
WAS....

A
FOOL...

YOU
WON'T
NEED
POISON...

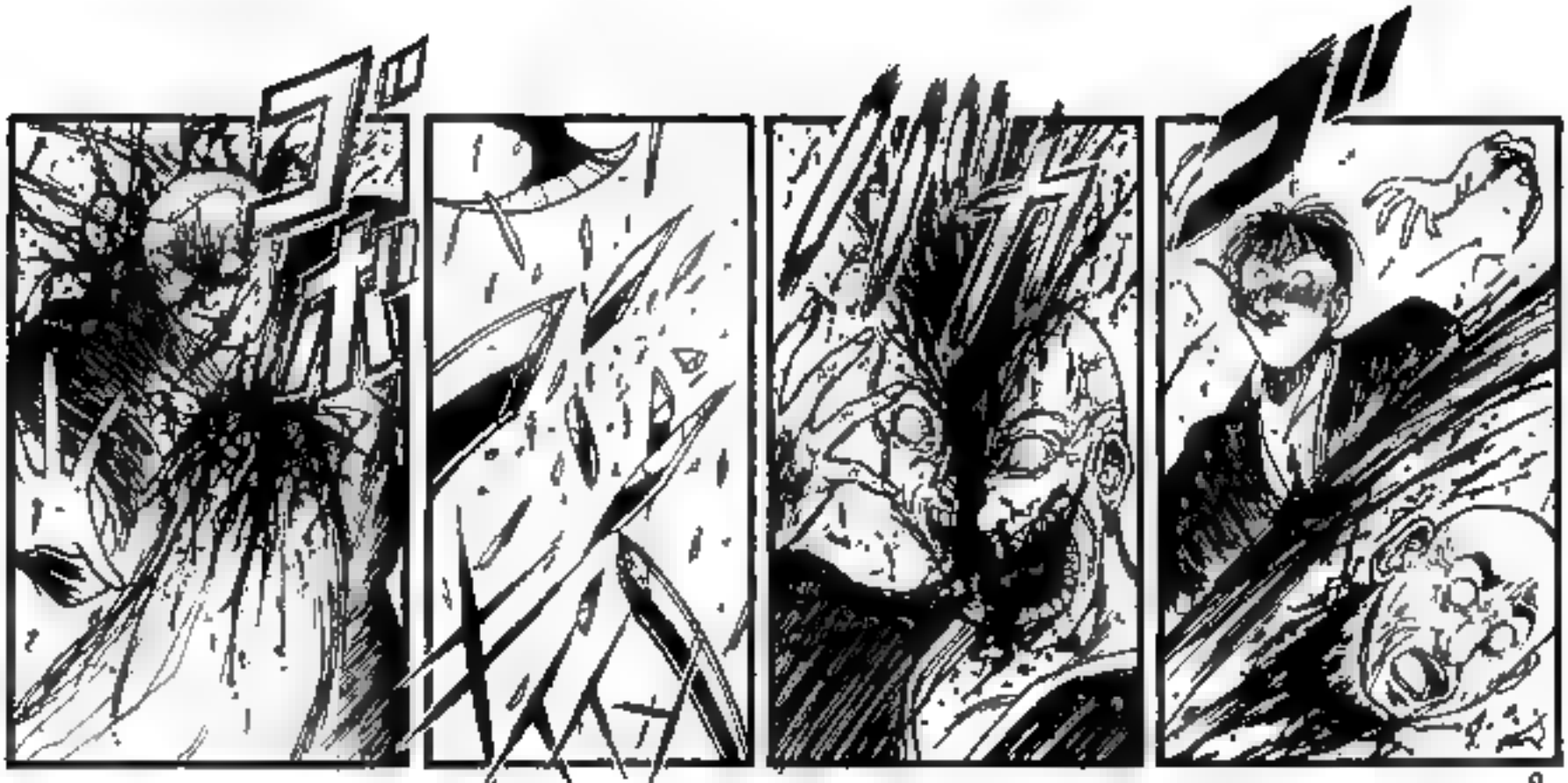
YOU'VE
BEEN SO
USEFUL
TO ME...

HOURIKI-
SOU.

BUT
DON'T
WORRY

TO
WHERE
INASA
IS.

I'LL
SEND
YOU
ALL



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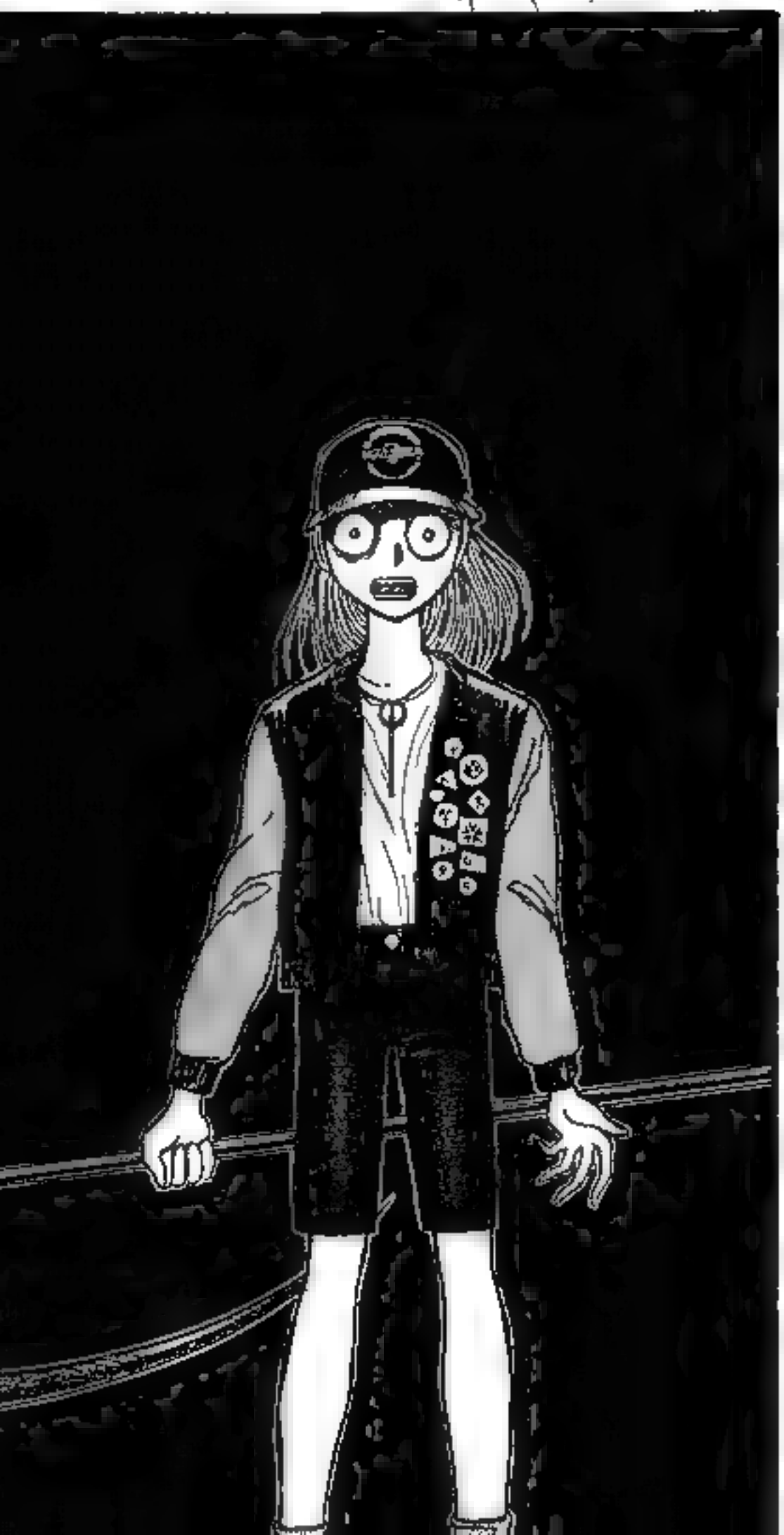
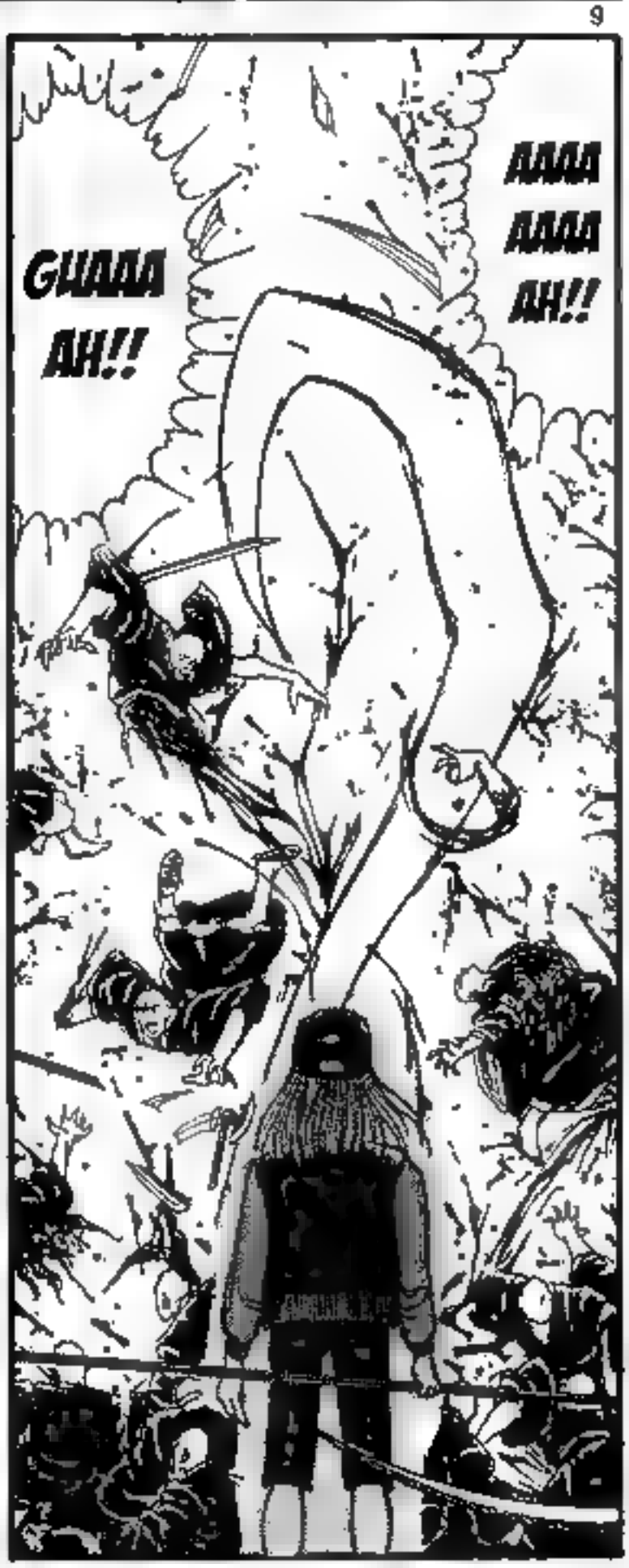




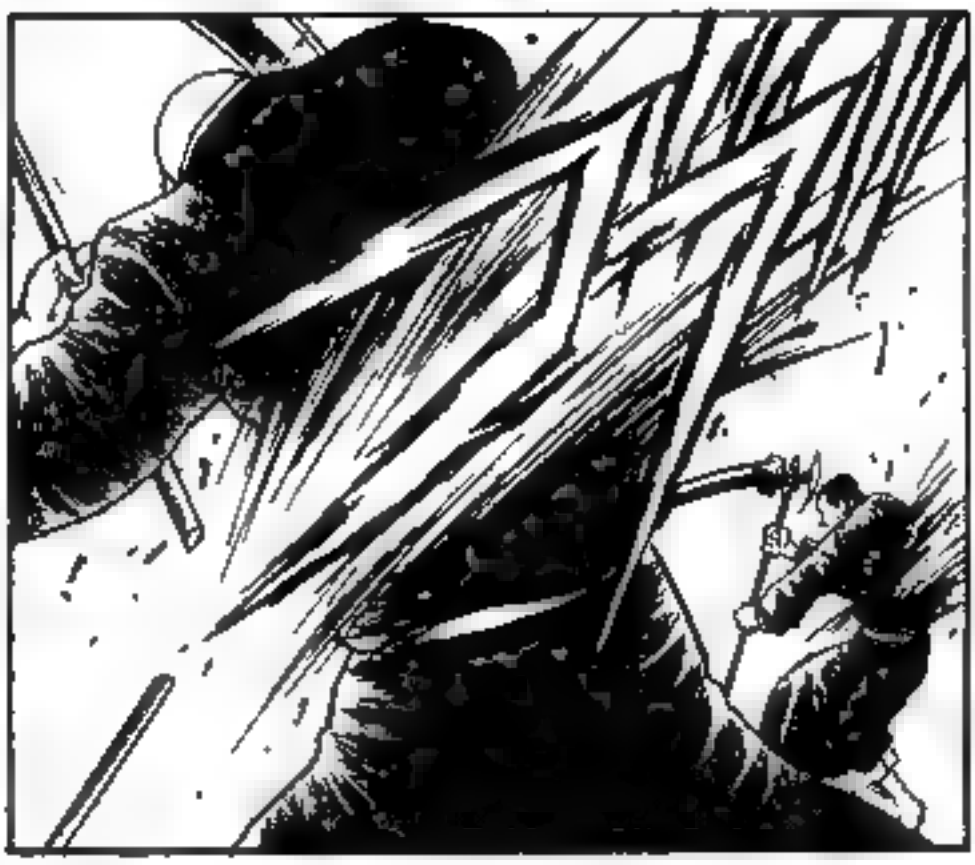
CALL ME MAMA

MAMA ...

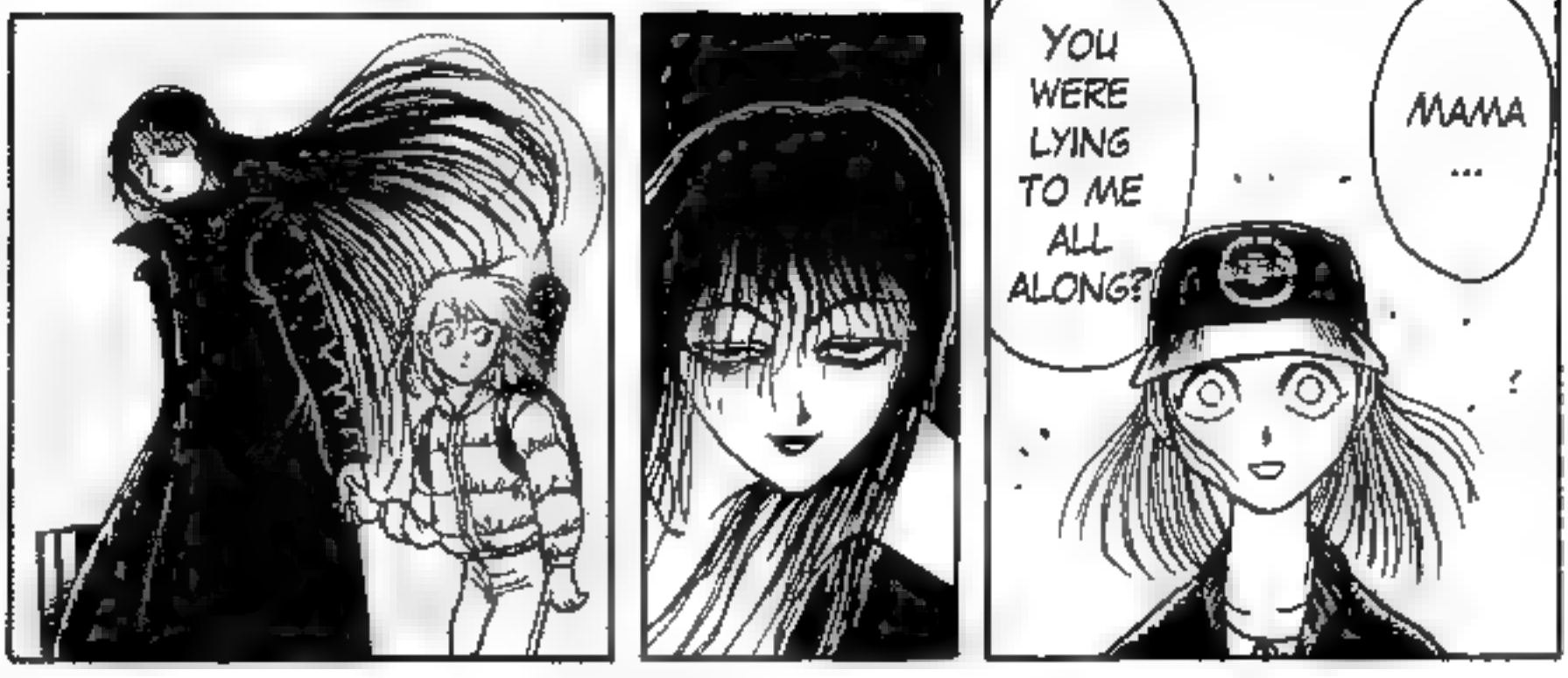
IT'S NOT TRUE ...

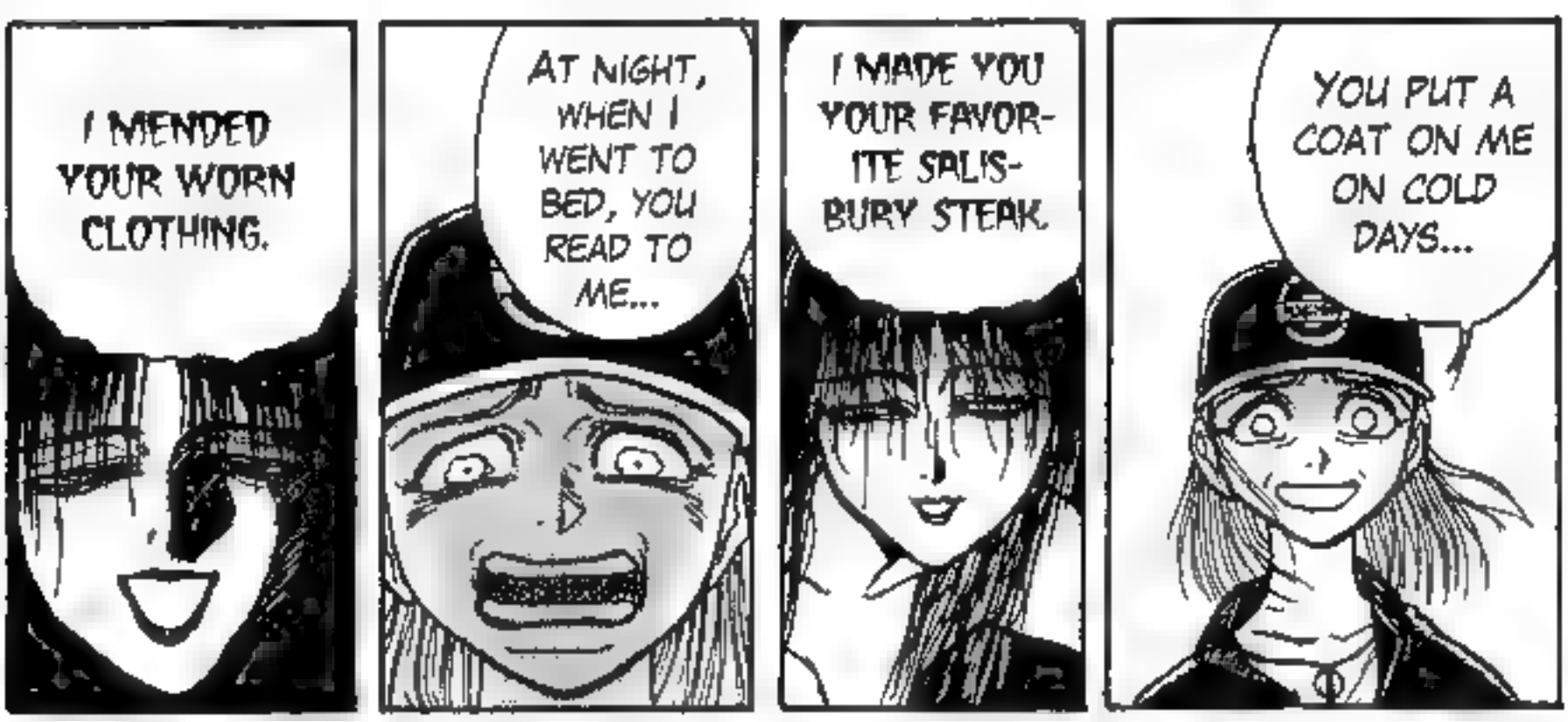
BUT EXCEPT FOR KIRIO'S... WELL...YOU SEE, DON'T YOU?
HOW SAD... HE REALLY MADE YOU BELIEVE IN THEM...

T-THE ELZAAR SCYTHES ...



DAMN YOU!


MAMA ...
YOU WERE LYING TO ME ALL ALONG?


I MENDED YOUR WORN CLOTHING.
AT NIGHT, WHEN I WENT TO BED, YOU READ TO ME...
I MADE YOU YOUR FAVOR-ITE SALIS-BURY STEAK.
YOU PUT A COAT ON ME ON COLD DAYS...

KIRIO!
IT WAS NEVER FOR YOU ...

IT WAS ALL SO YOU COULD DESTROY THE BEAST SPEAR...

AAAA AH!!

LIWAH!!

ONE HEND

KIRIO ...

I'LL TAKE MY TIME KILLING YOU LATER.

OOOH~

OOO ...

I'M...SO SORRY...

USHIO-DONO...

WE JUST... WANTED TO FIGHT...

I'M SORRY... I'M SO SORRY... BUT...

WE SEALED THE BEAST SPEAR...SO EASILY. .

WE WERE FOOLS...

HAKUMEN NO MONO...

DAMMIT~ !!

DAMMIT ...

SPEAR, COME!!

SPEAR!

YOU'LL REMEMBER THE NAME HAKUMEN NO MONO!!

HO HO HO HO IT'S NO USE.

. . . .

YOU'LL DIE TOO... AND AS YOU DIE-

GEEH!

NO!

WATCH OUT, ISHIO-DONO!

...THE BEAST SPEAR... IS...

AND HARD-ENED

IT'S COOLED

SHAN YUE!
!

STUB-
BORN
CHILD...

!?

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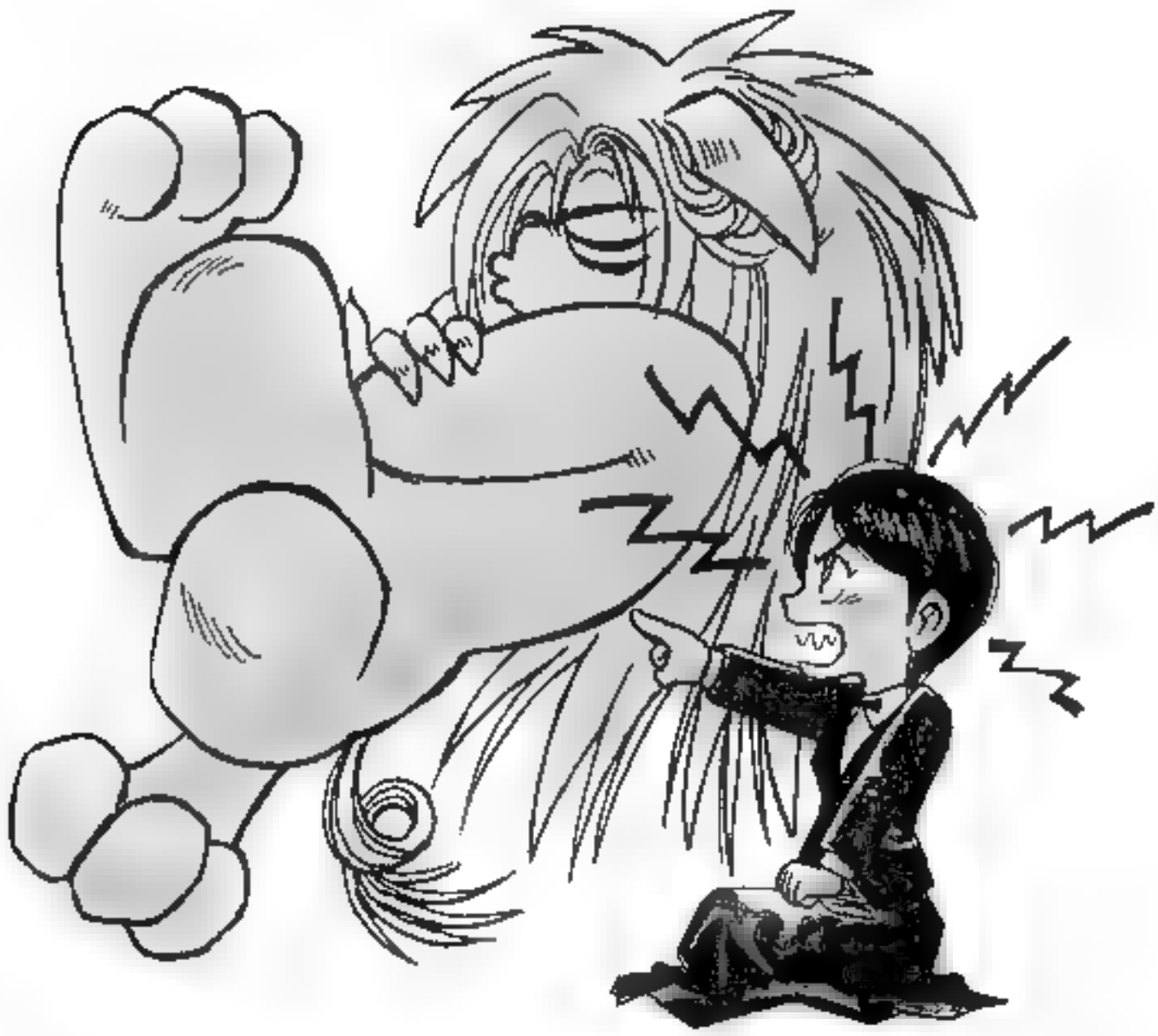

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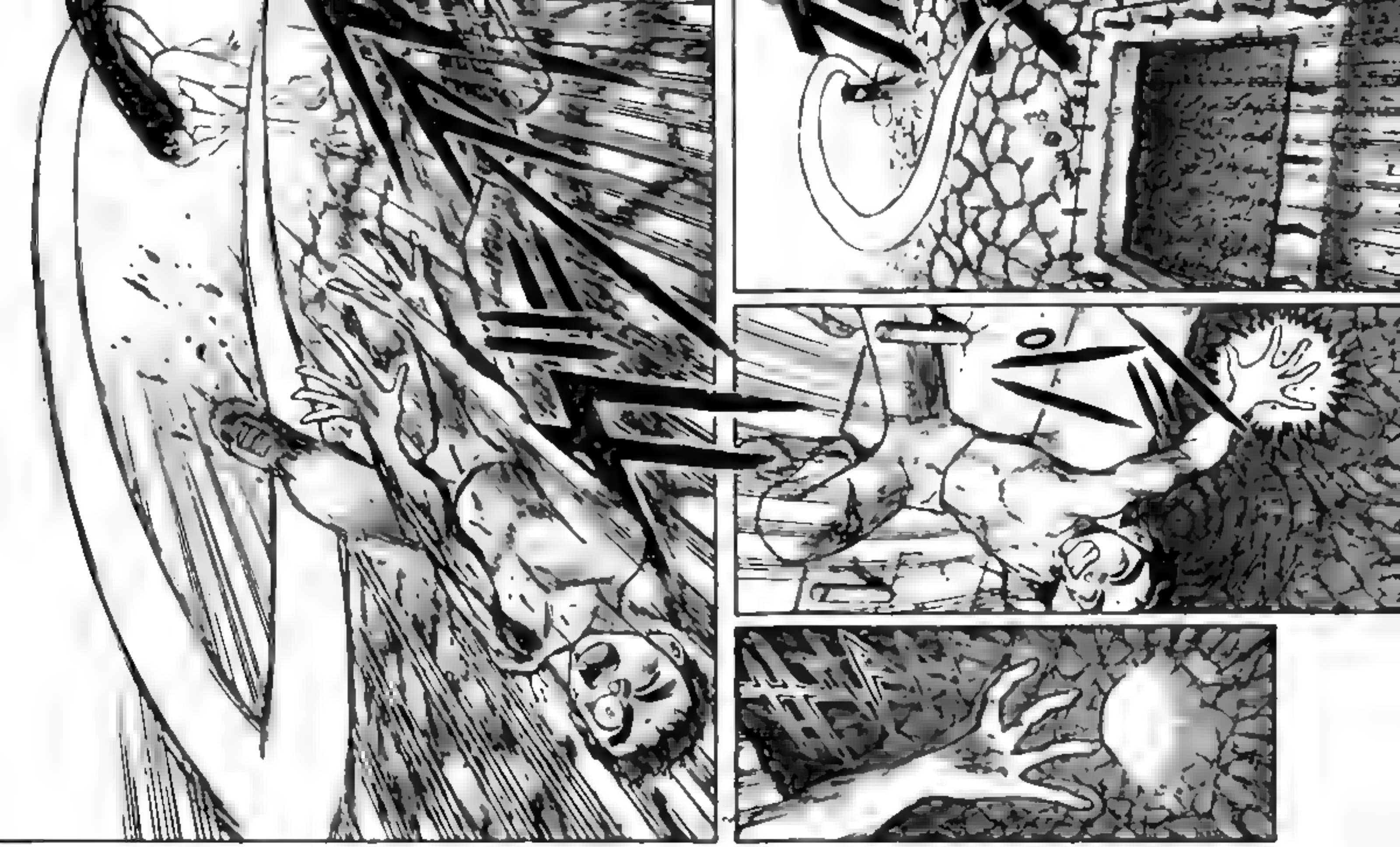
Part 17
The Beast Spear Rumbles



其の拾

獣の槍鳴動

SHAN...
YUE!

Part 17
The Beast Spear Rumbles

GIRYOU-SAN!

E.

THE SON OF SWORDSMITHS WHO BECAME PART OF THE BEAST SPEAR FOR HIS RE-VENGE-

THE MAN WHOSE FAMILY WAS KILLED IN ANCIENT CHINA BY HAKUMEN NO MONO-

IT...CAN'T BE...

TH-THAT VOICE!

!?

HUMANS ARE SUCH FRAGILE THINGS...

WATCHING THE END OF THE SPEAR HAS DRIVEN YOU INSANE?

HO HO HO ...

メキッ

メキッ

IT WAS TOO HARD FOR THE TRUE CHOSEN ONE TO WATCH HELPLESSLY.

THIS IS TRULY A GOOD DAY... I'VE BROKEN BOTH THE BEAST SPEAR AND THE CHOSEN ONE.

AND IT WAS ALL THANKS TO YOU FOR BRINGING EVERYONE HERE,

KIRIO...

CHARMED OUT OF YOUR HOME BY STRENGTH, YOU CHILDREN MAY LIVE BUT YOU'VE NOWHERE TO GO HOME TO.

WHEN I CRUSH ALL THE KOUHAMEI SECT FOOLS AFTER I KILL AOTSUKI USHIO, IT WILL ALL BE OVER.

I CAN'T.. THEY'RE SUCKING MY STRENGTH AWAY...

GUH...!

I WON'T... LET THAT... HAPPEN...

SHIT...

SHAN YUE ...

TO DEFEAT HAKUMEN...I BECAME AN ONI, PART OF THE BEAST SPEAR..

I AM GIRYOU ...

GO WITH ME?

WILL YOU ...

FROM MEIKAI*... ONCE MORE... I ASK YOU...

*REALM OF THE DEAD (REMEMBER THE MEIKAI GATE)

BUT...EVEN SO...WILL YOU FIGHT WITH ME?

THIS IS A CHANCE TO ESCAPE ME... IF I AM DESTROYED, YOU WILL BE FREE...

TO DEFEAT HAKU-MEN?

WILL YOU LET ME WHITTLE DOWN YOUR SOUL...

BUT...THAT'S HOW INASA AND KIRIO THOUGHT.

GETTING STRONGER... I WANTED MORE STRENGTH ...

WHILE I CHASED AFTER THE SPEAR, I THOUGHT ABOUT IT THE WHOLE TIME...

WILL YOU... GO WITH ME... SHAN YUE?

ANSWER ...

THERE ARE...A LOT OF PEOPLE... WHO'RE STRONGER THAN ME...

.....

STRENGTH WITHOUT SOMETHING TO PROTECT...

IS LONELY...

ジエつメイ!!

WHEN THE SPEAR FELL INTO THIS HOLE,

IT REMINDED ME OF JIE MEI-SAN.

THERE'LL BE MORE... LIKE THAT, WON'T THERE... GIRYOU-SAN?

TO ME, HUMANS ARE THE BEST OF INSTRUMENTS.

THEIR AGONIZED CRIES HAVE A BEAUTIFUL TIMBRE.

THEY PRODUCE THE MOST BEAUTIFUL SOUNDS WHEN THEY DIE.

!

AOTSUKI USHIO...

I WILL ...

WILL YOU GO WITH ME?

NO MATTER HOW LONG-

FOR AS LONG AS HAKU-MEN NO MONO HIDES...

I AM HELL- I AM DARK-NESS-

CALL AND I WILL ANS-WER...

WITH ALL YOU HAVE!

THEN CALL ME...

THE SPEAR IS DEAD! WHAT'S HAPPEN-ING?

IMPOS-SIBLE!

INTO THE SEA OF BLOOD...

I WILL NOT CALL YOU...

I CAN FEEL IT...

!

NO, I'LL CALL AS MANY TIMES AS IT TAKES!

BEAST SPEAR, YOU'RE NOT DEAD YET!

SO...ONE MORE TIME!

LOOK THERE, HIS HAIR-

USHIO-DONO'S STILL OKAY!

BEAST SPEAR, COME!

IT WON'T COME!

YOU CALL BUT IT DOESN'T COME!! HO HO HO...

GAH!

HA HA HA HA!!

YOU'LL NEVER GET TO DO WHAT YOU HOPE TO!

HO HO HO... HOW NICE.

I LOVE THE EYES OF HUMANS WHOSE GREAT EFFORTS ARE WASTED.

I WANT TO MAKE THE EYES OF EVERY LIVING THING LIKE THAT.

I...WON'T ALLOW THIS THING...

BEAST SPEAR ...

HEY, HELP HIM!

ISHIO-DONO!

I'LL GIVE MY LIFE TO TEACH YOU THAT..

!!!

HAKUMEN NO MONO... YOU CAN'T DO WHAT-EVER YOU WANT..

14

SO THAT I CAN FIGHT... SO THAT I CAN BE MYSELF!!

BEAST SPEAR!

SO, SPEAR ...

COME!

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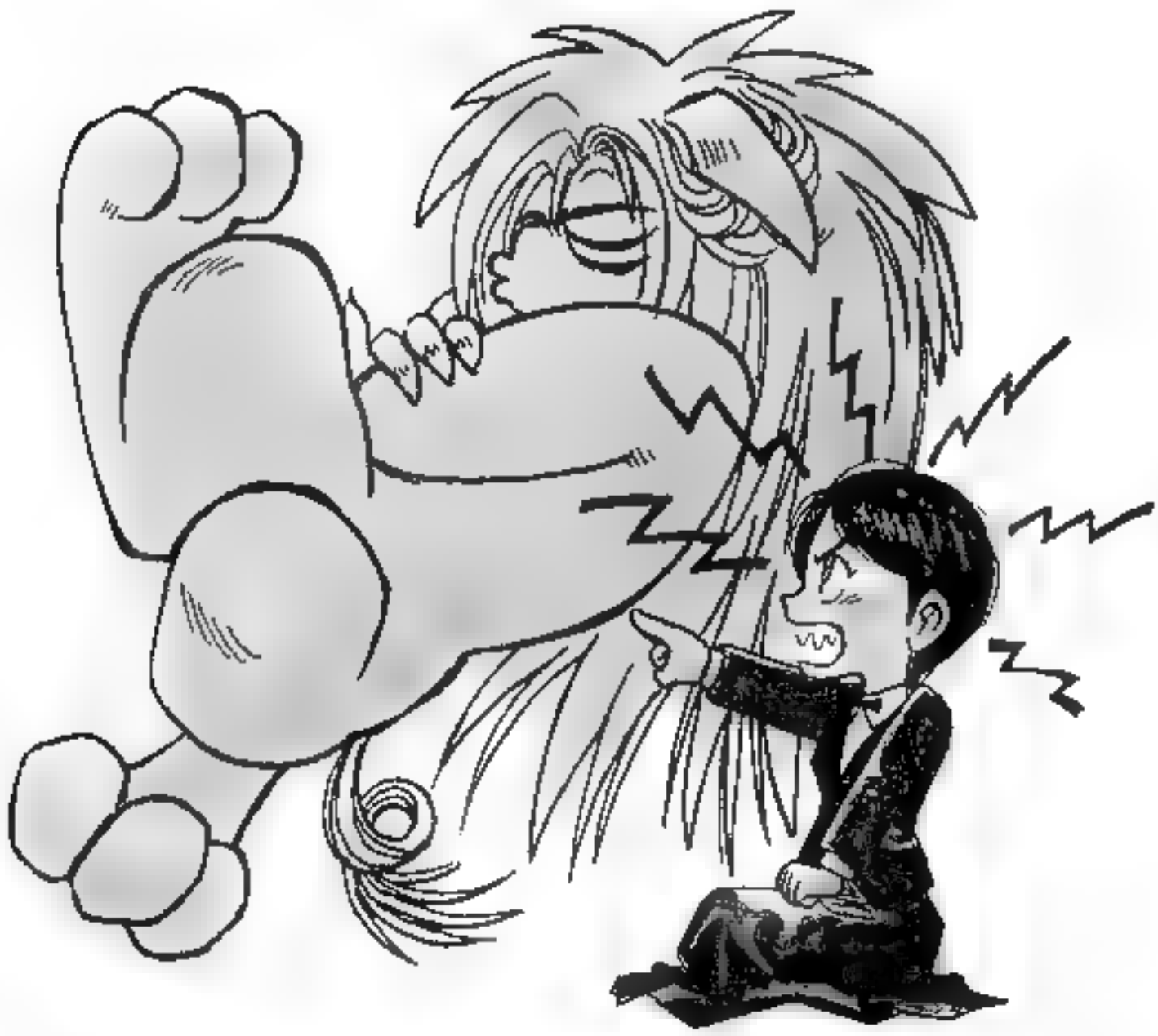

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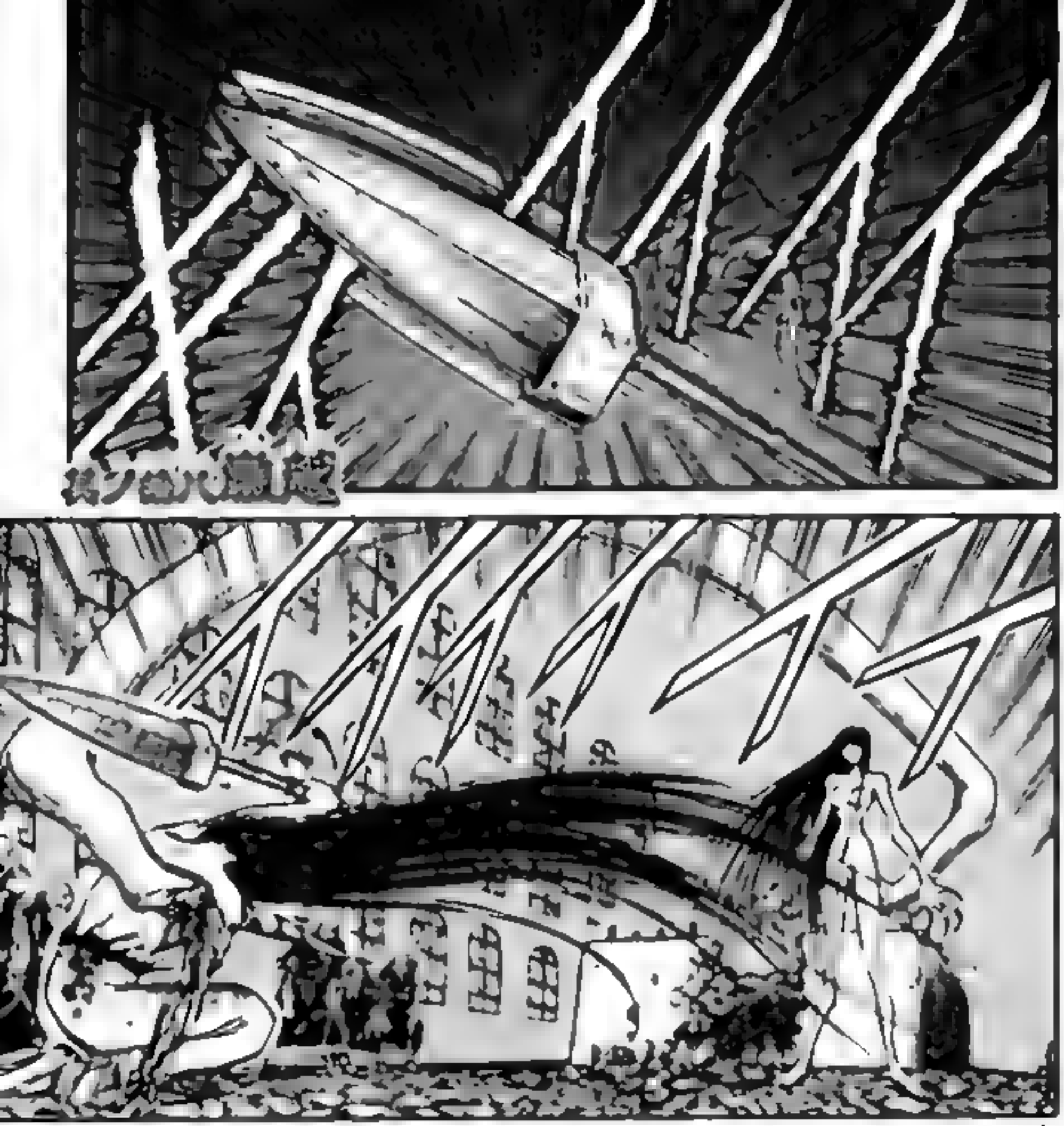
Typesetting: hendra



POWER!
THE BEAST SPEAR'S

THIS IS...
IT WAS SEALED WITH THE RED CLOTH

KI-
IEEE
EH!!

DAMN
YOU!!

Part 18
Violence

其ノ拾ハ

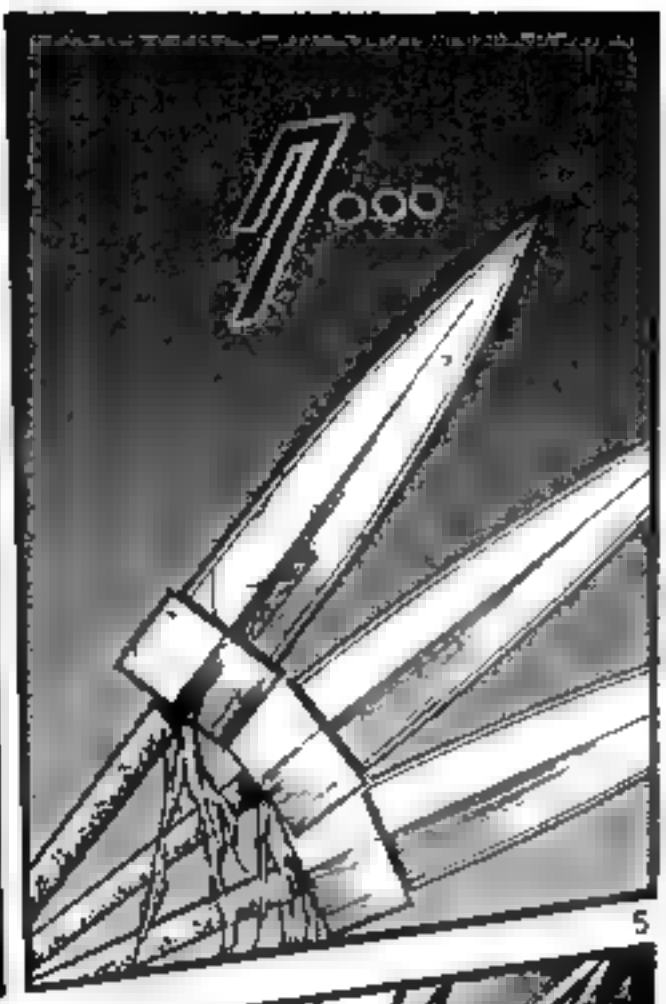
激越

WE DON'T WANT TO LOSE AGAIN

WATCH OU-

BEAST SPEAR... YOU AND BOTH... WELL...

000 !!


1000

SHE WAS LURKING INSIDE OF KURAGI!

USHIO, BE CARE-FUL!

AMAZ-ING!

OOH!

USHIO-DONO AND THE SPEAR!

I KNEW IT! SHE HAS THE SAME POWER AS KURAGI. THINGS REFLECT OFF HER BODY!

SHE RE-FELLED THE BEAST SPEAR!!

AAAH!

I'LL FINISH THIS BY CRUSHING YOU AND THE SPEAR HERE AND NOW, CHOSEN ONE!

JUST BE-CAUSE YOU GOT THE SPEAR BACK, WHEN YOU LOST TO ME AS KURAGI?

HO HO HO HO! DID YOU THINK YOU COULD BEAT ME

WHICH MEANS-

WHICH MEANS-

A DROP OF WATER CAN BORE A HOLE IN A PLANK...

FOCUS YOUR SPIRIT...

KEH KEH KEH KEH!! HUMANS! ALWAYS TRYING AGAIN WHAT FAILED THE FIRST TIME!

LUFT

I CAN "PRAC-TICE"!

KEEH...H... HOW DID...

I'M DIFFERENT THAN YOUR MASTER, SUNK INTO THE GROUND AND UNABLE TO MOVE...

COME, DEGU!

NOOO!

W-WHAT'S THAT!

UWAAH !

NAGARE-
HINOWA!
NIICHAN!

ドカッ

HEH HEH...
WE'RE A SAD SIGHT... HE GOT US...

FUHN ...
ONLY BE-CAUSE OF OUR LEGS...

LET THEM GO!

HO HO HO HO YOU SEE... NOW STAND STILL, CHOSEN ONE.
YOUR WEAKNESS IS JUST AS HAKUMEN NO ONKATA SAID...

AND I'LL LET EVERYONE GO.

LET ME KILL YOU, CHOSEN ONE...

GAHA!

RIDICULOUS! DON'T BE-LIEVE HER, USHIO...

14

WE'LL STOP THE HUGE THING WITH THE CRES-CENT MOON FORMATION ...

CON-CEN-TRATE YOUR YANG...

I'M NO FOOL...

WOH!!

GAH!

I GUESS I'LL JUST ANNIHI-LATE YOU ALL.

FUH FUH ...

DAIYUN !

STOP IT!

USHIO !

THERE'S NOTHING ELSE TO DO.

WILL YOU REALLY LET ME KILL YOU?

OH?

16

NAGARE!

GOING DOWN TO HELL WITH YOU COULD BE INTER-ESTING.

HEH...

AOTSUKI'S AN IDIOT! LET'S GET SERIOUS! SHALL WE FINISH THIS?

水曜厭厭魔
体内西殿の除霊
あまねく
天穿加加加—

SPELL (TN: NOT GOING TO TRANSLATE, IT GIVES AWAY THE NEXT PART) 17

W-WHAT DO...

SHUT UP AND LISTEN-

USHIO!

THIS THING'S CALLED A GOLEM. IT'S A PUPPET CREATED BY ALCHEMY.

emeth

YOU SEE THE "EMETH" WRITTEN ON THE THING'S HEAD?

IT'S LATIN FOR "TRUTH" ...

WAIT, NIICHAN...

WHY ARE YOU TELLING ME THIS?

BUT TAKE AWAY THE "E" AND YOU GET "METH"- IT BECOMES "DEAD" AND THIS THING WILL CRUMBLE.

emeth

YOU TAKE CARE OF THE REST.

SELF-DESTRUC-TIVE TECH-NIQUE HATSU!

WHAT'S THAT?

WHAT ARE YOU PLAN-NING?

IT'S AN OVERLOAD OF HOURIKI.

THEY'RE GOING TO BLOW THEM-SELVES UP...

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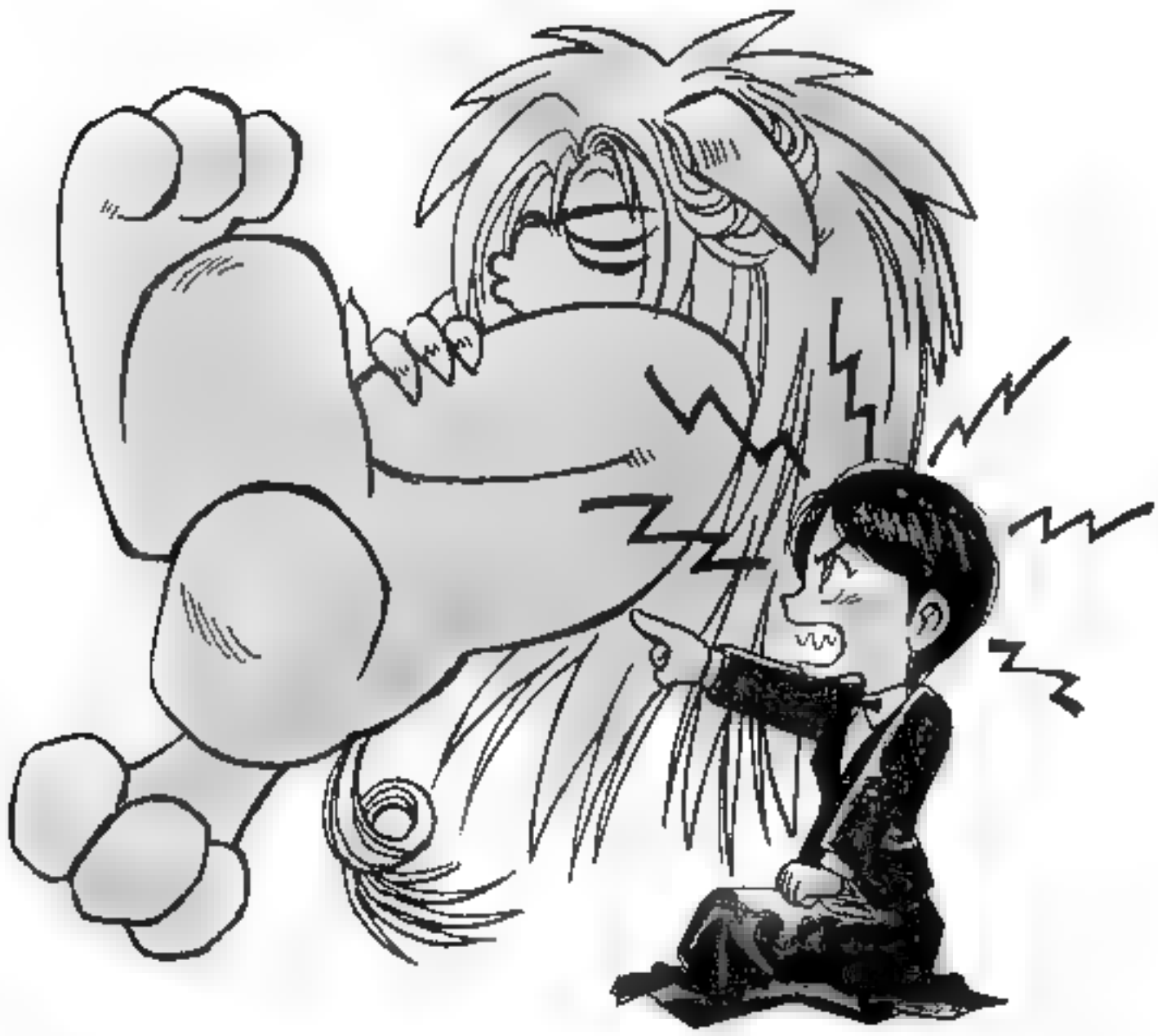

credits

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Typesetting: hendra

NAGARE, HURRY!

THE REST IS UP TO YOU!

WHAT ARE YOU HUMANS PLANNING?

HATSU?

THEY'RE GOING TO PERFORM THE SELF-DESTRUCTION TECHNIQUE "HATSU"..

POPS, WHAT'S HAPPENING?

A TECHNIQUE TO BUILD EXCESS HOURIKI IN THE BODY- TO BLOW THEM- SELVES UP!!

其ノ拾九 砕魔砕神

Part 19 Demon of Destruction, God of Destruction

BUT THE CHOSEN ONE AOTSUKI USUHO DOESN'T WANT YOU TWO TO DIE.

HO HO HO! YOU THINK IF YOU DIE, AOTSUKI CAN FIGHT?

DO WHAT YOU SAID! DON'T HESITATE!

GO AHEAD!

HURRY! GIVE ME THE BEAST SPEAR AND LET ME KILL YOU!

HOW ABOUT IT, AOTSUKI? THEY ARE GOING TO DIE AT THIS RATE!

ARE YOU AFRAID OF THE SPEAR?

THEN I'LL FACE THE BLADE AWAY...

YOU HAVE NIICHAN AND HINOWA... THERE'S NOTHING I CAN DO...

COME HERE, COME HERE. LET ME KILL YOU...

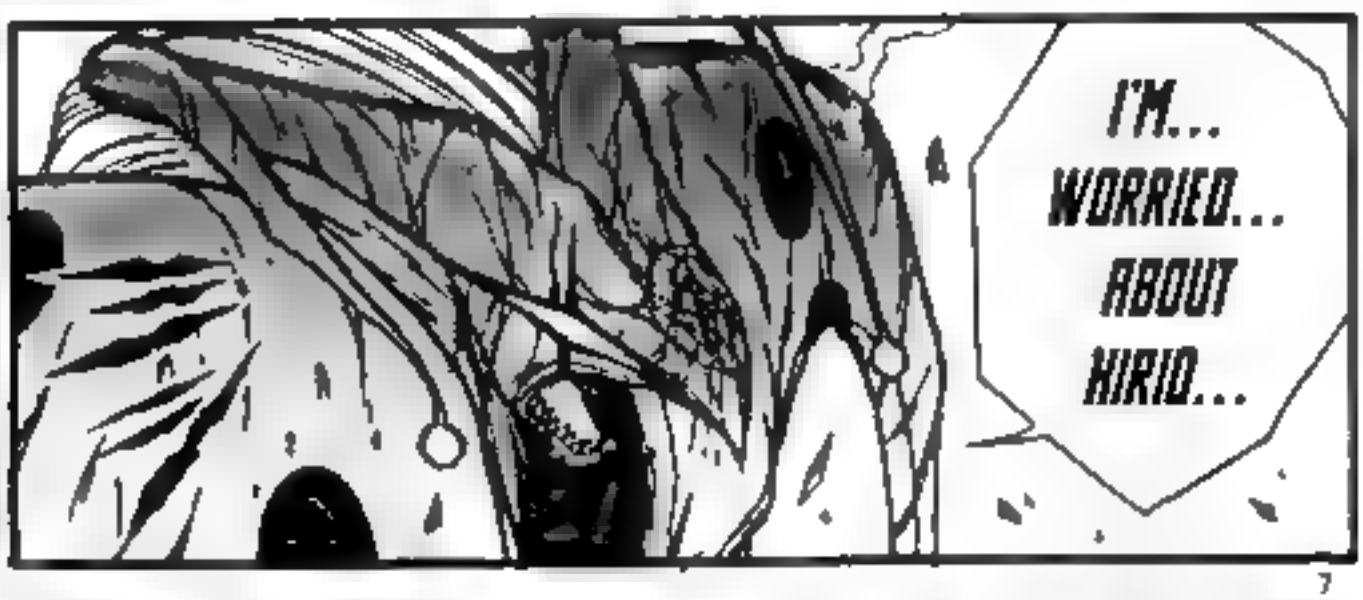
THAT'S RIGHT... GOOD BOY.

HEH! LOOKS LIKE IT'S GETTING INTEREST-ING DOWN THERE!

.....
HEH, NO REPLY TO THAT, HUH?

SEEMS USHIO'S GOTTEN THE BEAST SPEAR BACK...
BUT, KUIN, YOUR MASTER DIDN'T BEAT USHIO!

CH!


I'M... WORRIED... ABOUT HIRIO...

YOU DON'T HAVE THE LUXURY OF WORRYING ABOUT OTHERS!

HO HO HO... IT'S ALL RIGHT.

I'LL KILL YOU QUICKLY.

emeth

THAT'S ITS WEAK SPOT!

SCRAPE THE E OF THIS THING'S HEAD WITH THE SPEAR!

NO, STOP! USHIO!

SHH...

HINOWA AND NAGARE ARE ALL GOING TO-

SHIGURE-SAMA! WHAT SHOULD WE DO? LIKE THIS, USHIO-DONO-

IDIOT!

DUM MY!

IF WE DON'T BLOW OUR-SELVES UP FAST, SHE'S GOING TO KILL HIM..

8

DO YOU HEAR SOME-THING?

LISTEN CLOSELY...

NEITHER THE BEAST SPEAR NOR HE...

YES ...

AH... THAT SOUND ...

HUH ...

HAS GIVEN UP...

THAT'S ALL IT CAN DO NOW. YOU'VE LOST, CHOSEN ONE.

FUH FUH FUH. IT DOESN'T MATTER HOW MUCH THE BEAST SPEAR SOUNDS.

BACKGROUND "EX" II II (THE CRY OF THE BEAST SPEAR)

NAGARE-NIICHAN,

THIS THING'S VIBRATIONAL WAVE WILL TURN YOU INTO A HANDFUL OF DUST.

THIS MAY BE SELFISH BUT...

HINO WA-

DIE!

YOU CAN'T

USHIO!

AOT-SUKI

SAYO-NARA.

YOU CAN'T DIE!!

emeth
emeth

YOU DUM-
BASS! I SAID
YOU ONLY
HAD TO
SCRAPE OFF
THE E!!

I...I BLEW THE WHOLE THING UP...

SORRY!

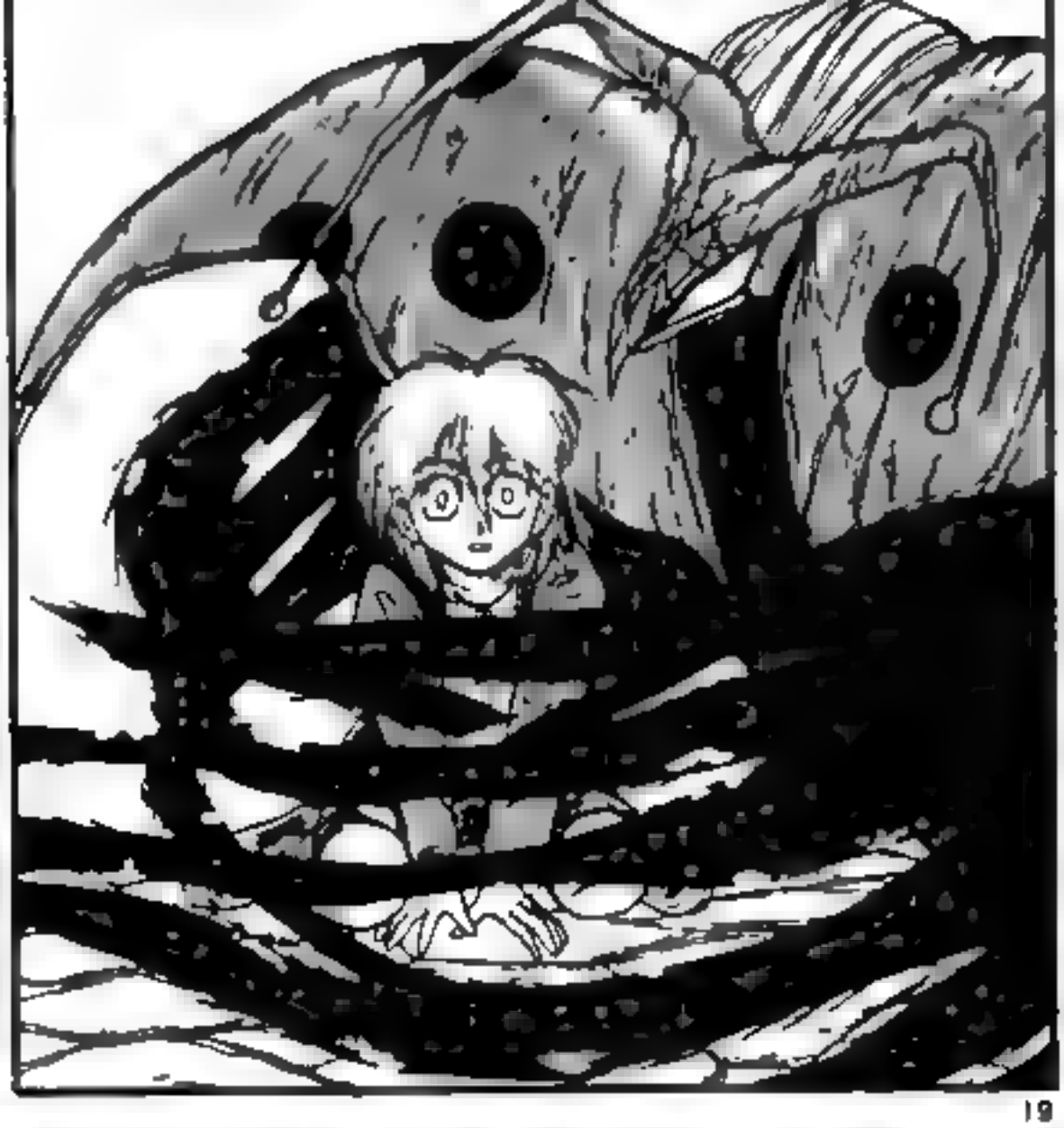
HIEH~ KEH KEH KEH KEH!

YES, YES, THIS IS THE POWER OF THE BEAST SPEAR!

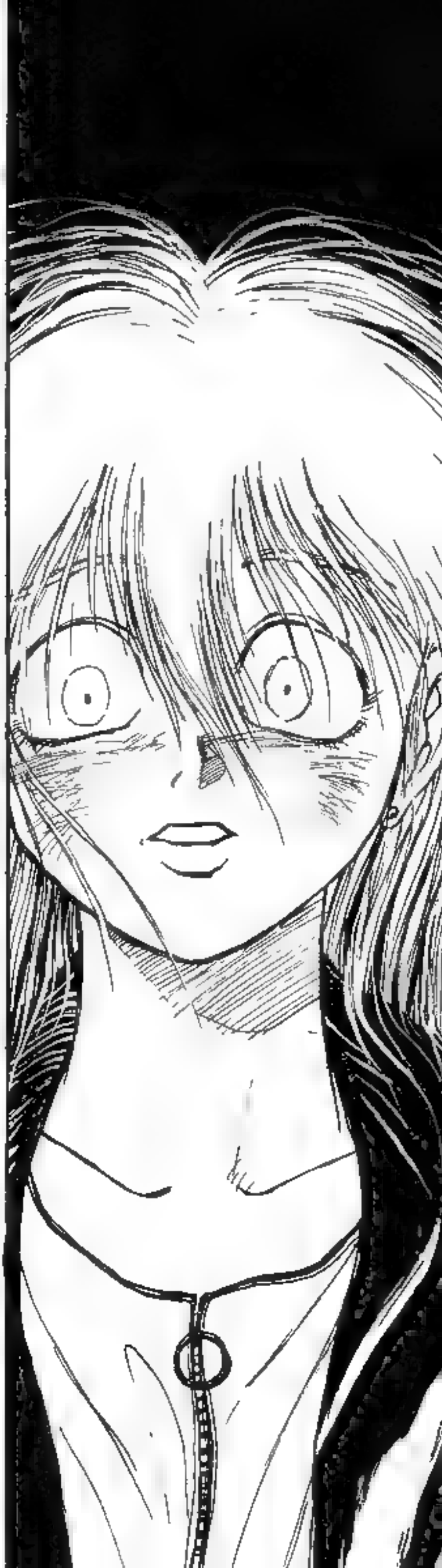
THAT'S WHY I'M A LITTLE UNEASY ABOUT SOMETHING WITH THIS MUCH POWER... NOTHING I CAN DO ABOUT THAT.

HIRIO. ARE YOU UNHARMED?

HELP ME...



KIRIO...
HELP ME...



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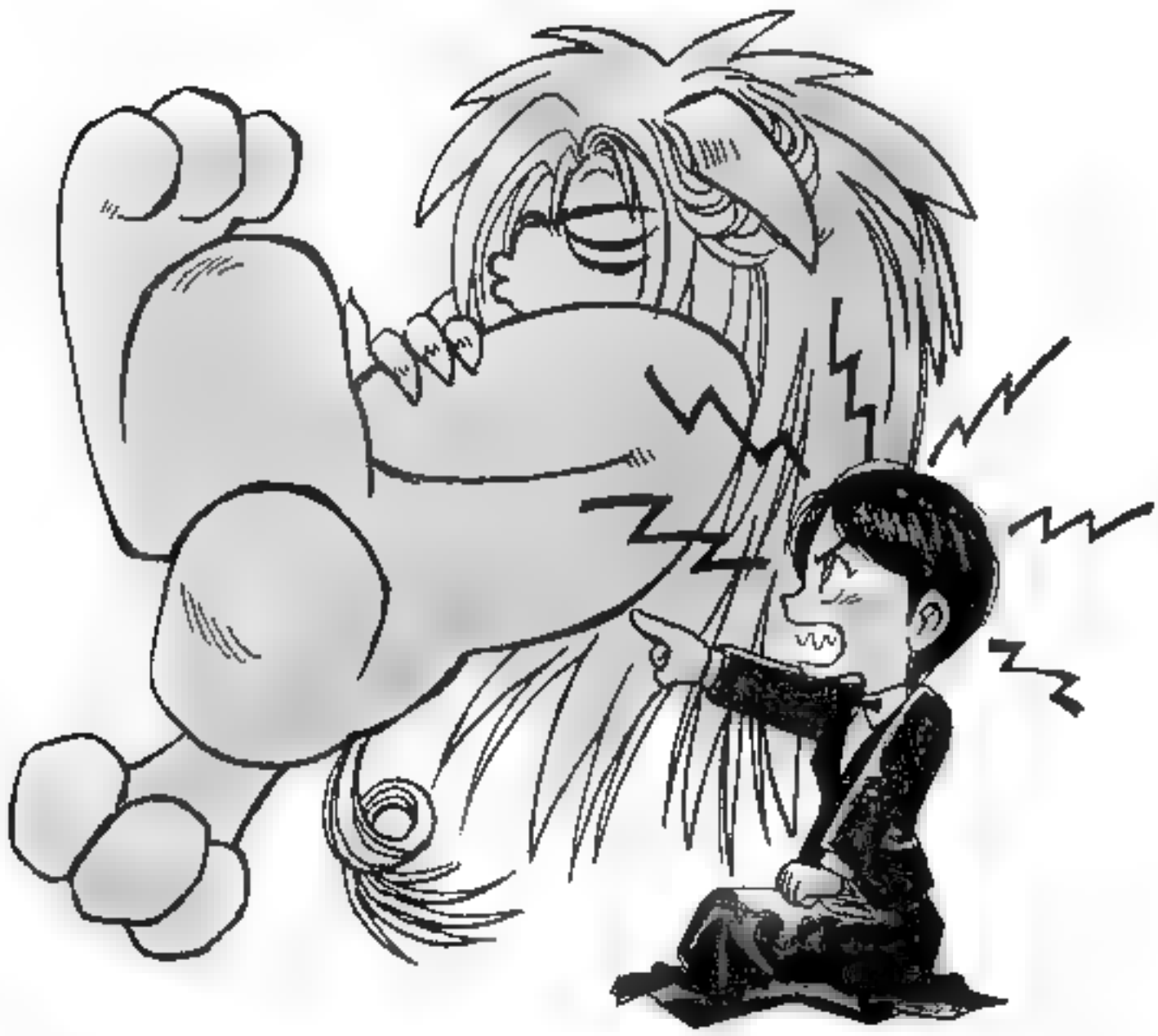

credits

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其ノ弐拾 永劫の孤独

DOESN'T THINK ANY OF THAT.

REALLY, MAMA...

シュウ

I'M SO SORRY ABOUT THE CRUEL THINGS I SAID, KIRIO.

HELP... ME...

SO... KIRIO...

Part 20
其ノ弐拾 Eternal Solitude
永劫の孤独

MA... MA... YOU...

YOU DIDN'T... TRICK ME?

DON'T...LET THEM DO SUCH A THING...

IF YOU KILL ALL THESE SCARY PEOPLE... MAMA WILL BUY YOU A NEW ONE.

YOU'VE LOST YOUR HAT... POOR BOY...

OH...OH MY...

KIRIO?

DOES THAT SOUND LIKE A TRICK...

BUT THIS IS THE END OF IT!

CH! THAT DAMNED HAKUMEN'S BEING SNEAKY.

DON'T...

KILL MY MAMA!

KIRIO! DAMMIT, WHAT ARE YOU DOING!

DON'T KILL MY MAMA!

KIRIO!

STOP, KIRIO!!

KIRIO'S STILL SUP-PORTING HA-KUMEN!?

ドン ドン ドン

Б

YOU'RE A VERY GOOD BOY...

GOOD BOY, KIRIO...

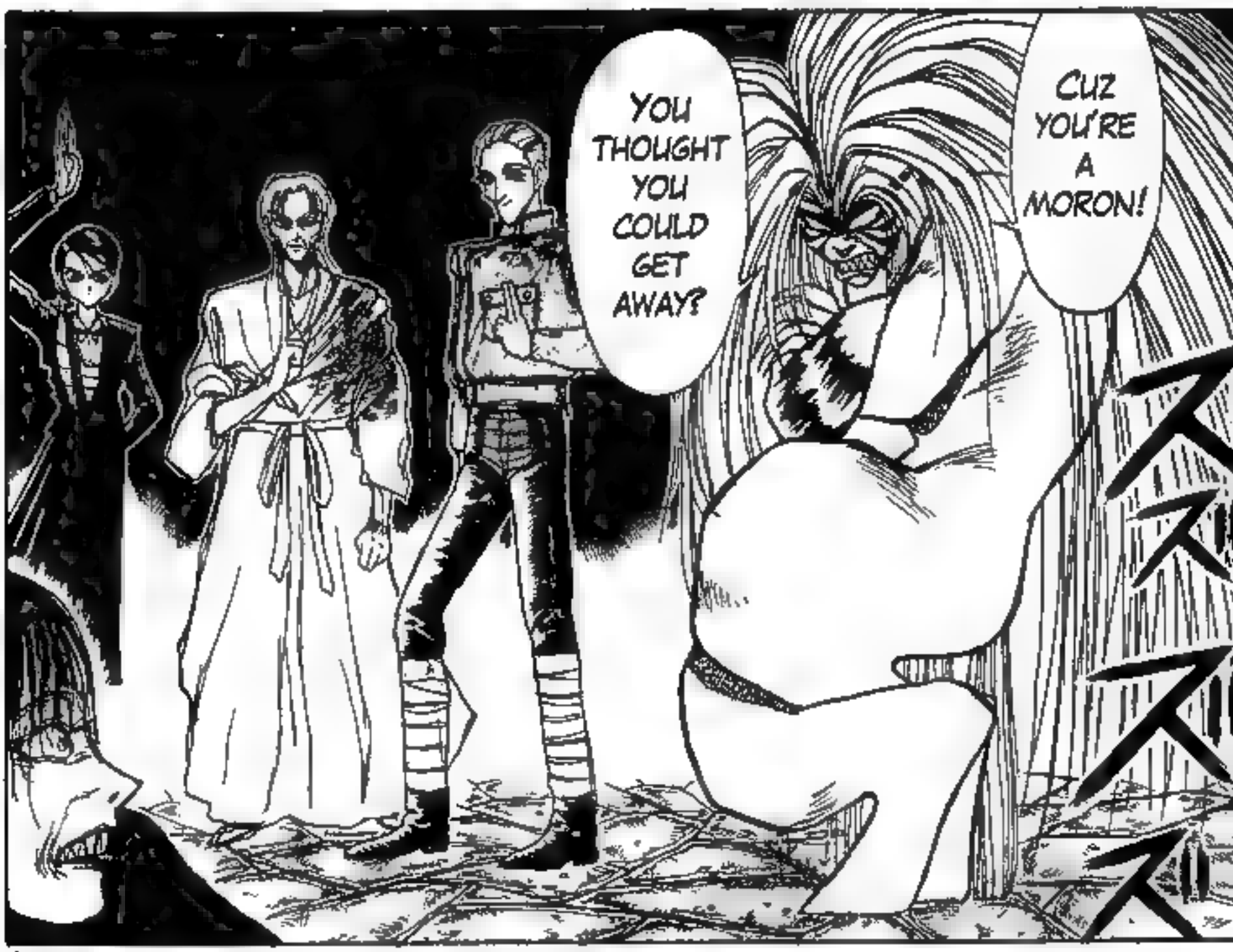
FU FU FU...

SAYO-
NARA...

WH-

FALL

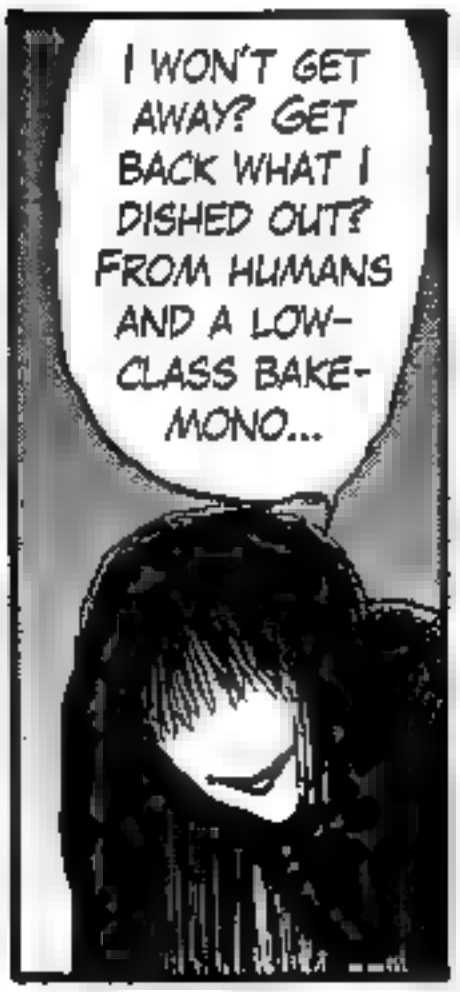
YOU REALLY UNDERESTI-MATE OTHER PEOPLE.


YOU THOUGHT YOU COULD GET AWAY?
CUZ YOU'RE A MORON!

WE PUT A BARRIER AROUND THIS HALL... ONE YOU CAN'T BREAK AS YOU ARE NOW.
TORA-DONO IS COR-RECT.

YOU'RE NOT GETTING AWAY.
WHICH MEANS, HAKUMEN NO BUNSHIN-SAN, YOU'RE ABOUT TO GET BACK EVERYTHING YOU DISHED OUT.

I AM A BUNSHIN OF HAKUMEN NO ONKATA!!


I WON'T GET AWAY? GET BACK WHAT I DISHED OUT? FROM HUMANS AND A LOW-CLASS BAKEMONO...

HM HM HM...

SHE'S HAKU-
KIRIO, THAT WOMAN ISN'T YOUR MOTHER!

DON'T SAY IT!

11 10

HER TAIL TURNED TO FLAMES!!

UOH!

KUOH!

I'D INTENDED THIS FROM THE BEGINNING! EV-ERYONE HERE WILL DIE WITHIN A RED-HOT SCORCHING HELL!

HO HO HO HO HO HO! I'LL BREAK YOUR SLIP-SHOD BARRIER FROM THE INSIDE!

YOU MEAN TO BURN KIRIO, WHO'S PRO-TECTING YOU, TO DEATH AS WELL?

AND KIRIO?

!

CRAP !!

KUUU UH!!

ナオ

THE WHEEL IS CLOSING IN.

NOW, FINALLY ...

KIRIO?

ナオ

GOOD NIGHT ...

KEH. PLAYING WITH FIRE?

TRYING TO BURN ME IS RIDICULOUS!

BAS-TARD!!

HAAAAAH KIRIO...

KIRIO... NO, I...

YOU... STABBED ME IN THE BACK AGAIN... MAMA...

KAH KAH KAH KAH KAH...

SO THAT'S ALL I CARE ABOUT. I CAN'T SAVE YOU...

AND YOU CREATED ME ONLY TO BE ABLE TO USE STRONG HOURIKI.

IT'S NO USE... YOU HAD INASA MAKE THE SINGLE ELZAAR SCYTHE TO TRICK EVERY-ONE,

MAMA.

CAN I HEAR IT...ONE MORE TIME?

...YOU'RE RIGHT...

YES ...

I LOVE YOU...

YES, KIRIO...

HM HM HM...

THAT YOU TRICKED ME WITH?

CAN I HEAR THE LIE

A LIE.

IT'S STILL

ヒョオオ

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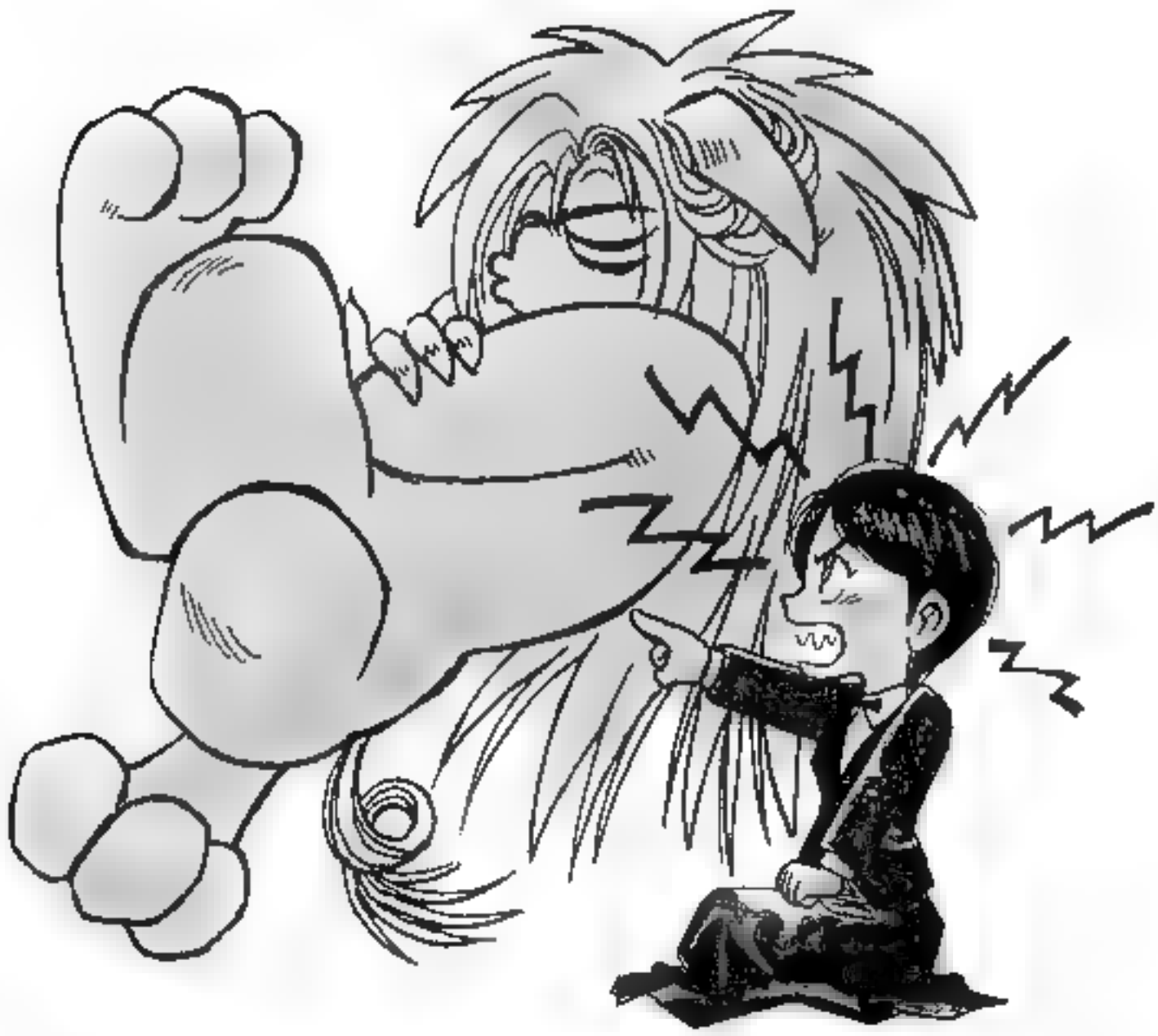

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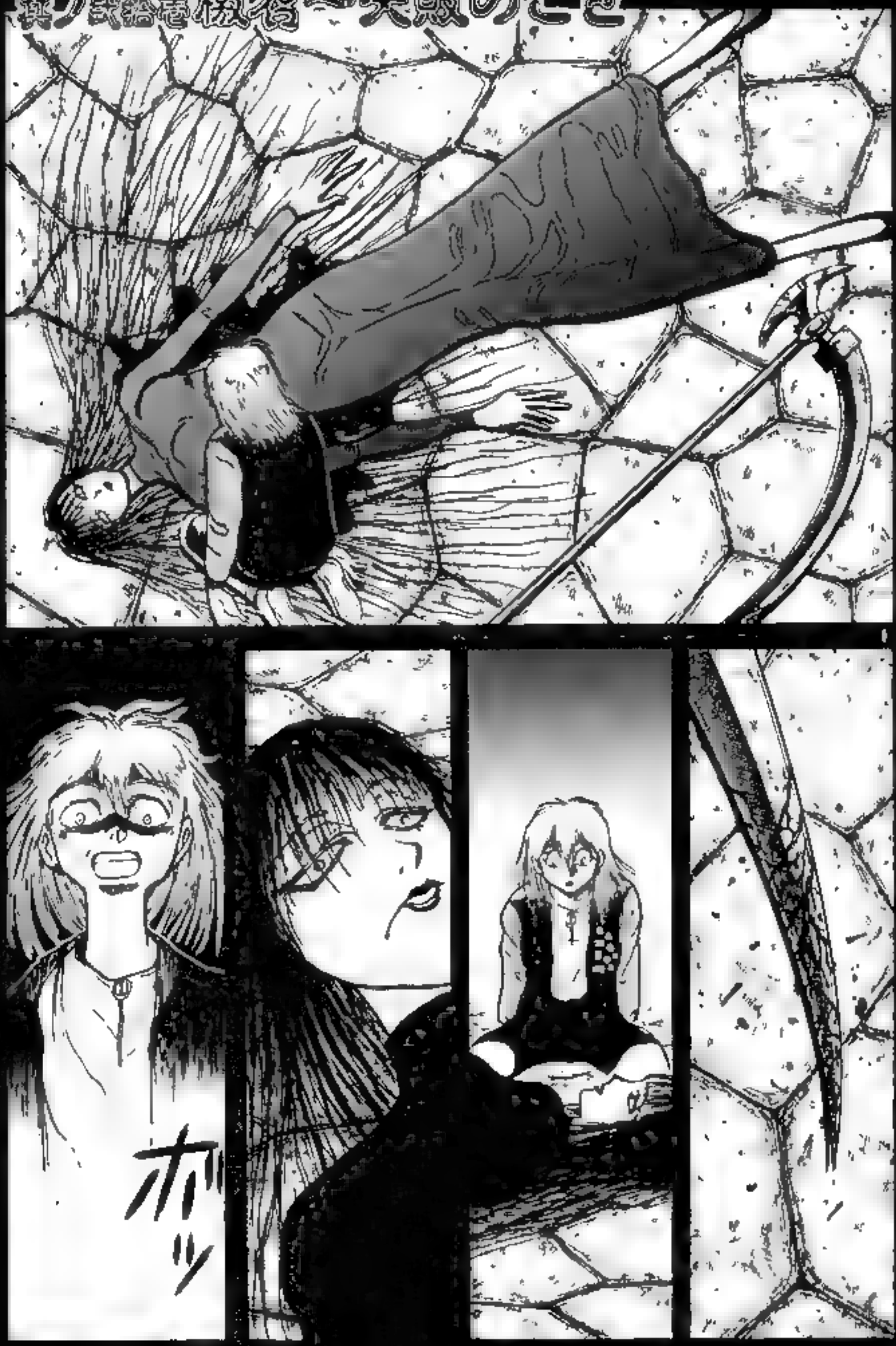
第ノ弐拾壱機密 ―失敗のこと



Part 21
Incitement Failure

機密！失敗のこと

MA
MAA
AA
!!

ボォォォ

MAMA AAA!!

チャリ

オォォ

YOU ALL KILLED MAMA!

WITHOUT MAMA... MAMA! MAMA!!

I CAN'T LIVE WITHOUT MAMA!!

ALL OF YOU!!

THAT... THAT WASN'T YOUR MOTHER...

STOP IT, KIRIO!

BUT...

.....

I LIVE ONLY TO DESTROY BAKE-MONO.

I WAS MADE TO USE BUHOUGU ...

WHAT AM I?

WITH-OUT MAMA ...

I'M... I'M NOTHING~

NOW... WITHOUT MAMA... WITH NO MAMA...

I'M DONE FOR!!

I'M... FINISHED...

10-

DON'T SAY THAT!

BAM

BUT...

AND THEY'RE NEVER COMING BACK!!

SO MANY PEOPLE HAVE DIED!!

DON'T SAY YOU'RE DONE FOR!

KIRIO ...

WE'RE STILL ALIVE...

WE'RE...

WE'LL NEED LOTS OF STRONG ALLIES...

TO DEFEAT HAKUMEN NO MONO, WHO IS THAT SNEAKY AND POWERFUL AS JUST A BUNSHIN...

YOU'RE... YOU'RE SMARTER AND STRONGER THAN ME, RIGHT?

CALM DOWN...

LIKE THE KOUHAMEI SECT MONKS...

THIS ISN'T THE END FOR YOU.

SO...

AND YOU.

YEAH.

NOW... I THINK I FINALLY UNDER-STAND WHAT OYAKUME-SAMA WAS SAID.

TOGETHER.

EVERYONE MUST WORK

カラ
ラ
ラ

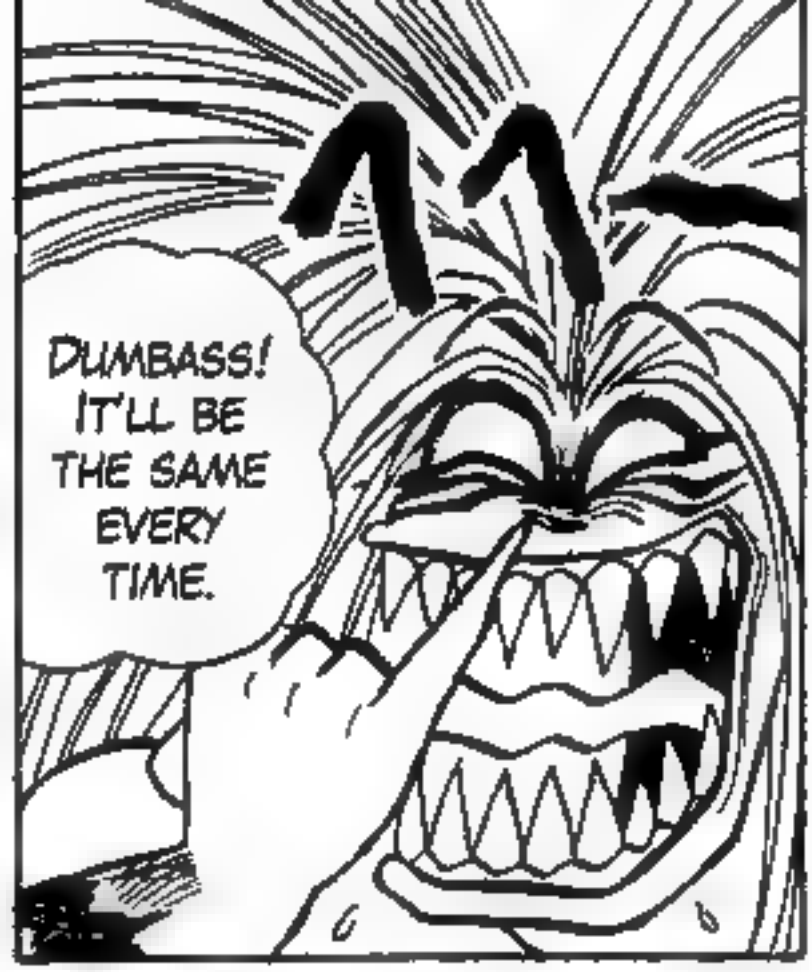
I'M SORRY ...

YOU WON'T DEFEAT THE GREAT RUIN AGAIN.

TORA. THE NEXT TIME WE MEET,

HUH!

OI... KIRIO...


DUMBASS! IT'LL BE THE SAME EVERY TIME.

HE'LL BE...ALL ALONE...
BUT... BUT HE...

POPS ...
LET HIM GO...

KIRIO AND YOU ARE THE SAME. HE HAS A HARSH DESTINY TO MAKE HIS WAY THROUGH...
YOU CAN'T SAY ANYTHING TO HIM AS HE IS NOW.

KIRIO...

TIME...
TO DO THAT... I THINK HE NEEDS SOME-THING...

HAKU-MEN...

IS VERY STRONG...

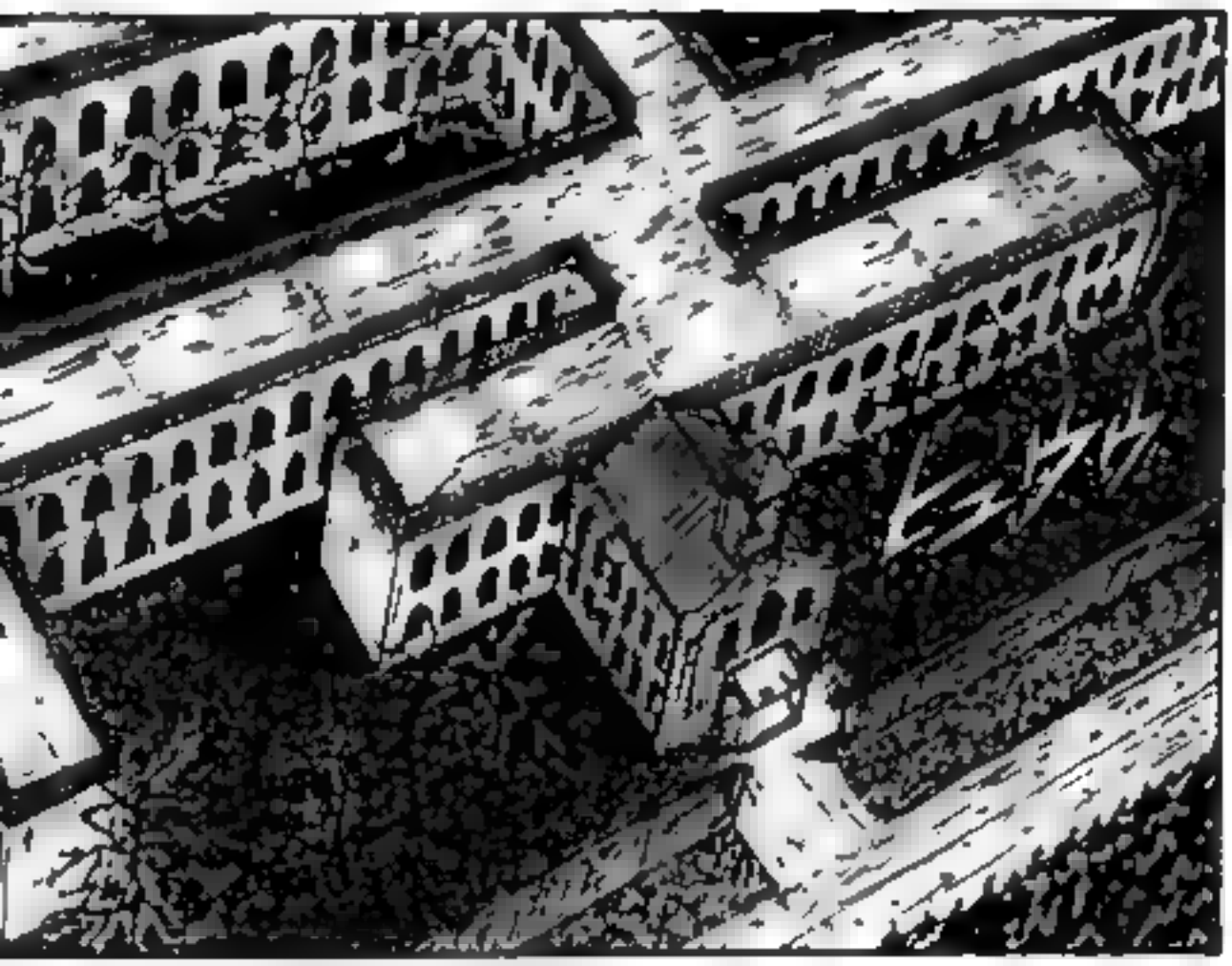
YES.

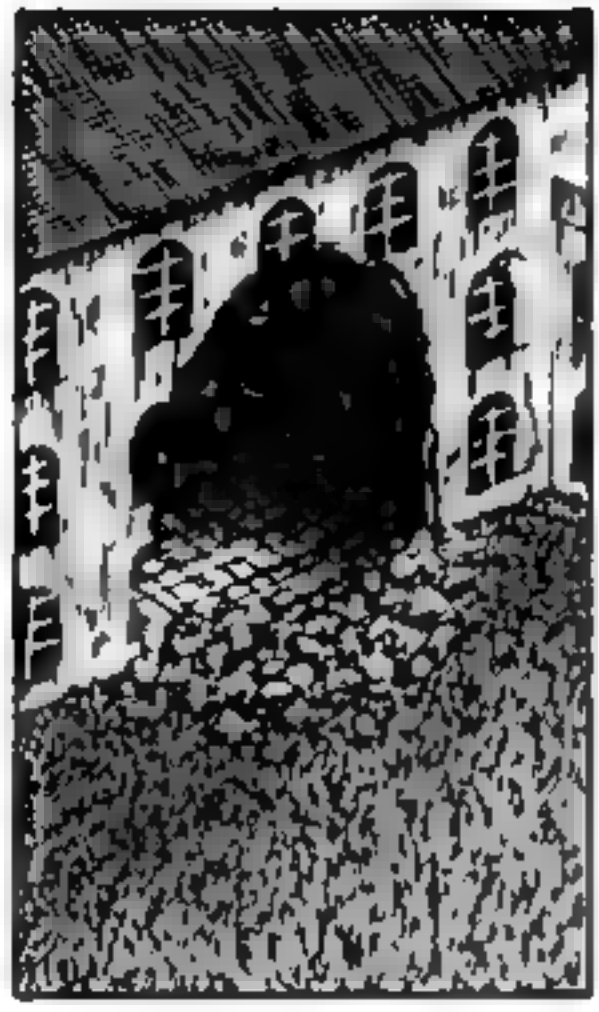
POPS...

AM NOT GOING TO BE BEATEN!

BUT I-

I BELIEVE YOU WON'T.





IS THAT SO?

HAKUMEN NO MONO'S PLAN TO DESTROY THE BEAST SPEAR FAILED...

YESSIR...

WE MUST REFLECT UPON OYAKUME-SAMA'S WORDS AND STRIVE HARDER IN OUR TRAINING...

SO WE WILL NEED TO BRACE OUR SPIRITS STILL MORE.

ENTERING THE HEART OF A PERSON AND TOYING WITH THEM UP TO THEIR FINAL MOMENTS.

BUT HAKUMEN NO MONO IS A HORRIFIC ENEMY,

YES SIR.

YOU'VE DONE WELL. YOU SHOULD GO AND REST NOW.

ACCORDING TO THE REPORT, TORA HAD LEFT USHIO.

WHAT IS IT, SIR?

WAIT A MOMENT ...

WELL ...

SO, WHAT HAPPENED?

ごほん

15

ドロオン

WHAT'RE YOU TALKING ABOUT?

SO...WHAT ARE YOU GONNA DO, TORA?

OW~

OR YOU COULD FORGET ALL THIS ANNOYING STUFF AND GO FAR AWAY.

WHAT ABOUT ABANDONING USHIO AND HAUNTING ME?

THAT'D BE NICE...

YEAH...

WHAT A WEIRD BAKE-MONO...

FUHN, WELL, I THINK I UN-DERSTAND ...

WELL ...

HM HM, THAT SOUNDS LIKE NAGARE... BUT WHAT ABOUT THE BAKE-MONO?

WHO WANTS TO RIDE ON YOUR BIKE!

DON'T LOOK SO DISPLEASED! I'LL TAKE YOU ON MY BIKE AND WE'LL GO FIND A LESS INTERESTING ROAD TO GO DOWN.

WHAT DO YOU MEAN!

HA HA HA! HINOWA FINISHED IT WITH THAT!

FUHN!

ドドド

LATER, USHIO

WELL, I GUESS I'LL GO BACK TO SOMETHING WORTH EATING, FOR A LITTLE BIT

KEH!

ドーン

SHUT

YOU SEEM A LITTLE MORE FEMININE

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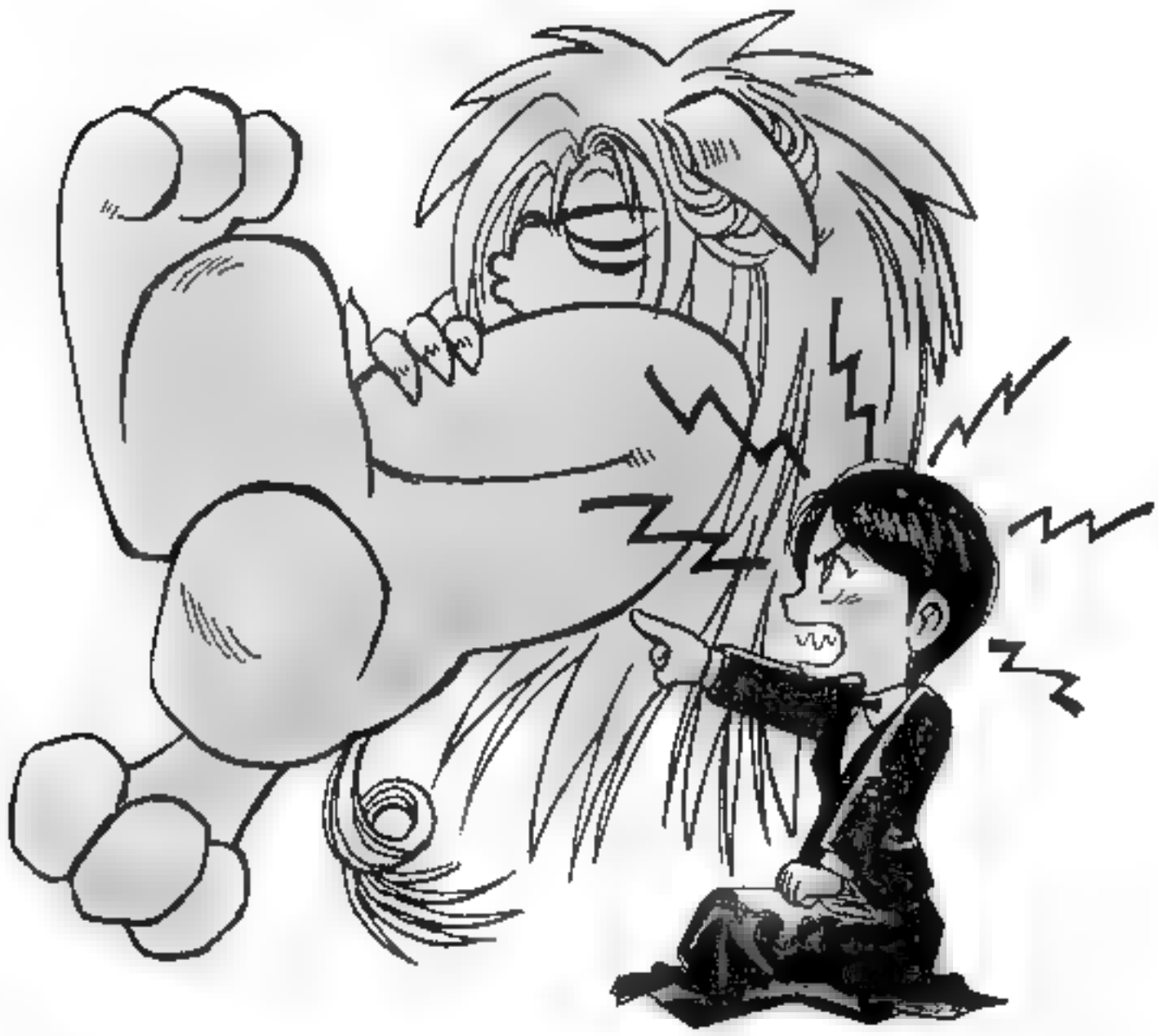

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Chapter 29
"Asako's Sports Day"

第二十九章
「麻子の運動会」

TEXT: ~SNORT, SNORT~

NOW, NOW~

むあび～

ZZZZZZ

IT'S NICE IT'S A LITTLE QUIET.

BUT, WELL, I'M TIRED AFTER KICKING KUIN'S ASS...

THE SPEAR'S HERE BUT I COULD JUST OPEN MY MOUTH WIDE AND HE'D FALL IN.

WHAT A MORON~

I-HI-HI THE PICTURE I-HI-HI

HE AND HIS OLD MAN HAVE BEEN TIRED EVER SINCE THEY WENT UP AGAINST HAKUMEN~ IDIOTS!

USHIO! IT'S MORN-ING!

GOOOOD MOOOOR NING!

HUH?

WHAT'S WRONG?

GUH~

どすどすどすどす

ガラッ

SORRY, OJISAN, BUT USHIO'S NOT UP, IS HE?

AH, ASAKO-CHAN, MAYUKO-CHAN.

どすどす

3

THIS IS AN EMERGENCY SITUATION!

ASAKO~ YOU'RE BEING RUDE~

YOU'RE NOT UP, USHIO!?

OH, COME ON, ASAKO! YOU'RE GETTING THIS EXCITED OVER A DUMB SPORTS DAY!

I SEE~
TODAY IS SPORTS DAY AND ASAKO JUST LOVES IT ...

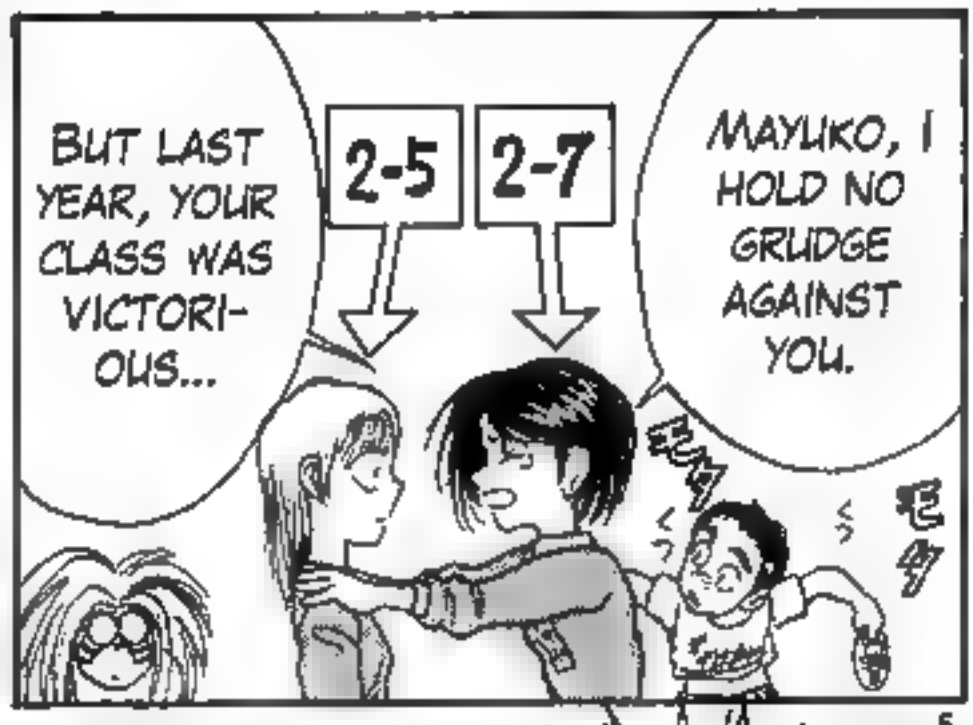
YOU'RE SNOOZING AT A TIME LIKE THIS!!
WHAT- WHAT'S GOING ON?!?

NO, NO... ASAKO'S JUST FIRED UP TODAY.
MAYUKO-CHAN... WHAT'S USHIO GUILTY OF THIS TIME?

IF YOU REALLY ARE, THEN HURRY UP AND GET READY!

S... SORRY...
"A DUMB SPORTS DAY"!!

YOU'RE SCARING ME, ASAKO~
SO THIS YEAR WILL BE OURS~
HUH? WHICH SIDE'S FRONT?


BUT LAST YEAR, YOUR CLASS WAS VICTORIOUS...
2-5
2-7
MAYUKO, I HOLD NO GRUDGE AGAINST YOU.

YEAH, BUT, OJISAN...
BUT NOT AS MUCH AS ASAKO-CHAN...
HE'S GOT THE WILL

2-7
!

HURRY UP!

I SEE!

ポン

REALLY, ASAKO IS...

ワナワナ

A LITTLE SLAPPING AROUND FOR USHIO COULD BE ON THE PROGRAM OF THIS "SHOGUNATE" MEETING".

LET'S GO SEE~

ぱよん

THIS SHOULD BE GOOD! JUST WHAT HE DESERVES!

6 *TAIIKU= PHYSICAL EDUCATION, TAIKUN= SHOGUNATE

みかど市立
光陽中学校

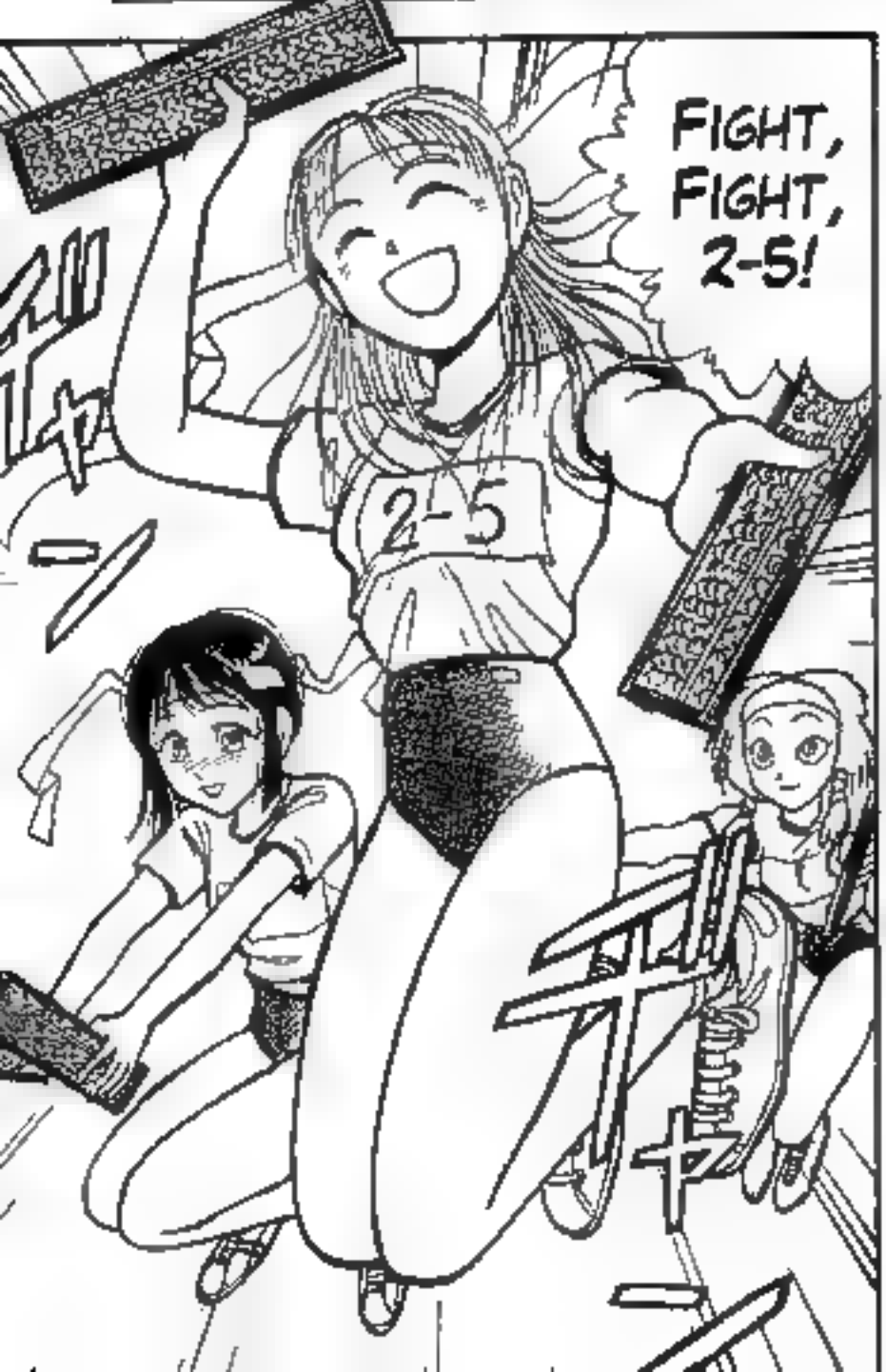
IF YOU SCREW UP, DIG IN YOUR HEELS!
EVEN IF WE LOSE, LET'S DO IT WITH ALL OUR POWER!
2-7
がんばりや!一等で

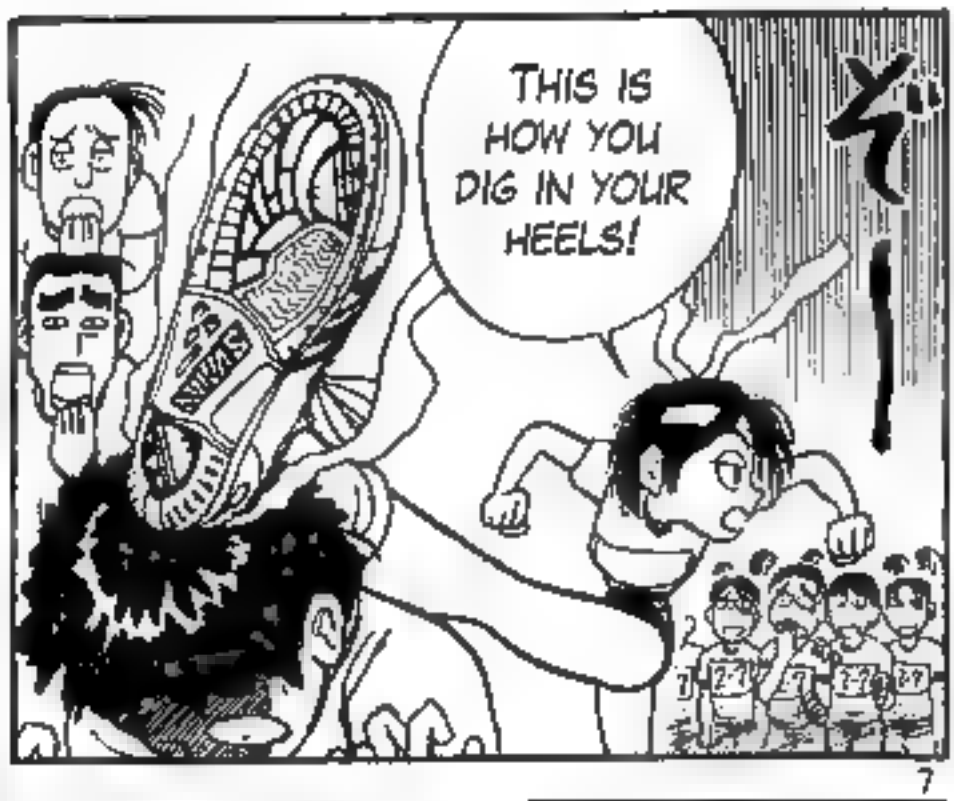
OKAY, BOYS! JUST A LITTLE MORE!
2-7

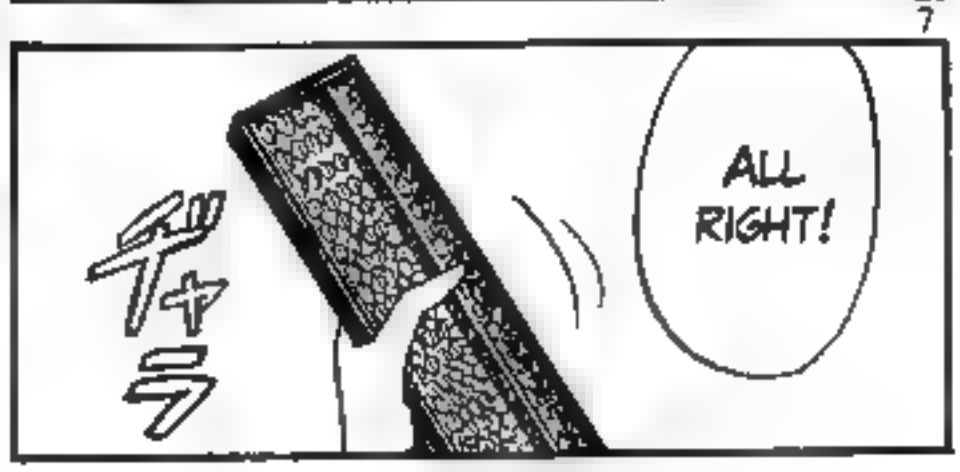
NO WAY! WHO'S THAT MUCH OF A SPORTS FREAK?
しゅ

BUT ARE YOU SULKING BECAUSE NAKAMURA-SAN'S GETTING EVERY-ONE ELSE IN THE MOOD.

YOU SAY THAT, USHIO~
IT'S JUST A STUPID SPORTS DAY~
HEH. YUCK, SHE'S TOTALLY SHAME-LESS~


FIGHT, FIGHT, 2-5!
2-5


THIS IS HOW YOU DIG IN YOUR HEELS!


ALL RIGHT!

MAYUKO. YOUR SONG DOESN'T MAKE ANY SENSE~

MY-HEART-LOVE-LOVES-THE-WAY-THAT-GUY-RUNS~

おお

2-5

NOW FOR A SHUZAN* SPECIAL ABACUS CHEER!

*CALCULATION WITH AN ABACUS CLASS

……

2nd-year Girls Piggyback Battle.

TA-AAAAAA~

ARE YOU OKAY?

MAYUKO~

HANYUU'S GROUP IS DISQUALI-FIED!
リリリリリ
SENSEI! MAYUKO'S NOT MOVING"
GIMME YOUR HAT FOR REIKO
MASAKI-SAN, YOU SHOULDN'T CHEAT-
2-7
2-2
ARE YOU GONNA BE OKAY TO DO THE LAST EVENT?
COME ON! GET IN THE SPIRIT!
2-7
HUH?
USHIO-
KEH!
IF YOU DON'T DO YOUR BEST, WE'RE GOING TO LOSE THE CHAMPION-SHIP!
WHY DO THEY ASSIGN SO MANY POINTS TO SOME-THING LIKE THAT?
AH, THAT'S THE LAST SPOT SCAVENGER HUNT, HUH?

YOKOO-KUN!

ATSUI-KE-KUN!

YOU GUYS CAN SAY WHATEVER YOU-

HE'S JUST GOING TO MISS SOME OF THE THINGS AND GET ALL SULKY.

NO WAY. I'M TIRED! I REALLY DON'T HAVE ANY SPIRIT FOR IT!

I'M GONNA PUSH A DONBURI BOWL UP HIS NOSE!

TELL AOTSUKI THAT IF HE SKIPS OUT ON THE SCAVENGER HUNT,

2-7

2-7

HUH?

THAT USHIO HASN'T GONE THROUGH ANYTHING PAINFUL YET!

CHE! THIS IS BORING!

YOU SEE!

S-SHUT UP!

LIKE DOING IT!

I DON'T FEEL-

ALL RIGHT!

THE AOTSUKI HOUSE
YOU NEED TO GET SOME FRESH AIR

USHIO DOESN'T HAVE THE BEAST SPEAR!
2-7

EVERY-ONE, DO YOUR BEST!
WIN THIS AND WE HAVE TOTAL VICTORY!
WELL, WE'RE FINALLY AT THE END! THE SCAVEN-GER HUNT!

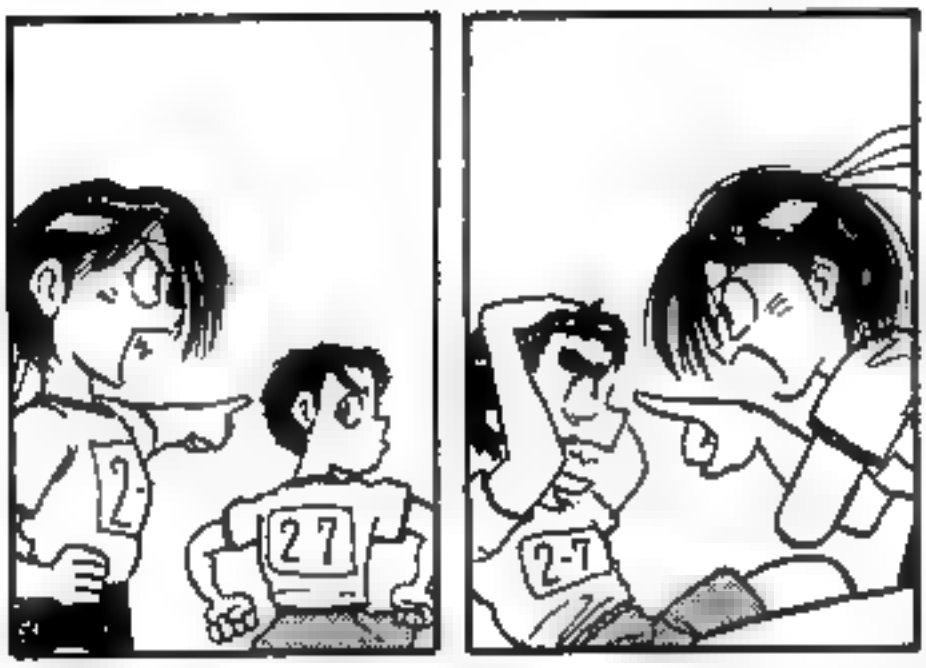
AND THE REP-RESENTATIVE FOR CLASS 2-7 IN THE LAST EVENT IS-

YEAH!
2-7
ガンバリヤ!! 一等だ!!

11

143

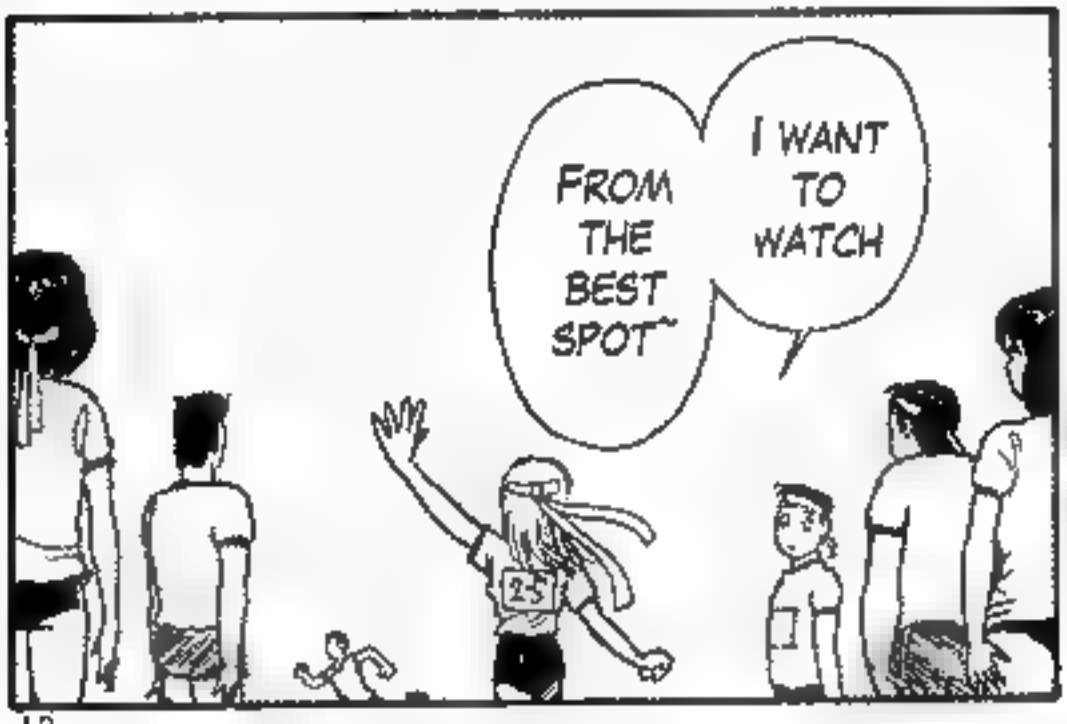
AOTSUKI USHIO!!

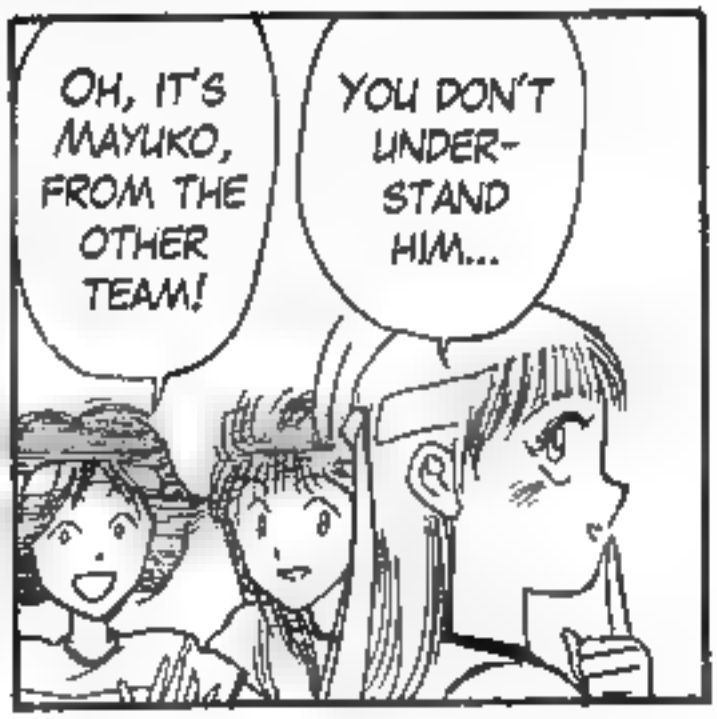

2-7
2-7

ガシッ
OKAY, I GOT IT!
OWOW OW!

TSK TSK TSK!
BUT HE'S BEING OBSTI-NATELY POLITY.
2-7
2-7

YEAH. IF AOT-SUKI DOESN'T GET HIS HEAD IN THE GAME, IT'S GONNA BE HARD TO GET THE WIN~
NAKAMURA-SAN REALLY WANTS TO WIN.
2-7
2-7
2-7
2-7


I WANT TO WATCH FROM THE BEST SPOT~
23


OH, IT'S MAYUKO, FROM THE OTHER TEAM!
YOU DON'T UNDER-STAND HIM...

READY!
ガシッ
EVERY-ONE, TO YOUR PO-SITIONS!

I THINK SHE'S A LITTLE TOO HARSH IN LIGHTING A FIRE UNDER HIM~
HUH? WATCH AOTSUKI?
ガシッ
GET SOME SPIRIT!

OOO OH !!

VAULT ING BOX

HUR DLE

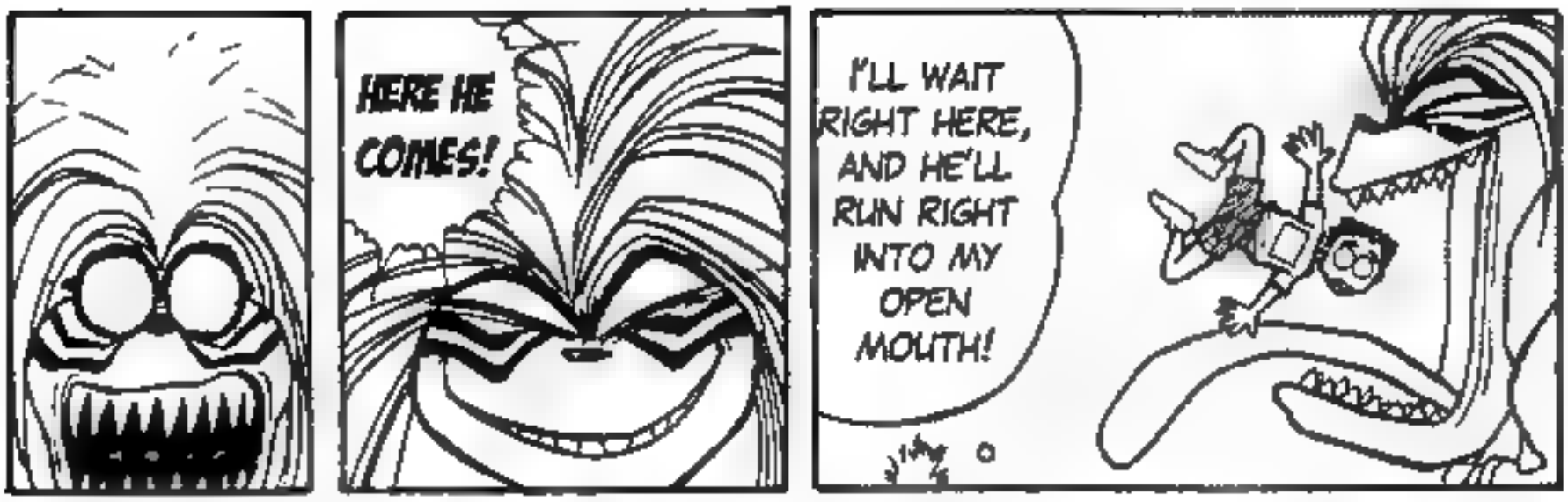
RUN- NING SHOES

ABA CUS

POOL CHLO RINE TAB- LETS

SO HE'S GOING TO GET TIRED...

I DON'T KNOW WHAT'S GOING ON BUT HE AND THE OTHER'RE RUN- NING AROUND WITH ALL THOSE SCRAPS OF PAPER!


HERE HE COMES!
I'LL WAIT RIGHT HERE, AND HE'LL RUN RIGHT INTO MY OPEN MOUTH!

CHLORINE TABLETS
ABACUS
HURDLE
RUNNING SHOES

VAULTING BOX

SEE? I KNEW IT.

2-7

ピッピッピッ!

CLASS 2-7 IS DIS-QUALIFIED!

HE DIDN'T GET EVERYTHING ON HIS OWN

THIS SHOGUNATE MEETING STUFF IS BORING

うばとら

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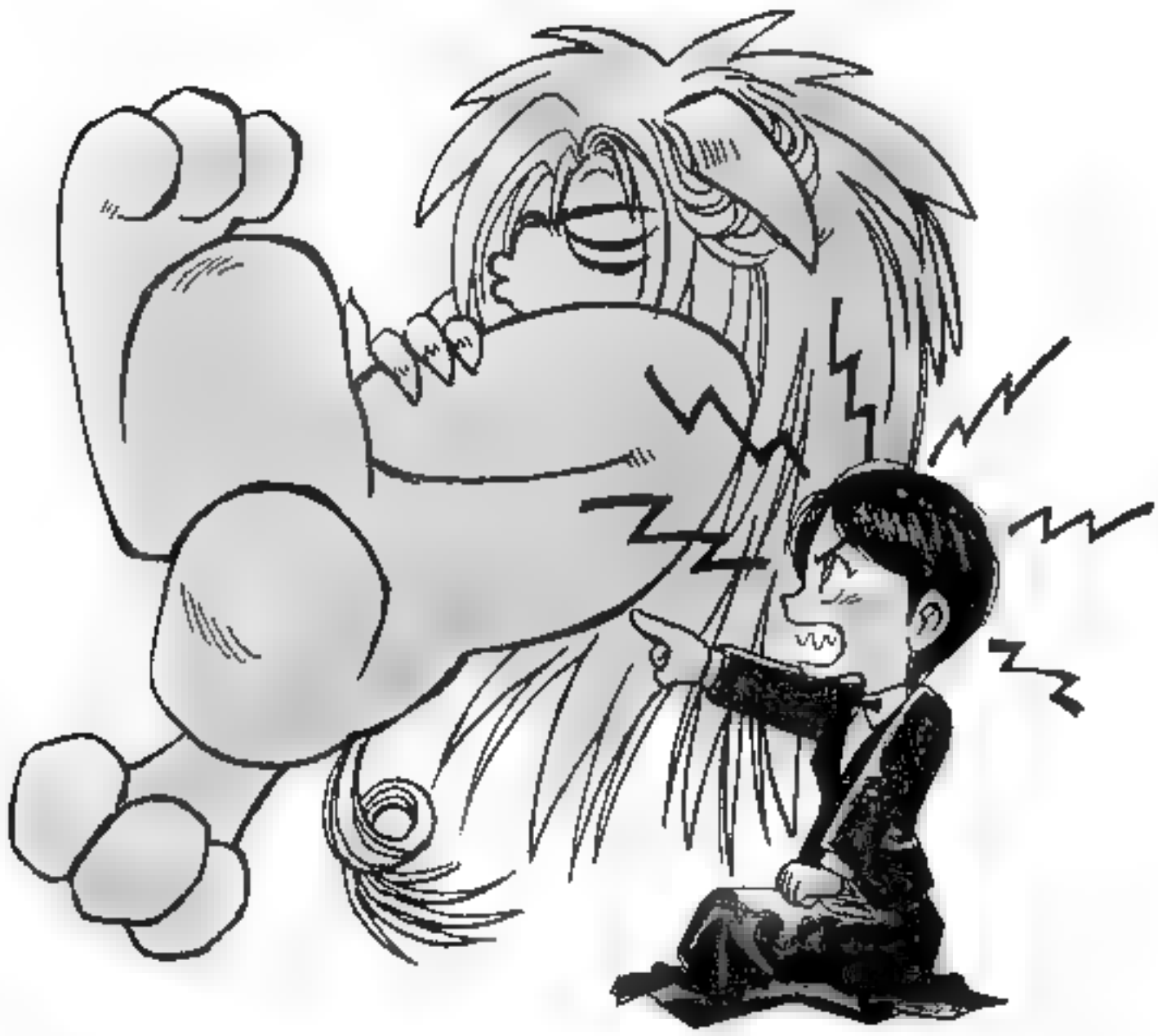

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

INOUE MAYUKO 2ND YEAR MIDDLE-SCHOOLER LIBRARY CLUB PRESIDENT
CLASS-WORK-POOR IN P.E. AND GEOGRAPHY BUT SATISFACTORY IN THE REST.
HOBBIES-READING BOOKS, COLLECTING PENNANTS, THE CARD GAME "UNO".
FAVORITE FOOD: KARAAGE", BEAN PASTE BUNS. FAVORITE COLOR- PALE PINK
"DEEP FRIED FOODS ESPECIALLY CHICKEN

第三十章「愚か者達の宴へ招う」
其の壱 宴への招待状

Chapter 30 "Fools Gather at a Party" Part 1 An Invitation to a Party

第三十章「愚か者は宴に集う」

其ノ壱

宴への招待状

Chapter 30 "Fools Gather at a Party"

Part 1 An Invitation to a Party

うばいとる

TEXT IN BOTLE: DIARRHEA,WITH FOOD OR WATER,SEIROGAN"

くぅ

ドカッ

下痢 軟便
食あたり 水あたり
正露丸

"BEECHWOOD EXTRACT POPULAR AS A TREATMENT FOR DIARRHEA

じゃあああ

BATHROOM

ばた

ARE YOU SERIOUSLY THE CHOSEN ONE?

A TUMMY ACHE?

HII~

ピロ

TORA THOUGHT ABOUT IT SERIOUSLY.

LAST NIGHT

WHY AM I HAUNTING SUCH A MORON!

WHY DO I HAVE THE BLAST

I WAS A BRUTAL YOUKAI, FEARED BY HUMANS,

I COULD BOAST OF BEING UN-RIVALLED BY ANY BAKE-MONO IN THIS COUN-TRY...

SO WHY AM I HANGING AROUND THIS LITTLE DIARRHEA SHRIMP-O ...

WHY AM I HANGING OUT WITH THIS LITTLE DIARRHEA SHRIMP-O...

I CAN HEAR YOU!

THE WEATHER IS WHAT YOU'D CALL "NICE" SO...

TORA WENT OUTSIDE.

ゴォォォ

WHAT'S-HER-FACE... THAT TASTY-LOOKING GIRL.

THAT'S RIGHT!

OH YEAH...

TORA-CHAN! LOOK, LOOK! THERE'S A NEW PRODUCT!

DO YOU WANT TO TRY IT?

ニャーガバガ

CRAB GYOUZA BURGER

JEEZ, WHAT THE HECK IS SHE THINKING? "TORA-CHAN"? IT CREEPS ME OUT.

I AM NOT KIDDING. SOMEDAY, I'LL EAT HER!

I DON'T KNOW IF SHE'S USHIO'S PAL, BUT THAT GIRL IS TOUCHED IN THE HEAD.

WE'LL GO TOGETHER!

NEXT TIME, I'LL BUY YOU SOME

オオオ

BUT... A CRAB GYOUZA BAKKA DOES SOUND INTERESTING...

.....

WHY DID YOU BRING ME HERE?

DAMMIT, WHAT'S THIS ALL ABOUT!

THIS IS THE INVITATION CARD YOU RECEIVED, CORRECT?

I RECEIVED AN INVITATION TO A TELEVISION PANEL DISCUSSION FROM A STATION PRODUCER.

THEN...YOU BRING ME TO THIS ROOM, WITHOUT EVEN OFFERING TEA...

WITH VARIED CONTENTS TO EACH LETTER.

WE'VE INVITED MANY PEOPLE ASIDE FROM YOU TO THIS ROOM...

HAVING WRITTEN EXTENSIVE VOLUMES ON THE EDUCATIONAL WELFARE AND MEDICAL CARE OF YOUTH.

YOU'RE THE NUMBER ONE MAN IN EDUCATIONAL PROBLEMS.

W-WHAT?

I'M A BUSY MAN... GOOD-BYE!

FUHN, I-I'M NOT GOING ALONG WITH THIS!

YOU WILL HAVE NO TROUBLE ANSWERING A QUESTION FOR US...

DUE TO THIS, WE EXPECT...

!

OH, DON'T SAY THAT... JUST ANSWER.

WELL, I'LL ASK HIM.

HOW LONG WERE YOU THERE?

UWAH! WHERE DID YOU-

?

WHAT? THAT'S JUST STUPIDITY!

IF SO... SEEMS HE DOESN'T KNOW ...

I'M LEAVING! THIS IS POINTLESS!

FUHN, I WON'T ANSWER SUCH A QUESTION!

THEN YOU DON'T KNOW?

DAM MIT...

DING

HIS BRAIN ...

HE DOESN'T NEED...

PERHAPS HUMANS ARE ALL FOOLS...
WE ASK, BUT NO ONE EVER KNOWS.
FUMU... ANOTHER ONE DIDN'T KNOW.

ガシャ

LONG YEARS HAVE PASSED THIS WAY AND STILL THERE'S NO ANSWER TO OUR ARGU-MENT.

WAIT, WAIT. WE'VE ALREADY SENT OUT THE INVITA-TIONS.

TAYURA.

MAYBE WE SHOULD STOP ASKING HUMANS.

SEPARATE CONTENTS FOR EACH PERSON.

A WRITTEN INVITATION- WITH SEPARATE CONTENTS FOR EACH PERSON...

FUMU, LET'S SHALL ...

SHALL WE, NADOKA?

WE SHALL HAVE HUMANS VISIT US ONE MORE TIME.

HM HM HM ...

HM HM HM ...

KYAH! I'M SO HAPPY!

井上

IT'S NOTHING. I JUST GOT IT ON THE FAMILY VACATION.

THANKS, ASAKO!

I DID IT! I COLLECTED AN ENTIRE WHEEL!

WHAT? BUT THAT'S JUST WHAT I THOUGHT ABOUT YOU, ASAKO!

THIS IS WHY ANY BOY WHO WANTS TO DATE INOUE MAYUKO WON'T TAKE A SINGLE STEP TOWARD HER.

ISN'T IT CUTE?

WHAT THE-! THIS DOLL IS WEIRD~

HM, WHY?

WELL... THEN...YOU CAN COME WITH ME TO AOTSUKI'S HOUSE.

キュン

WHAT A TERRIBLE THING TO SAY.

BECAUSE YOU'RE SO FORCEFUL, BOYS DON'T TRY TO DATE YOU.

WHAT A BOTHER!

MY MOM SENT SOME-THING TO HELP HIS DIGES-TION.

THE IDIOT ATE TOO MUCH AND HIS STOMACH HURTS!

OKA YU...

*THIN RICE PORRIDGE

BUT I HAVE SOME ERRANDS TO RUN.

AH, WELL I'D LIKE TO COME,

HAH!!

WELL, IT DOESN'T MATTER TO ASAKO WHAT BOYS DO~

ウ ?

YAH, I WON'T, I WON'T~

MAYUKO, DON'T SAY STUFF LIKE THAT!

BYE.

N-NO WAY!

WHEN YOU GO, NURSE HIM AS WELL AS I WOULD.

...OH.

SO...

YOU DEFINITELY WOULDN'T BE!

OH!

YOU THINK I WOULD BE THAT THOUGHTFUL?

NU-UH, ASAKO.

COME ON OVER TO MY HOUSE.

MAYUKO, IF YOU FINISH EARLY,

16

MMM, THE WEATHER'S NICE!

FOR SOME REASON, I JUST KNEW.

OH! TROUBLE-SOME GIRL-

OH...HOW UNEX-PECTED.

HOW DID YOU SEE ME?!

TORA-CHAN, ARE WE GOING SOME-WHERE?

IT'S ADDRESSED TO ME.

Special Delivery

Postage Paid

A Special Invitation

TOKYO CITY
MIKADO IKKOU-CHOU 4—53—10— 3

Inoue Mayuko-dono

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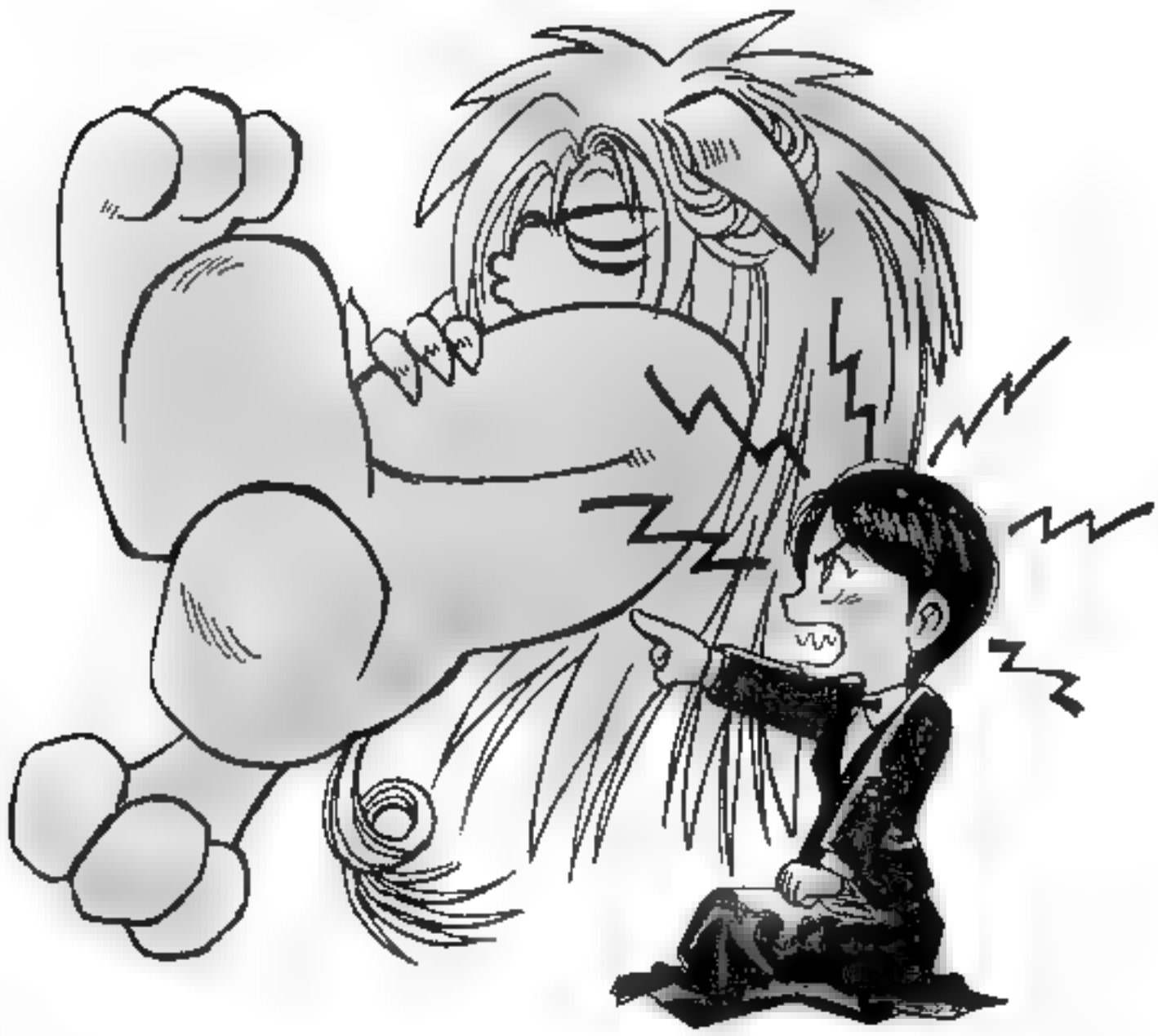


credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ弐 変化す

Part 2 Metamorphosis

LONG AGO, ONLY HIGH-CLASS PEOPLE COULD WRITE..

IN THIS DAY AND AGE, EVEN LITTLE GIRLS LIKE YOU GET LETTERS?

WOW! HOW UNUSUAL. IT'S ADDRESSED TO ME.

WOW! IT'S TO A DINNER PARTY!

Invitation

Today, while the scent of fragrant olive trees linger, we wish to give some enjoyment to everyone. To show our appreciation to the store's regulars, We've planned a dinner party for 20 guest chosen by a lottery. Our staff will be eagerly awaiting your arrival.

Inoue Mayuko-sama

YUKIKO=2 IS THAT STORE I ALWAYS STOP BY.

BOUTIQUE
YUKIKO=2

Time October 6 PM

Place

I'D BE HAPPY EVEN IF IT WERE JUST AN AD...

OH... IT'S AN INVITATION. TO WHAT?

KEH! BUT MORE IMPORTANT THAN THAT...IS I WANT A CRAB GYOUZA BAKKA...

SO HAPPY

TORA-CHAN! CAN YOU BELIEVE I GOT THIS?

IS IT MY IMAGINATION... OR DO I SMELL BAKEMONO?

WAH! THIS IS GREAT!

HM?

THERE HAVEN'T BEEN ANY BAKEMONO AROUND LATELY...MAYBE I'M GETTING PARANOID.

AND I'D SWEAR I SMELL BAKEMONO.

THIS PUTS ME IN A FOUL MOOD.

I HAVE TO GET READY TO GO OUT!

IT'S THIS!

THIS THING

HAD THE LETTER THAT CAME TO THE GIRL IN IT...

[illegible]

OF COURSE. THERE WERE [illegible] THAT WERE [illegible]

AND ASKED THEM QUESTIONS. IF THEY COULDN'T ANSWER,

THEY INVITED HUMANS INTO THEIR DENS WITH SWEET WORDS,

[illegible] SUCKED OUT THEIR BRAINS AND SCRAPED OUT THEIR [illegible]

THIS IS NO JOKE!

THEY'RE STILL ASKING HUMANS QUES- [illegible]

I'VE ALREADY DECIDED TO EAT HER!!

HER BODY, DEVOID OF MAKE-UP AND THE TASTE OF METAL!

HER EASY-TO-EAT SHAPE!

I'VE GONE THROUGH SO MUCH CRAP FOR THIS GIRL! NOT AS MUCH AS USHIO, BUT STILL!

WHAT SHOULD I WEAR?

SHE.. SHE'S NOT LISTENING.

GIRL! DON'T GO THERE.

I'M NOT GONNA STAND BY AND LET SOME OAFS LURE HER AWAY UNDER MY NOSE AND EAT HER!

GIRL! DON'T GO!

THIS WORRY-ING ABOUT PEOPLE SUCKS!

IT'S MAYUKO. INOUE MAYUKO!

NO WAY, TORA-CHAN!

AND YOU STILL DON'T REMEMBER MY NAME?

6

HERE'S A HAM-BURGER.

OH, THAT'S RIGHT. TORA-CHAN!

IF YOU'RE NOT STILL ALIVE, THEN I-

DON'T DO THAT STUPID CRAP!

.....

AN ERRAND!? YOU DIDN'T HAVE ANY OTHER ERRANDS!

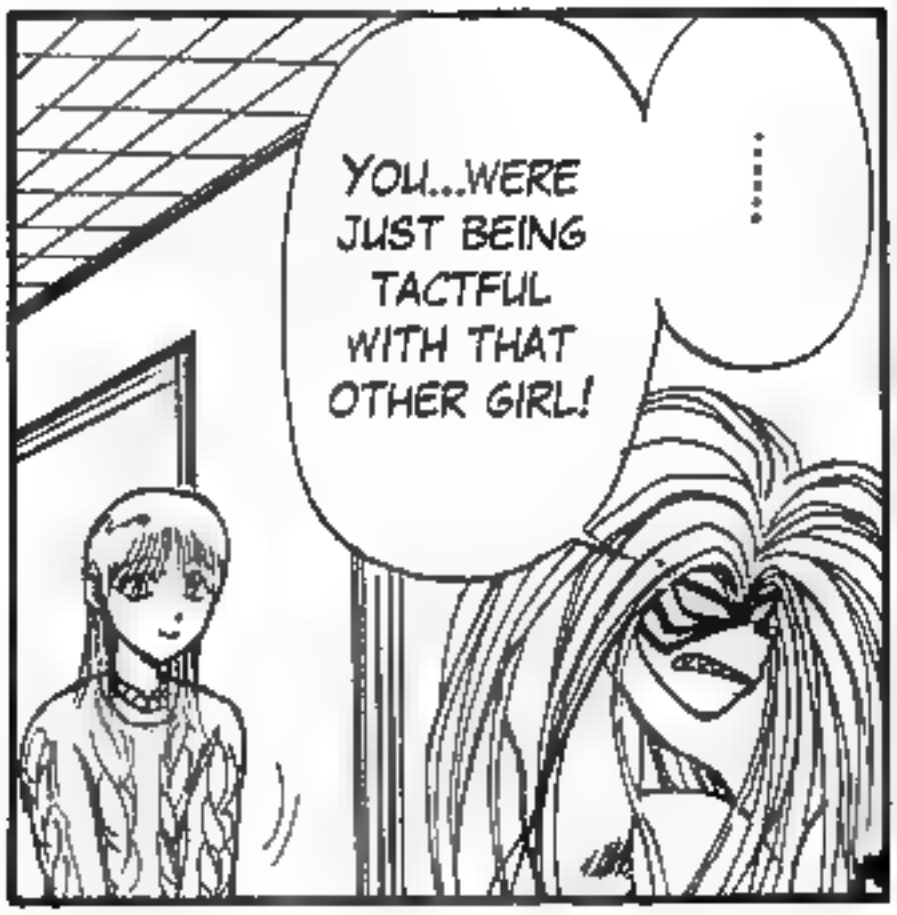
SORRY, I HAVE AN ERRAND!

COME ALONG TO AOTSUKI'S HOUSE.

SO, NEXT TIME, OKAY?

I REALLY WANTED TO HAVE A CRAB GYOUZA BURGER WITH YOU BUT I'VE GOT AN ERRAND TO RUN...

"THIS IS A "JUST IN CASE" HAM-BURG ER

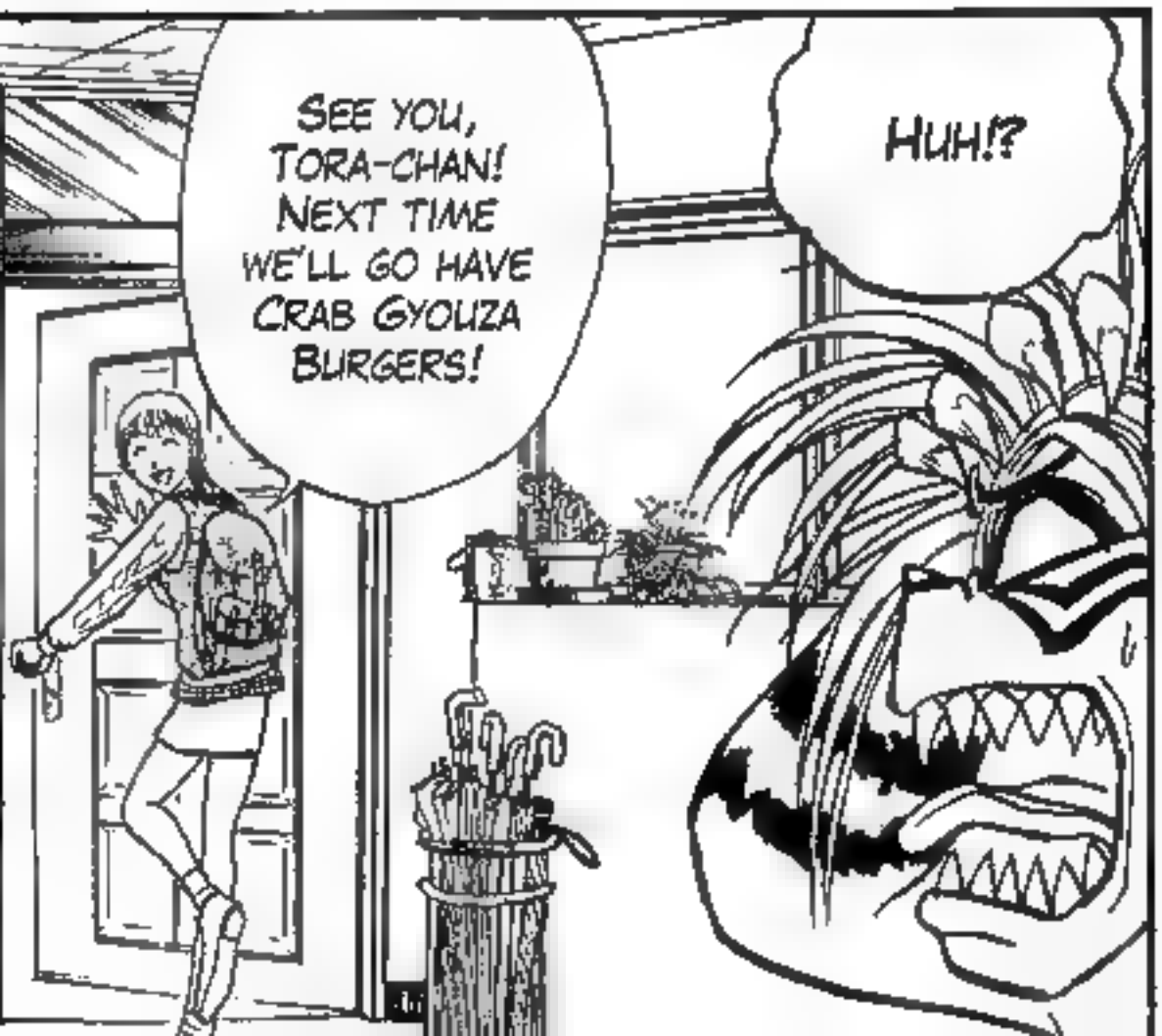

YOU...WERE JUST BEING TACTFUL WITH THAT OTHER GIRL!
.....

I THOUGHT I DID BUT I FORGOT!

BUT ...
I...

...IT'S JUST LIKE YOU SAY, TORA-CHAN.

WHY AREN'T YOU TRYING TO GET TOGETHER WITH THAT LITTLE SHIT?
IT'S NATURAL IN THE HUMAN WORLD TO STRUGGLE WITH OTHERS TO BE TOGETHER!
LIKE A RIVAL IN LOVE..


SEE YOU, TORA-CHAN! NEXT TIME WE'LL GO HAVE CRAB GYOUZA BURGERS!
HUH!?

I LOVE ASAKO TOO.

HE REALLY IS WORTHLESS~

BUT THE MOST SURPRISING THING IS THAT IDIOT HAS ANY GIRLS THAT LIKE HIM.

WHAT THE HELL? I DON'T KNOW WHAT SHE WAS TALKING ABOUT...

IT'S A LOT OF TROUBLE BUT THEN I'LL EAT HER...

NOW I'LL FOLLOW HER AND STOP HER BY FORCE!

I CAN'T SIT HERE MUMBLING TO MYSELF! THE GIRL ALREADY LEFT!

DAMMIT !!

THAT LITTLE SPEAR-BOY I MOST WANT TO EAT WILL...

NO, THAT'S NO GOOD...

GWAAAAAA

GET PISSED ENOUGH TO CHASE ME TO DEATH!

AAAAAAAWU

① I EAT USHIO...

② THEN I WON'T HAVE ANYTHING TO WORRY ABOUT WHEN I EAT THE GIRL!

SO, HERE'S THE PLAN!

AND I AM DEFINITELY NOT LETTING SOME OTHER BAKE-MONO EAT MY "DEZERT"!

HUMANS WOULD CALL THE GIRL "DEZERT"!

WHAT?

SO WHAT AM I GOING TO DO?

WELL THEN... JUST ONE THING TO DO...

I DON'T REALLY WANNA DO THIS...

IT'S BEEN A WHILE SINCE I DO THIS.

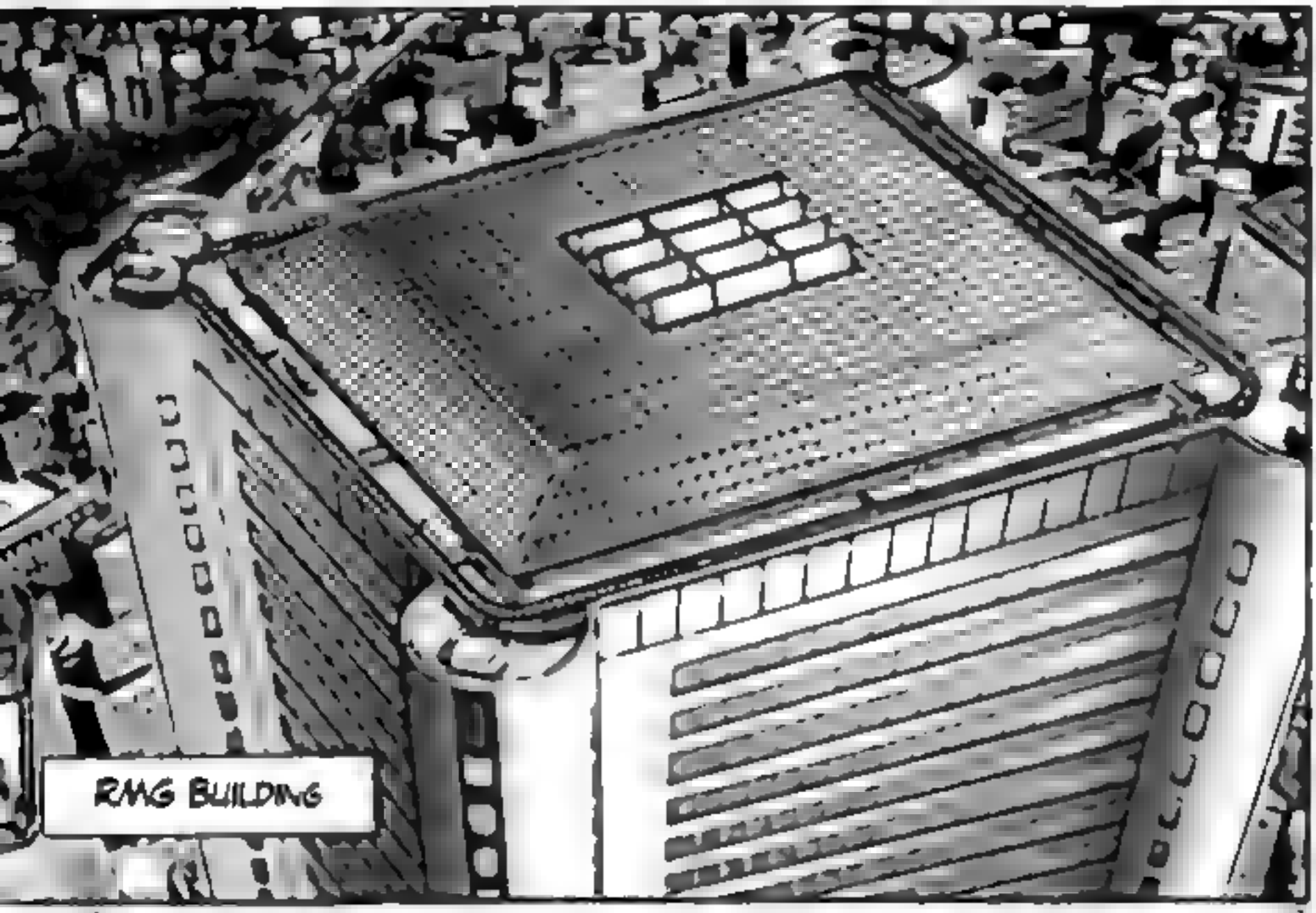
THE FACE STILL ISN'T QUITE RIGHT BUT IT SHOULD PASS.

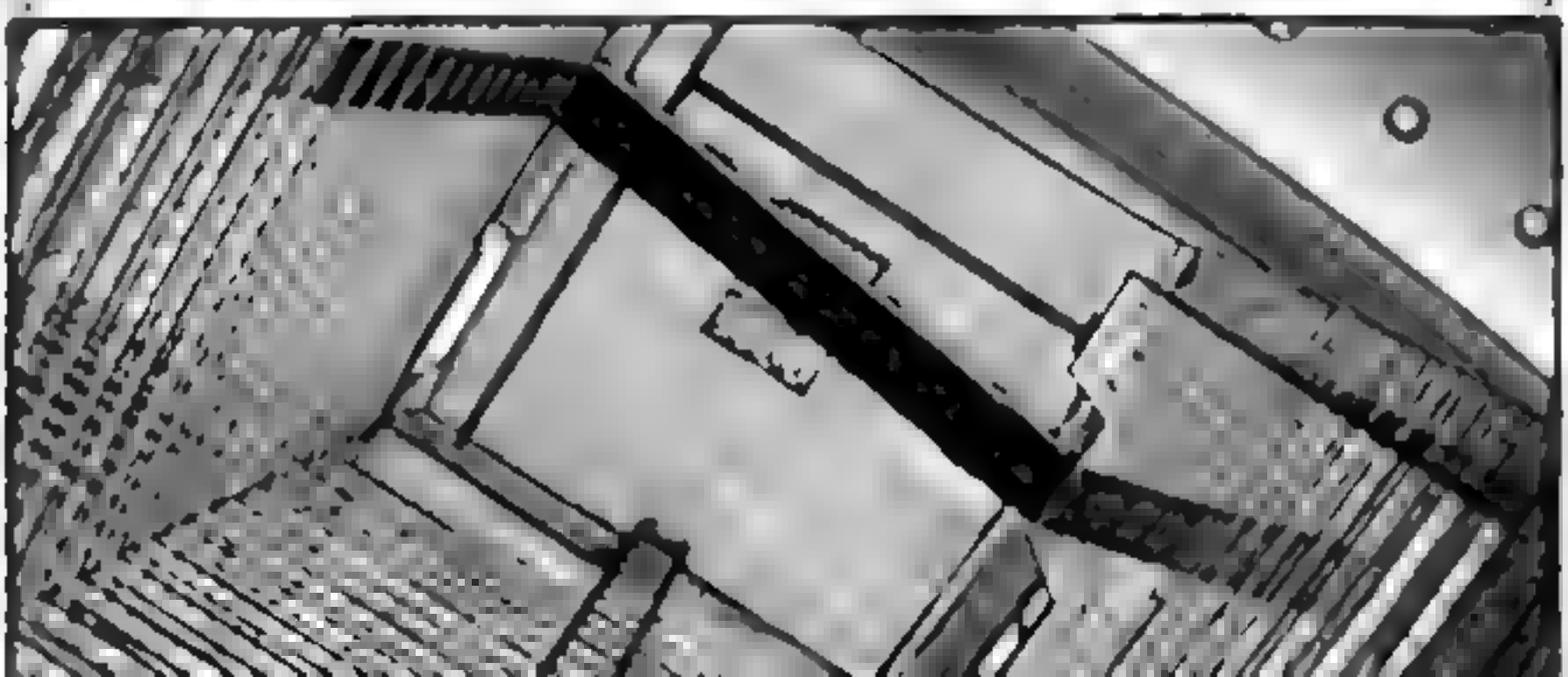
HMM...

IT'S HARD TO MOVE IN THIS SHAPE.

AH!
BETTER HURRY

I'LL GO TO THE CITY...AND I'LL KNOW WHERE FROM THE SMELL OF BAKEMONO.
SHE'S GOING TO SOME "BUILDING" IN THE CITY.


RMG BUILDING



THE HUMAN WHO WILL FINALLY GIVE US THE ANSWER TO OUR LONG ARGU-MENT?

NADOKA!

DO YOU THINK HE'S COMING TODAY?

TAYURA.

EVEN IF NONE OF THE HUMANS CAN ANSWER . . .

THE HUMANS WE INVITED WILL BE GATHERING SOON.

MY "CHILDREN" WILL BE HAPPY...

HUMANS ARE TRULY FOOLS. THEY JUST MOVE THEIR MOUTHS, AS THOUGH THEY ARE GREAT AND THEY UNDERSTAND NOTHING.

THERE MAY BE NO CLEVER HUMANS IN THIS WORLD

NOW THEN... WHAT FLOOR IS IT?

15

I ALWAYS THINK THAT

OH, I HOPE HE'S NOT A LOST CHILD!

HE'S SO CONCEN-TRATED ON THOSE TOYS~ HOW CUTE!

NEW

TAKASHI, LET'S GO!

ほーっ

I'LL BUY YOU SOMETHING AFTER THAT.

WE'VE BEEN INVITED TO HAVE A MEAL IN THIS BUILDING'S SKY LOUNGE TODAY.

HM? TOYS?

OH, YOU TOO?

I...I WAS INVITED TOO.

EXCUSE ME...

... HAMBURGERS.

WHAT WOULD YOU LIKE TO HAVE AT THE MEAL?

16

PLEASE WAIT HERE UNTIL WE'VE PREPARED THE MEETING AREA.

YOUR FORGIVENESS, BUT...

Dinner Party Space Reserved For Guests

ポーク

30

スカイラウンジ

グルーク

TEXT: SKY LOUNGE

THIS LOOKS LIKE THE MEETING PLACE.

WELL, SHALL WE WAIT HERE?

WHAT? WHAT AN INEFFICIENT MEETING SPACE!

IT'S NOTHING!

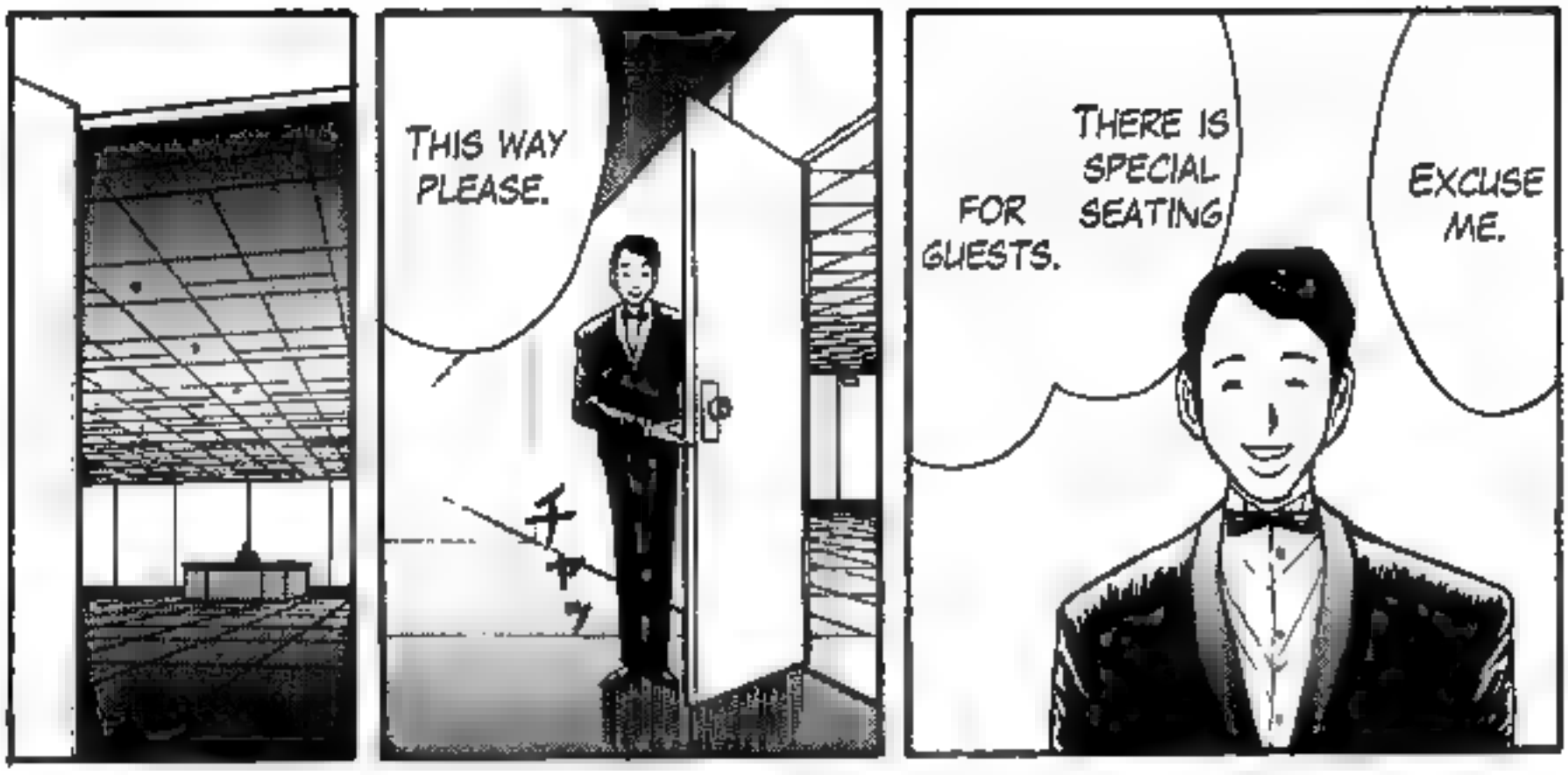
THANK YOU.

OH, I'LL GET YOU SOME JUICE.

HM?

HERE'S YOUR JUICE.

HUH?



——うしおととら 18・完——

〈掲載・週刊少年サンデー平成5年33号より平成■年43号まで〉

END OF VOLUME FUN

AUTHENTICALLY BY FUJITA KAZUHIRO AND STAFF

Authentically By Nadoka

FROM THE IMAGES IN USHIO TO TORA VOLUME ⑱

BIG PUZZLE CORNER

FOOLS WILL MAKE MISTAKES ON THE QUIZ...

YEAH HSS HSS HSS

*TN: THIS FUJITA THE AUTHOR OF USHIO TO TORA

[1] IT'S THE CONCRETE WELL THE BEAST SPEAR SANK INTO! WHEN BIRYOU SURFACED, WHAT SORT OF FACE WAS HE MAKING?

A. AN ANGUISHED EXPRESSION

B. A SHINY, NEWLY SCRUBBED FACE

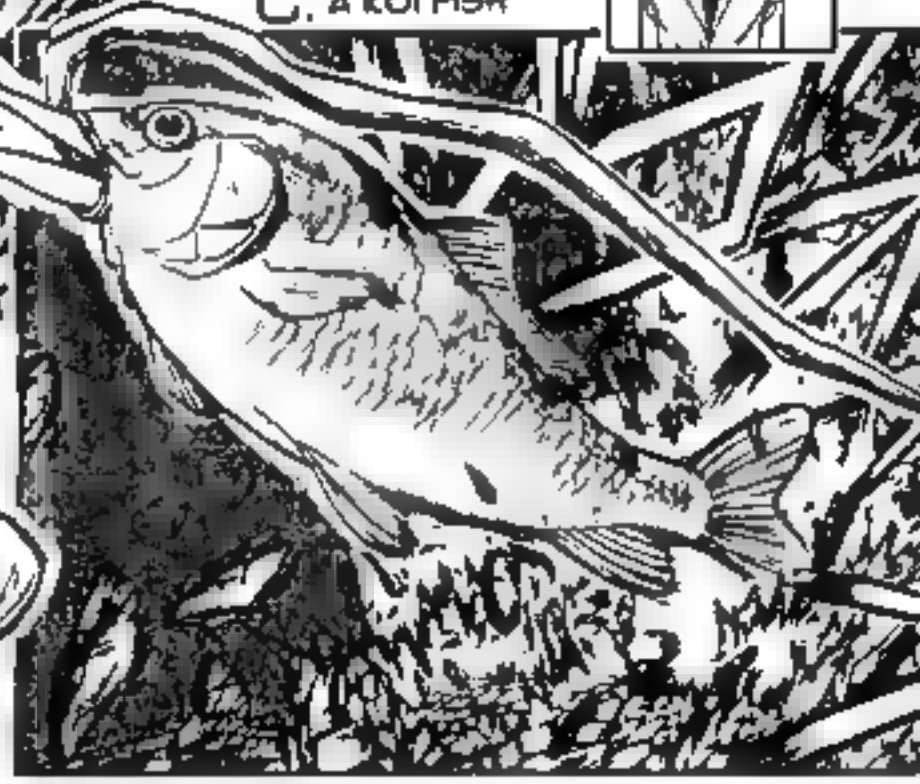
C. A KISSY FACE

[2] IT'S USHIO, IN A GREAT COMMANDING POSE! WHAT CAME TO HIM?

A. A PIGEON

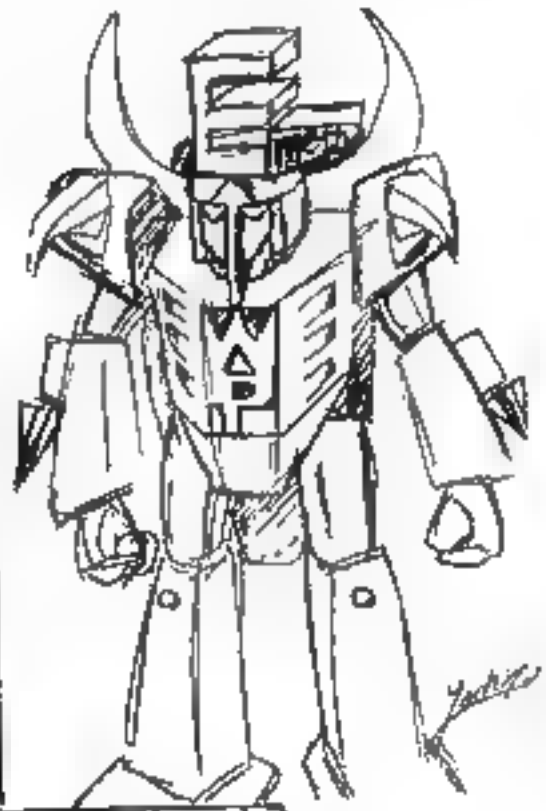
B. THE SPEAR

C. A KOI FISH

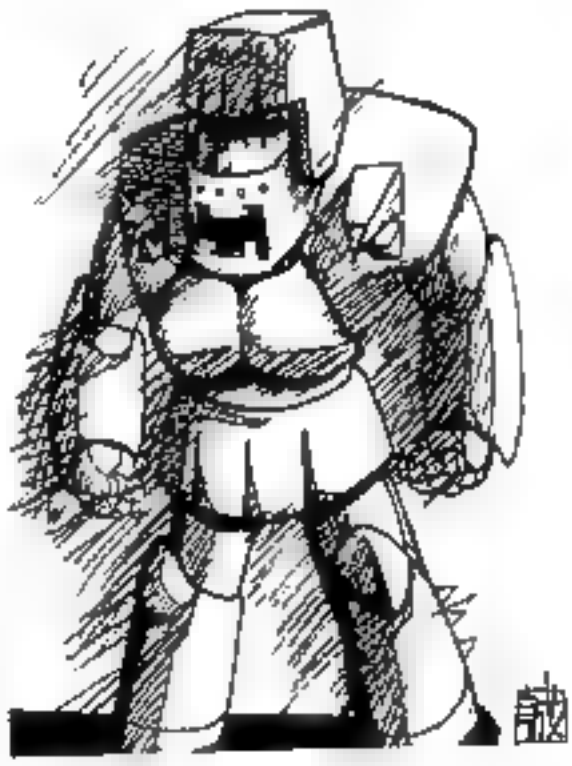


[3] ① THE DREADFUL GOLEM! WHICH IS ITS INITIALIZATION?
② WHAT DID AKIBA NAGARE SAY WOULD DEFEAT IT?

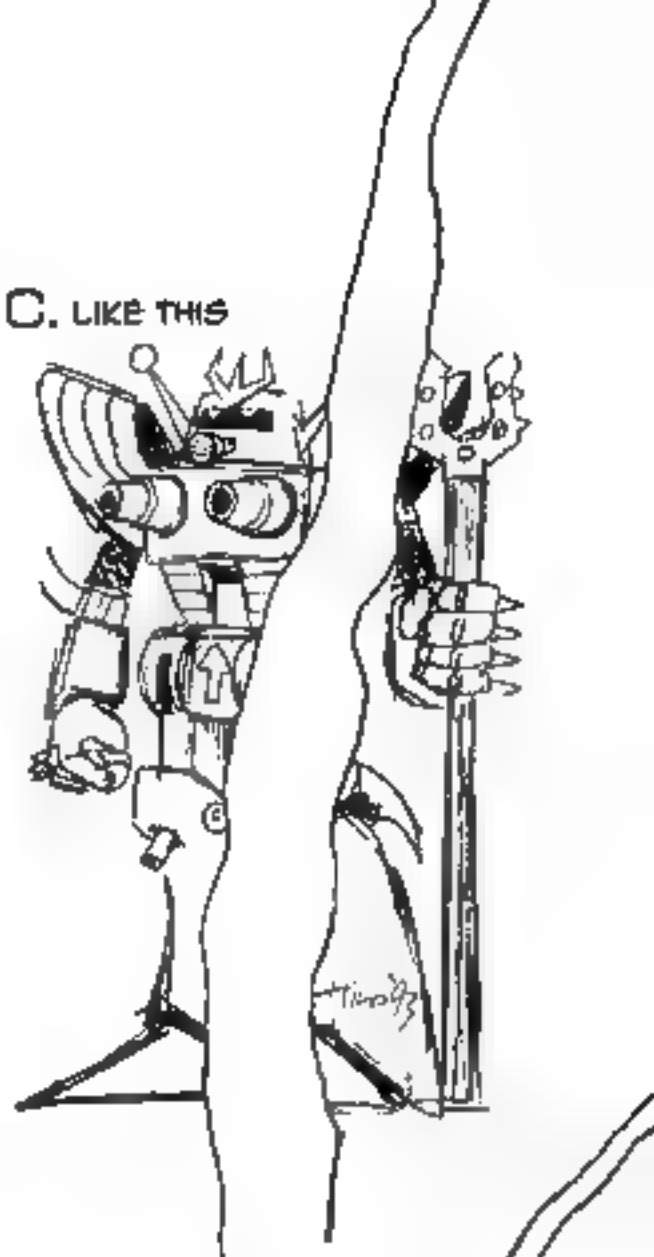
① A. LIKE THIS



B. LIKE THIS



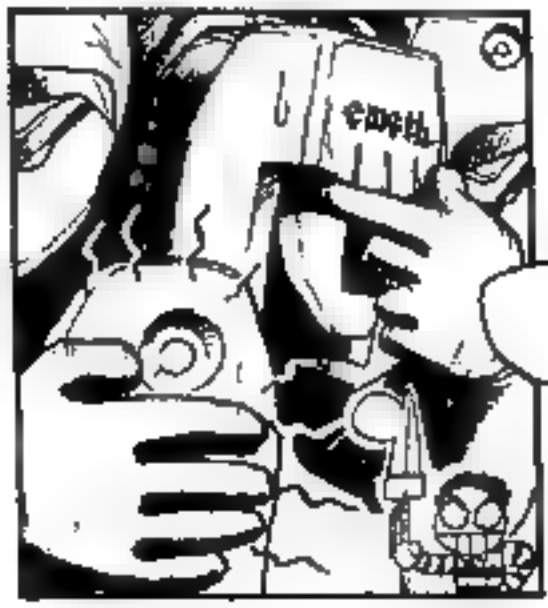
C. LIKE THIS



↑ SOMETHING TERRIBLE HAPPENED

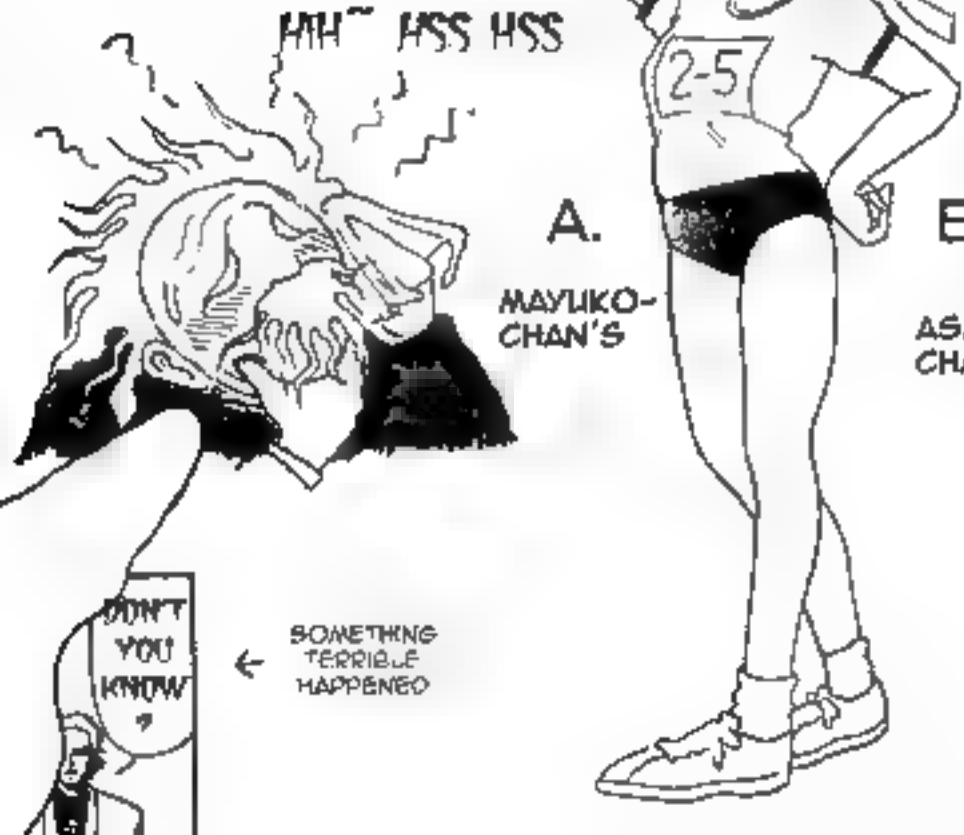
② A. SCRAPE OFF THE E ON ITS HEAD

B. HIT IT IN THE SHINS



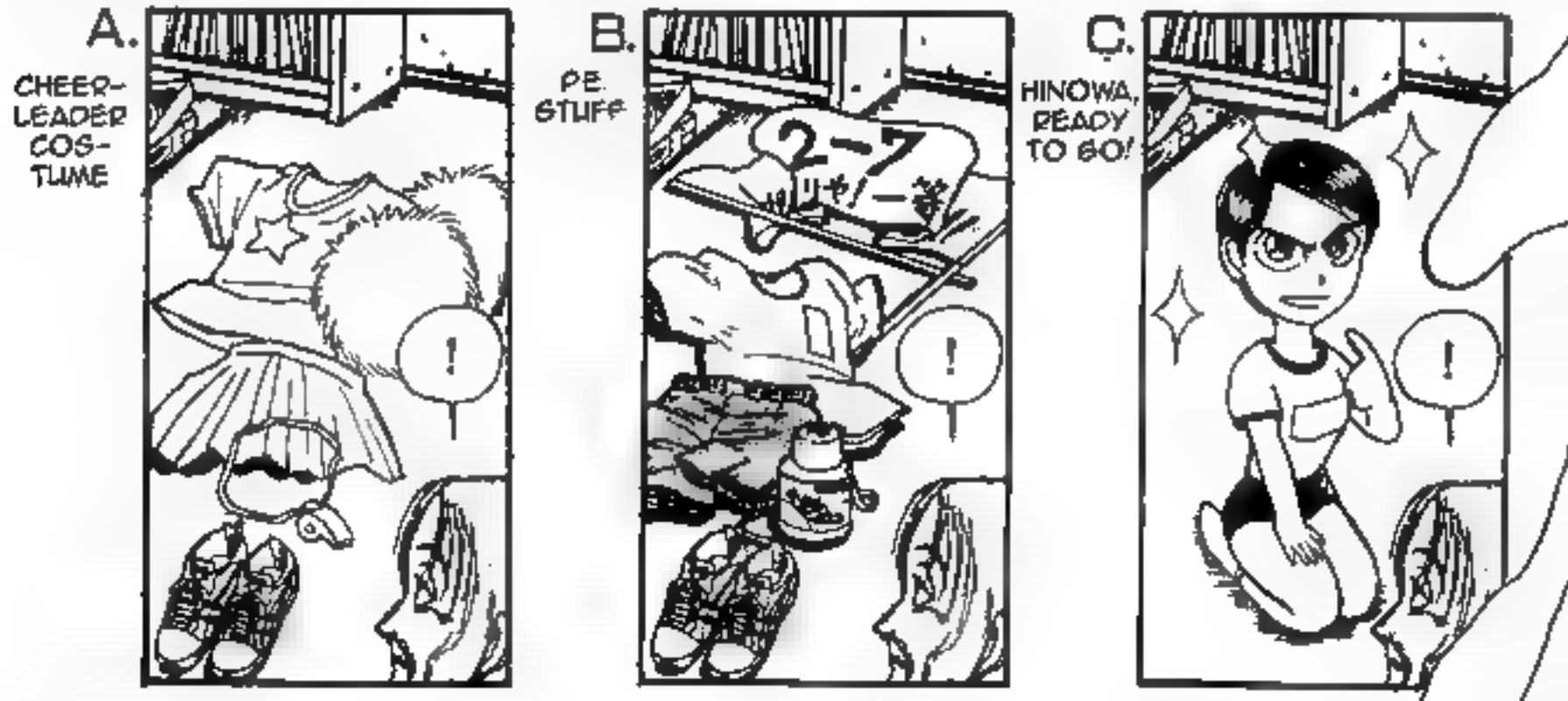
C.

[4] WHICH ONE IS THE ASSIGNED GYM UNIFORM FOR MIKADO CITY KOYO MIDDLE SCHOOL?

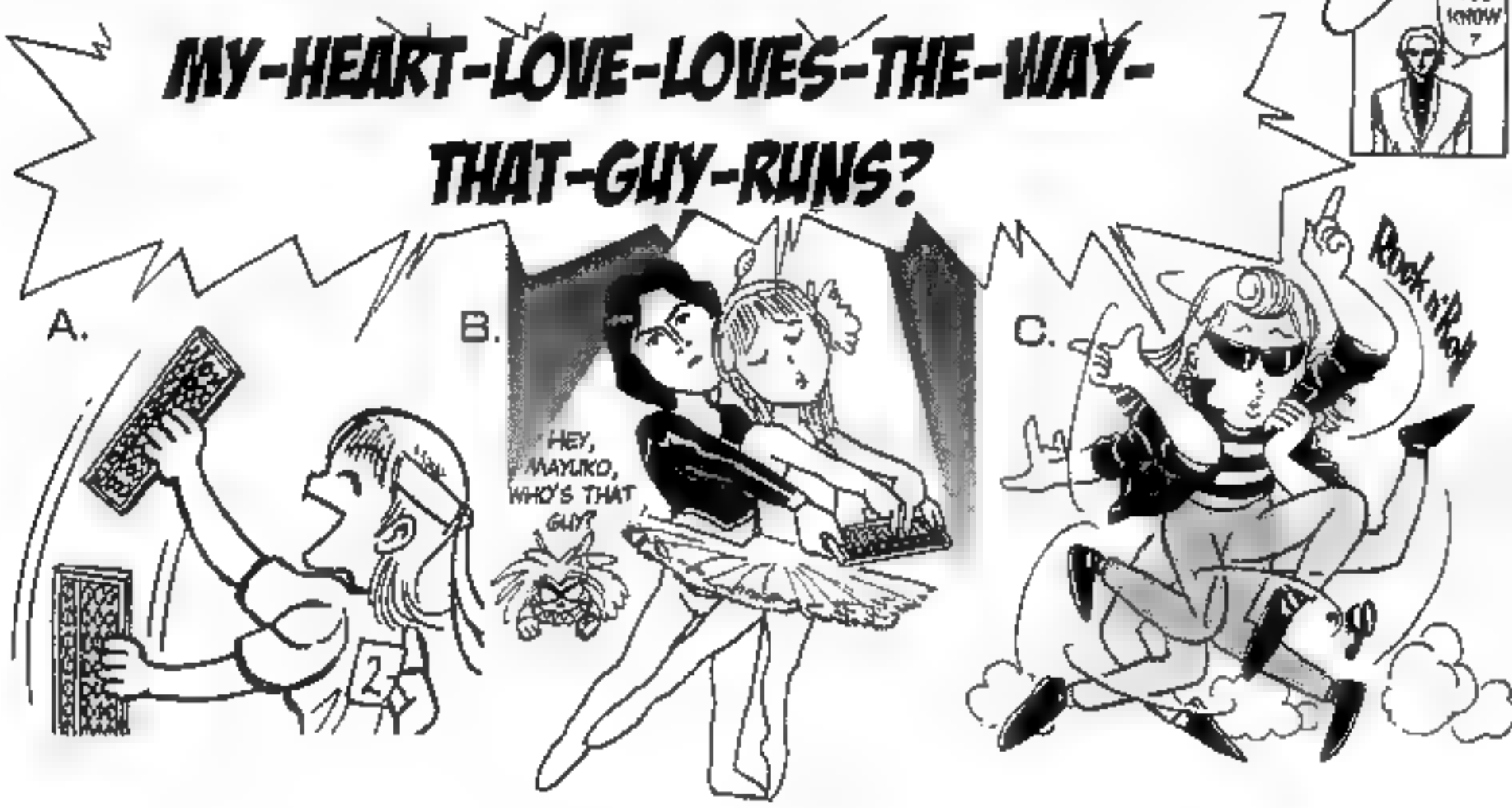


[5] ON THE MORNING OF THE SPORT'S DAY, ALTHOUGH USHIO OVERSLEPT, HE HAD ALREADY PREPARED. WHAT WAS PREPARED?

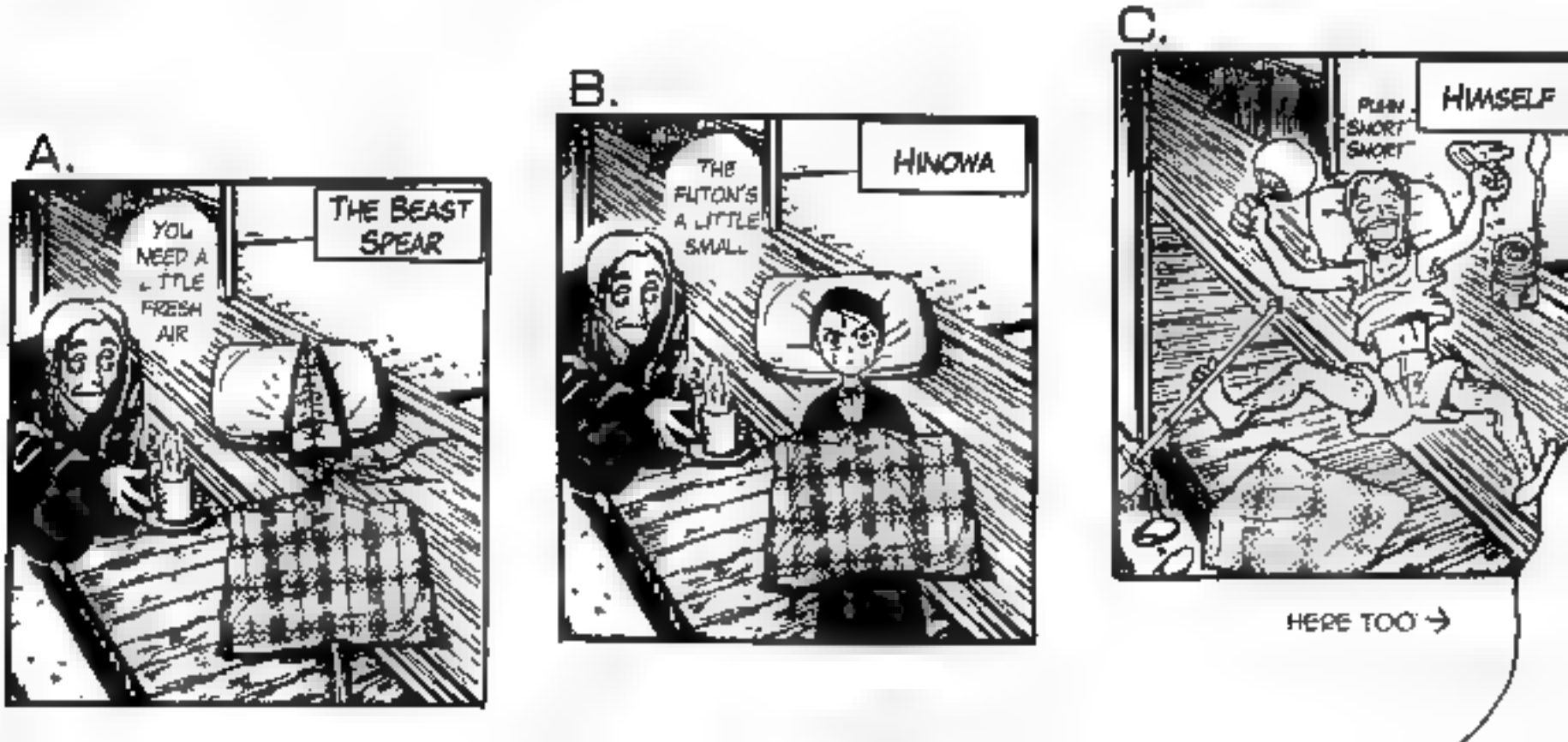
SOMETHING TERRIBLE HAPPENED HERE TOO ↘



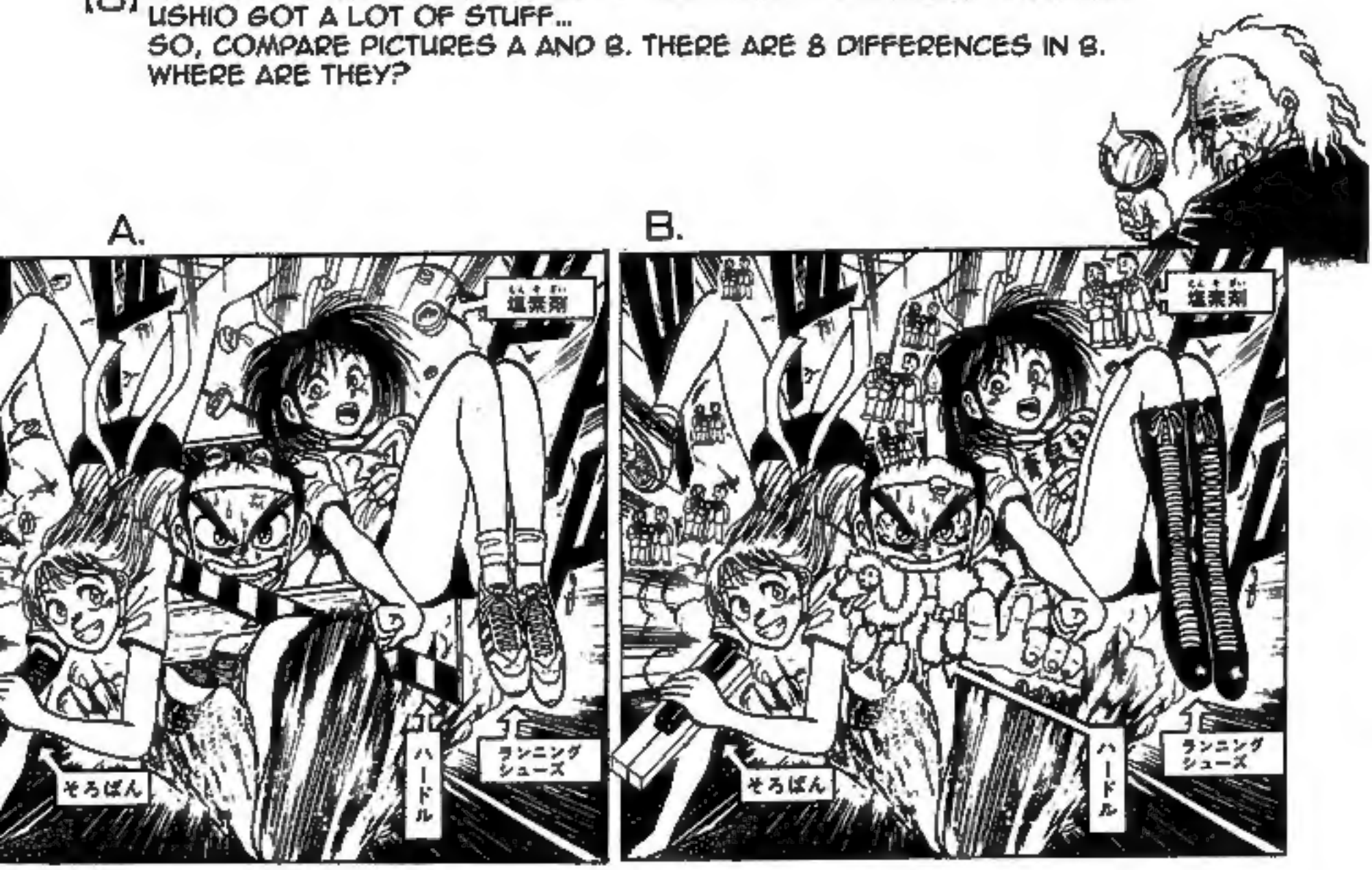
[6] WHAT DID SHE LOOK LIKE DURING THE SHUZAN SPECIAL "SOROBAN CHEER"?



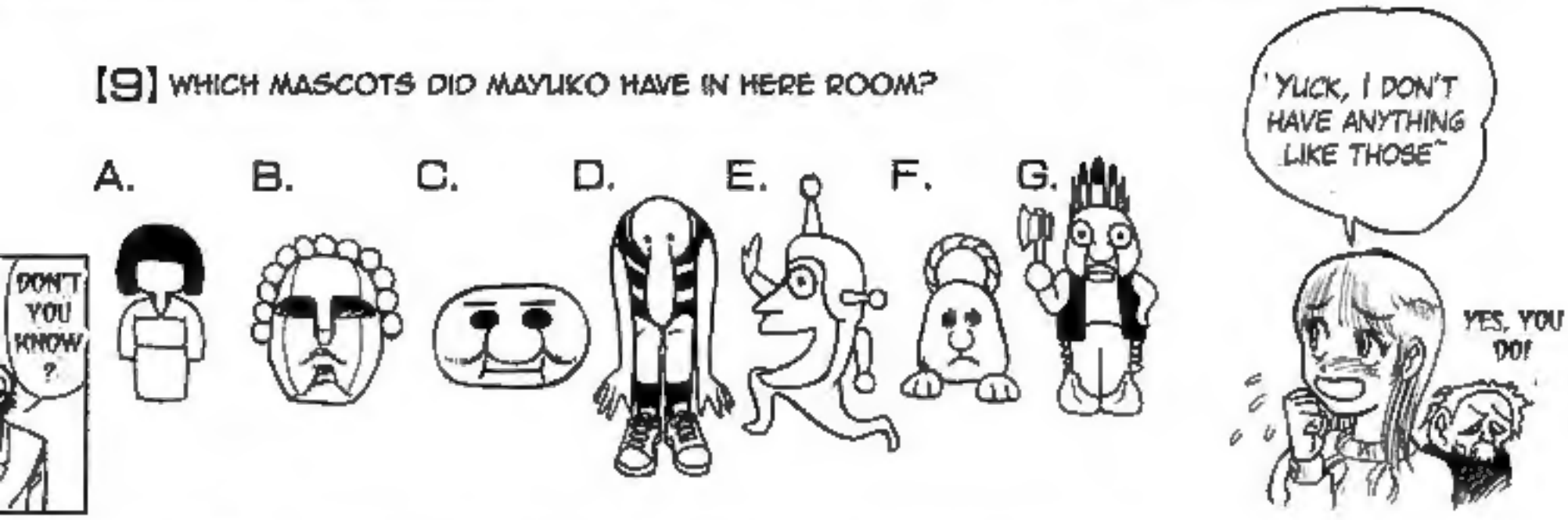
[7] ON SPORT'S DAY, WHAT WAS SHIGURE AIRING OUT AT HOME?



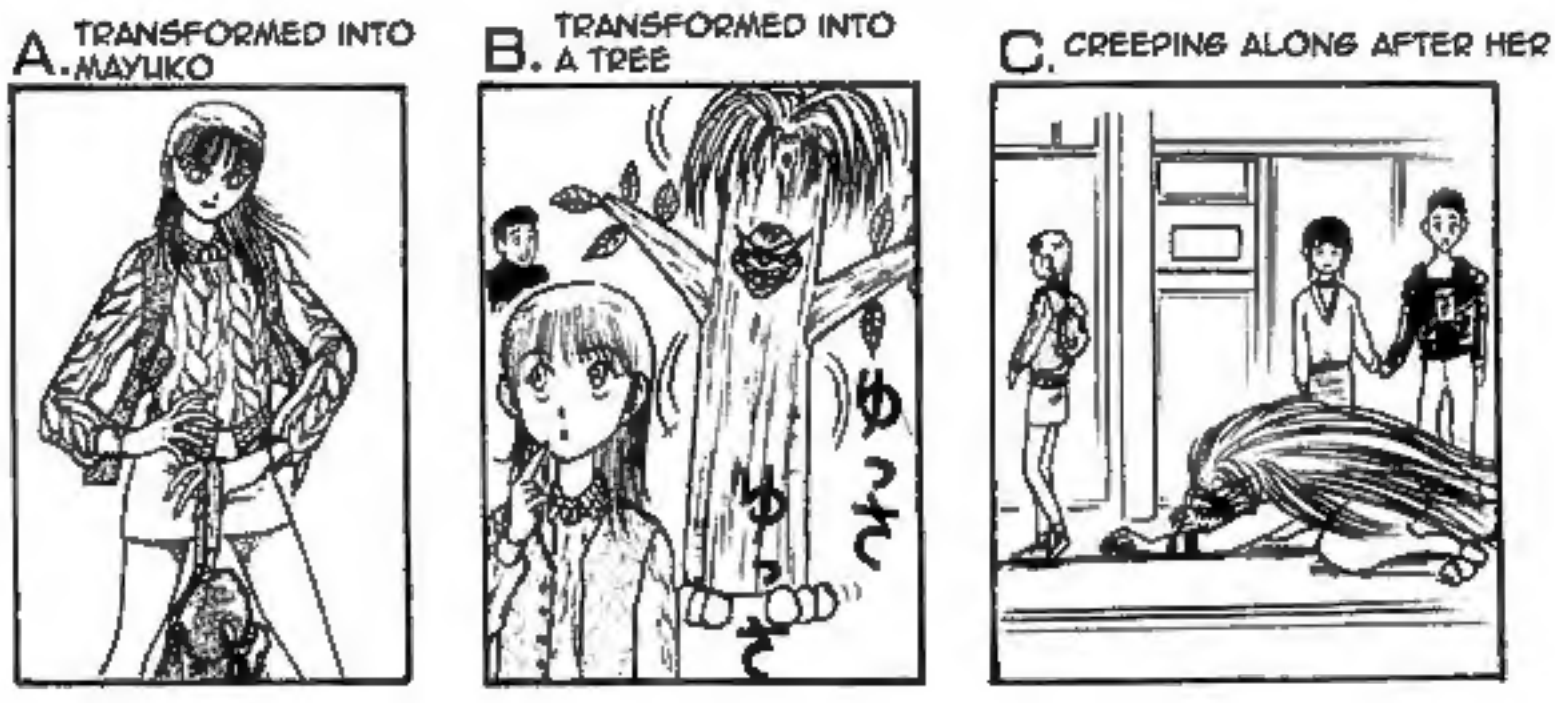
[8] THE FINAL EVENT OF THE SPORT'S DAY WAS A SCAVENGER HUNT AND USHIO GOT A LOT OF STUFF...
SO, COMPARE PICTURES A AND B. THERE ARE 8 DIFFERENCES IN B.
WHERE ARE THEY?



[9] WHICH MASCOTS DID MAYUKO HAVE IN HERE ROOM?



[10] MAYUKO JOYOUSLY WENT OUT, SUMMONED BY OUR INVITATION.
WHAT DID TORA DO TO STOP HER?



CORRECT ANSWERS: DID YOU KNOW?

【1】A WERE THEIR PEOPLE WHO WANTED TO ESCAPE ON THE FIRST QUESTION? P.40

【2】B HIH HIH HIH... YOU WERE TRICKED BY MY WORDS! P.56

【3】① SORRY! THE AUTHOR DIDN'T KNOW WHAT "INITIALIZATION" MEANS! NONE OF THEM ARE RIGHT!

② I'LL SUCK OUT THE BRAINS OF ANYONE WHO GOT THIS WRONG! P.76

【4】A THIS QUESTION ISN'T TO MY TASTE P.139

【5】B I DON'T THINK HINOWA WOULD BE SATISFIED WITH EVERYDAY SCHOOL LIFE. P.137

【6】A STOP SINGING WEIRD SONGS AND BEHAVING STRANGELY AND JUST ANSWER MY QUESTIONS! P.140

【7】A THAT FATHER IS TERRIBLE... P.143

【8】① USHIO'S EYES ARE BLOODSHOT

② THERE ARE 8 MANZAI DUOS

③ THERE'RE CANDLES ON USHIO'S HEAD

④ THAT'S A POODLE, NOT A HURDLE...

⑤ "RING"" SHOES, NOT RUNNING SHOES... ("BASED ON WRESTLER SHOES FOR THE RING)

⑥ ASAKO'S GOT AN APRON FROM HER RESTAURANT!

⑦ ...NOW I'M PISSED... THAT'S A KEYBOARD PIECE!

⑧ USHIO'S TOES ARE MAKING A THE V-SIGN! P.146

【9】 MAYUKO'S A BIG LIAR! THEY WERE ALL THERE! P.163

【10】A I DON'T GET THE C JOKE. THERE'S NO WAY! P.178

しゃまおか 藤田和日郎

うしおととら⑱

少年サンデーコミックス

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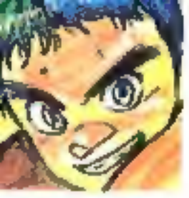

うしおととら

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SS comics

藤田和日郎

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斗和子に操られるまま、獣の槍破壊計画を実行したキリオ。その背後には巨大な敵の影が…紫暮に陰謀を見破られた斗和子、ついに正体を現す！そして、うしおと獣の槍の運命は!?

頭の良さにあこがれる。

くまのプーさんの形をしたシャンプーが風呂場に置いてあります。いつも上機嫌なカオで実によろしい。きっと、僕が漫画を描いてあぶら汗流してる時もニコニコしてると推察できる。

人間には裏表があって当然だし、自然です。かく言う藤田も、斗和子のように二面性を持ち「表はダメな人だけど裏はいやらしい人」と、裏表がありまくる！

でも、うしおやとらは、プーさんシャンプー。

裏切らない。

絶対に裏切らないよ。

SSC